

In[1]:= NotebookDirectory[]

Out[1]= C:\Dropbox\307\_Files\2025\

Before reading this notebook evaluate the entire notebook by pressing the keyboard shortcut Alt+v+o or using the menu item:

Evaluation > Evaluate Notebook

You can open all the cells below by highlighting the outermost cell and pressing the keyboard shortcut: Shift+Ctrl+{

---

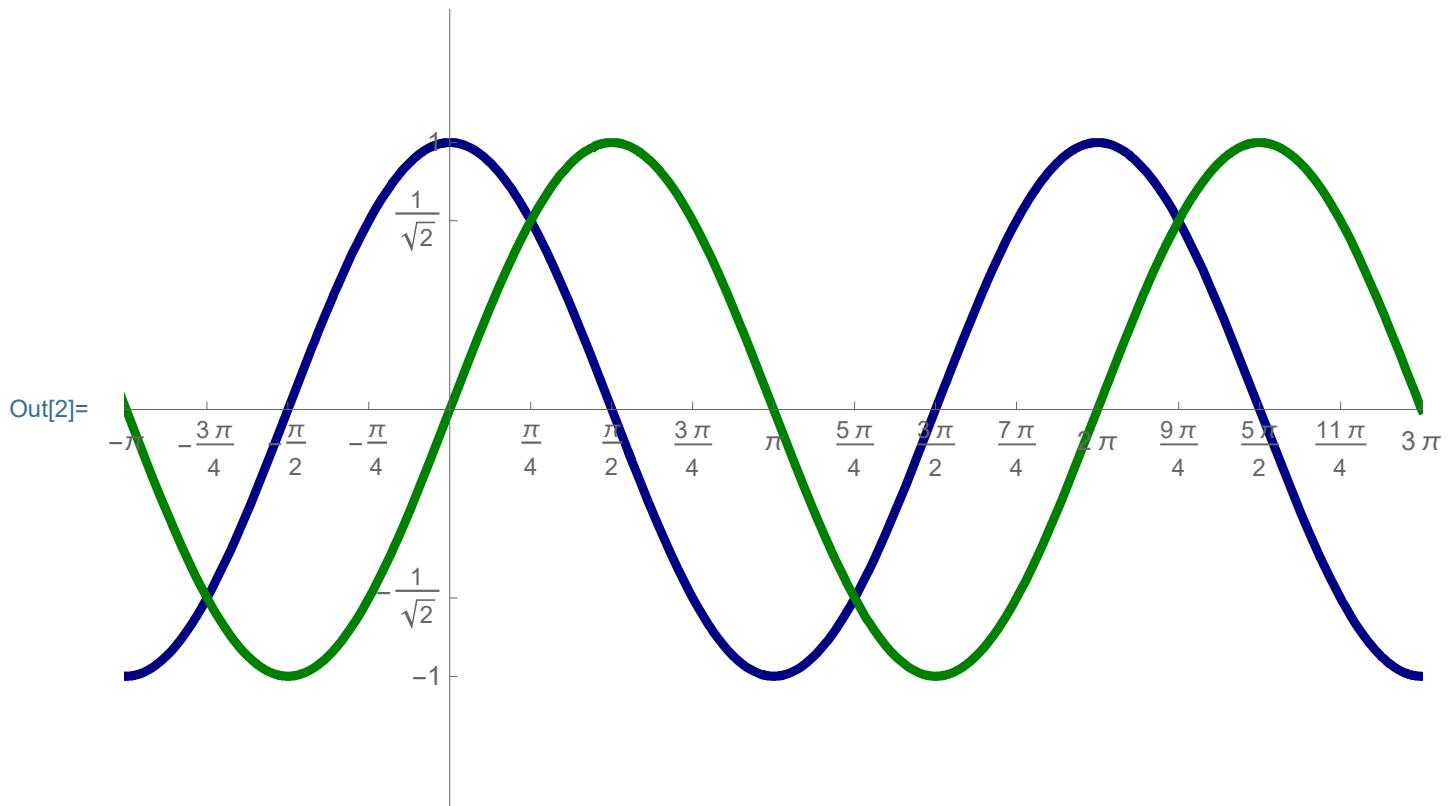
# The Beauty of Trigonometry

## The functions Cosine and Sine

Here they are, in all their glory, Cos and Sin:

reproduce the picture below (1)

```
In[2]:= Plot[(* here starts Plot *)
{Cos[x], Sin[x]}, (* plotted are Cos and Sin *)
{x, -3π, 3π}, (* This is the domain for the variable *)
(* here start Options *)
PlotStyle -> {(* here starts PlotStyle,
    choosing colors and thickness of the graphs *)
{Thickness[0.007], RGBColor[0, 0, 0.5]},
{Thickness[0.007], RGBColor[0, 0.5, 0]}
(* here ends PlotStyle *)},
PlotRange -> {{-Pi, 3Pi}, {-1.5, 1.5}}, (* choosing the plot range,
first horizontal, then vertical *)
Ticks -> {Range[-7π, 7π, π/4], {-1, -1/2, 0, 1/2, 1}},
(* choosing the ticks on the coordinate axes, first x-axis,
then y-axis *)
ImageSize -> 500
(* here ends Plot *)]
```

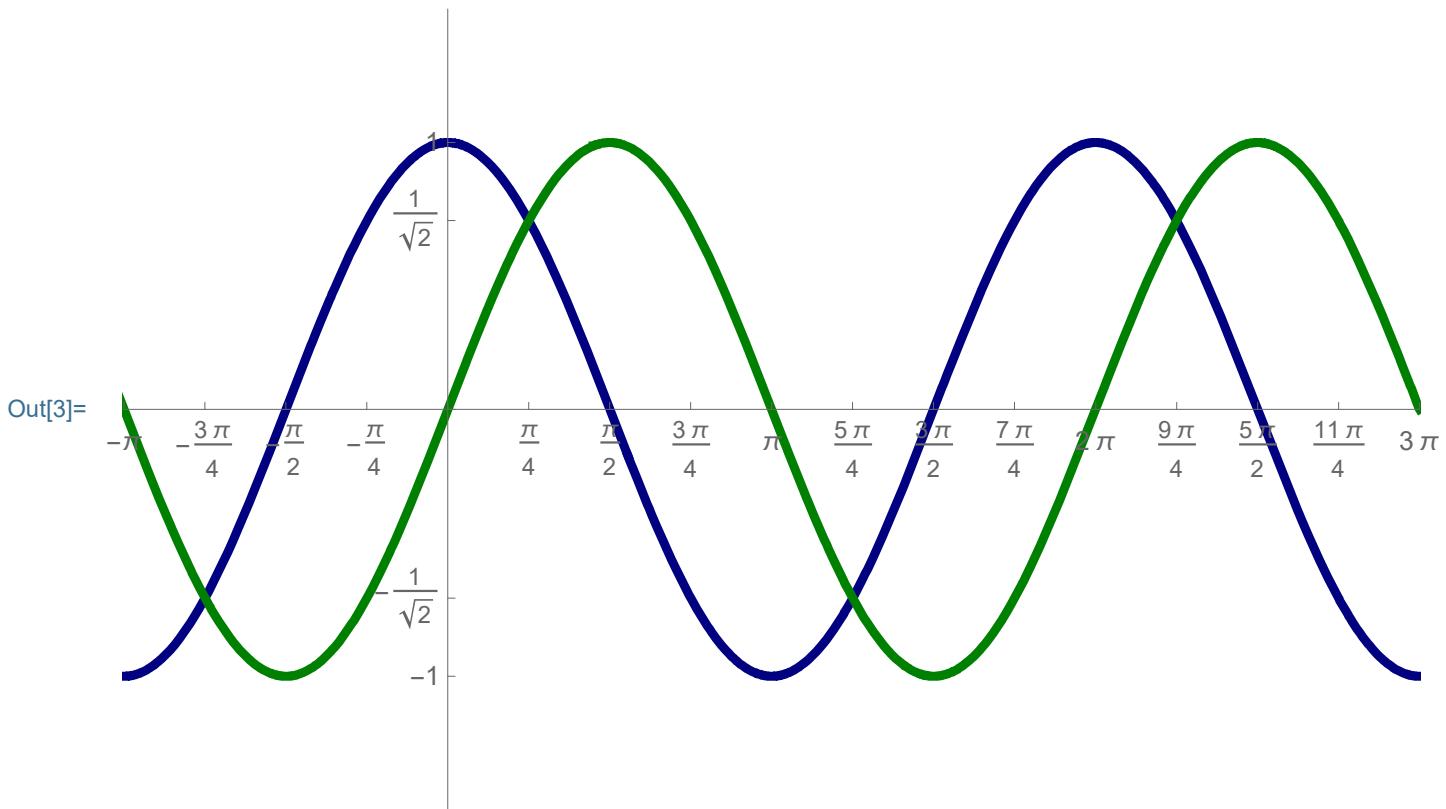


Above, we see that the cosine is just a shift of the sine by  $\pi/2$ .

In[3]:= Plot[

```

{Sin[x + Pi/2], Sin[x]},
{x, -3 Pi, 3 Pi},
PlotStyle -> {
  {Thickness[0.007], RGBColor[0, 0, 0.5]},
  {Thickness[0.007], RGBColor[0, 0.5, 0]}
},
PlotRange -> {{-Pi, 3 Pi}, {-1.5, 1.5}},
Ticks -> {Range[-7 Pi, 7 Pi, Pi/4], {-1, -Sqrt[2]/2, 0, Sqrt[2]/2, 1}},
ImageSize -> 500
]
```



Why only one shift? Why not many? We need a new command, called Table

In[4]:= Table[ $\text{Sin}[x]$ , { $x$ , 1, 10, 1}]

Out[4]= { $\text{Sin}[1]$ ,  $\text{Sin}[2]$ ,  $\text{Sin}[3]$ ,  $\text{Sin}[4]$ ,  
 $\text{Sin}[5]$ ,  $\text{Sin}[6]$ ,  $\text{Sin}[7]$ ,  $\text{Sin}[8]$ ,  $\text{Sin}[9]$ ,  $\text{Sin}[10]$ }

The next table will list pairs of the values of the variable  $x$  and the values of the sine function at that value of  $x$ . You will see some values of the sine that you have not seen before. For example the value of sine at  $x = \text{Pi}/12$  is, you can read below ...

In[5]:= Table[ {x, Sin[x]}, {x, 0, 2 Pi, Pi/12} ]

Out[5]=  $\left\{ \{0, 0\}, \left\{ \frac{\pi}{12}, \frac{-1 + \sqrt{3}}{2\sqrt{2}} \right\}, \left\{ \frac{\pi}{6}, \frac{1}{2} \right\}, \left\{ \frac{\pi}{4}, \frac{1}{\sqrt{2}} \right\}, \left\{ \frac{\pi}{3}, \frac{\sqrt{3}}{2} \right\}, \left\{ \frac{5\pi}{12}, \frac{1 + \sqrt{3}}{2\sqrt{2}} \right\}, \left\{ \frac{\pi}{2}, 1 \right\}, \left\{ \frac{7\pi}{12}, \frac{1 + \sqrt{3}}{2\sqrt{2}} \right\}, \left\{ \frac{2\pi}{3}, \frac{\sqrt{3}}{2} \right\}, \left\{ \frac{3\pi}{4}, \frac{1}{\sqrt{2}} \right\}, \left\{ \frac{5\pi}{6}, \frac{1}{2} \right\}, \left\{ \frac{11\pi}{12}, \frac{-1 + \sqrt{3}}{2\sqrt{2}} \right\}, \{\pi, 0\}, \left\{ \frac{13\pi}{12}, -\frac{-1 + \sqrt{3}}{2\sqrt{2}} \right\}, \left\{ \frac{7\pi}{6}, -\frac{1}{2} \right\}, \left\{ \frac{5\pi}{4}, -\frac{1}{\sqrt{2}} \right\}, \left\{ \frac{4\pi}{3}, -\frac{\sqrt{3}}{2} \right\}, \left\{ \frac{17\pi}{12}, -\frac{1 + \sqrt{3}}{2\sqrt{2}} \right\}, \left\{ \frac{3\pi}{2}, -1 \right\}, \left\{ \frac{19\pi}{12}, -\frac{1 + \sqrt{3}}{2\sqrt{2}} \right\}, \left\{ \frac{5\pi}{3}, -\frac{\sqrt{3}}{2} \right\}, \left\{ \frac{7\pi}{4}, -\frac{1}{\sqrt{2}} \right\}, \left\{ \frac{11\pi}{6}, -\frac{1}{2} \right\}, \left\{ \frac{23\pi}{12}, -\frac{-1 + \sqrt{3}}{2\sqrt{2}} \right\}, \{2\pi, 0\} \right\}$

Let us plot many shifts, below we plot 24 of them.

In[6]:= Plot[

```
Table[Sin[x + sh], {sh, 0, 2 Pi, Pi/4}],  

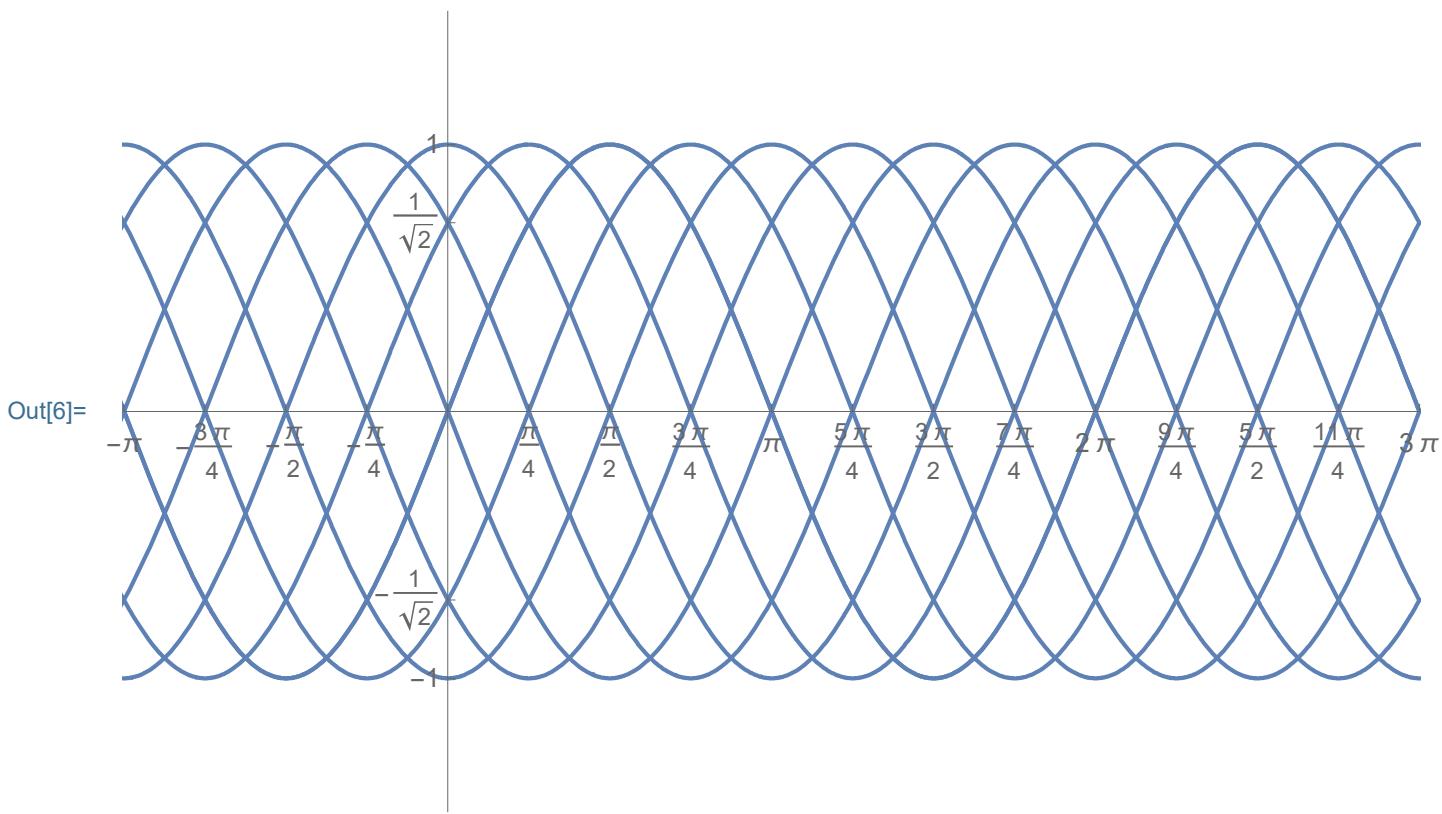
{x, -3 Pi, 3 Pi},  

PlotRange -> {{-Pi, 3 Pi}, {-1.5, 1.5}},  

Ticks -> {Range[-7 Pi, 7 Pi, Pi/4], {-1, -1/Sqrt[2], 0, 1/Sqrt[2], 1}},  

ImageSize -> 500
```

]



A small change, I wrap Table[] in Evaluate[] and that tells Mathematica to choose different colors for the shifts.

In[79]:= Plot[

```
Evaluate[Table[Sin[x + sh], {sh, 0, 2 Pi, Pi/32}]],  

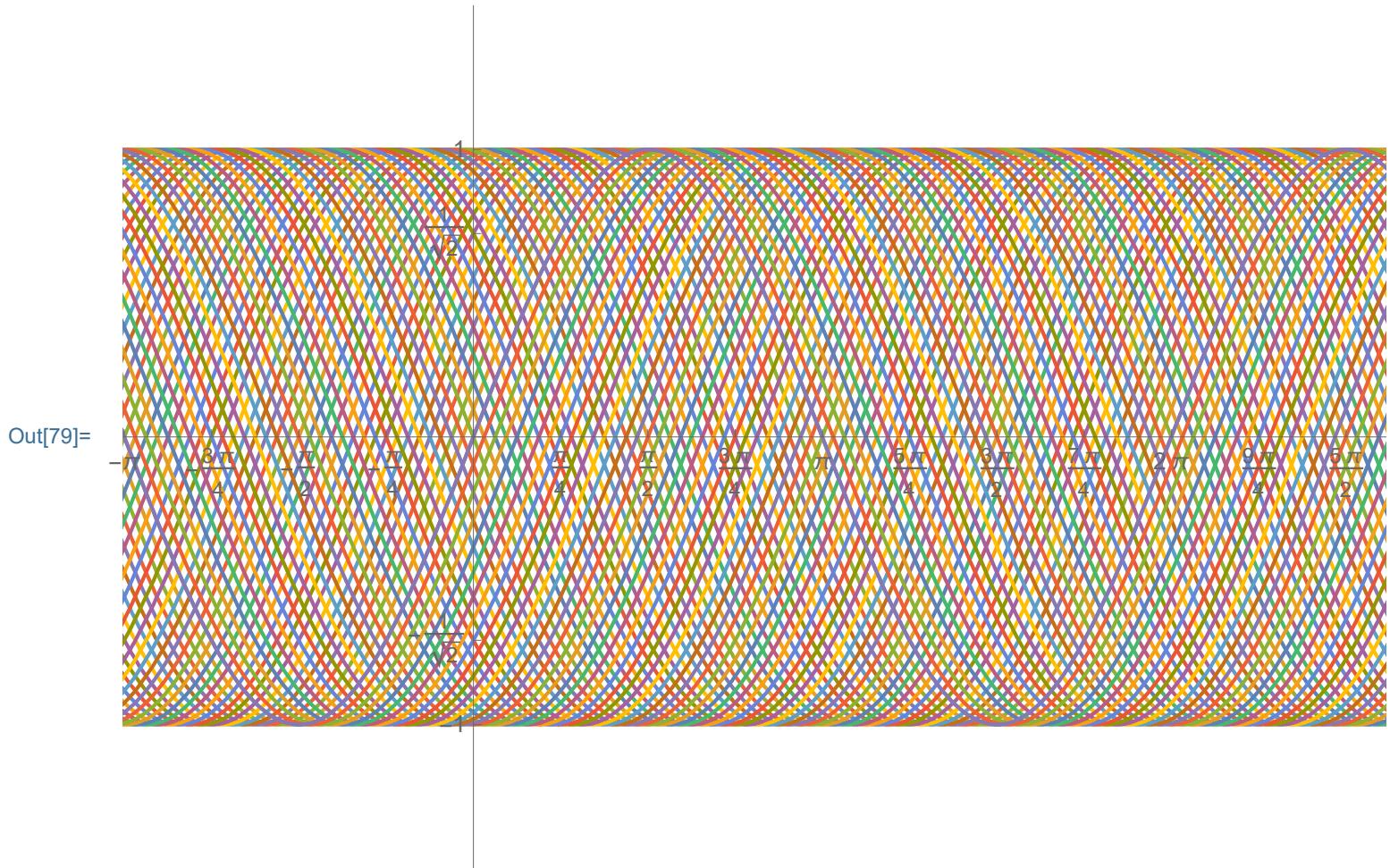
{x, -3 π, 3 π},  

PlotRange → {{-Pi, 3 Pi}, {-1.5, 1.5}},  

Ticks → {Range[-7 π, 7 π, π/4], {-1, -Sqrt[2]/2, 0, Sqrt[2]/2, 1}},  

ImageSize → 600
```

]



There are many other Options; to see them all remove the comment out

In[8]:= (\* Options[Plot] \*)

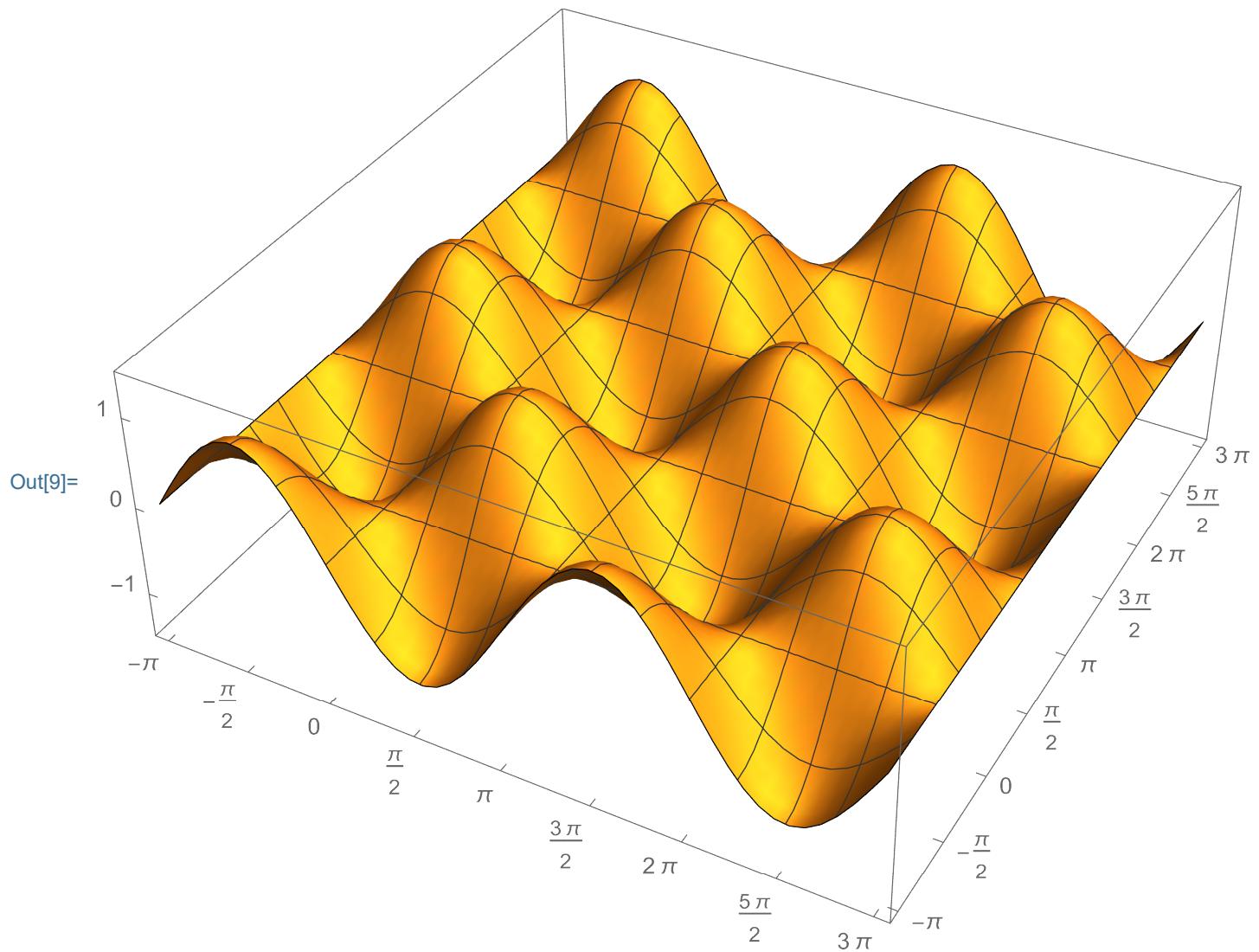
Below is a possible two variable version of two trigonometric functions

In[9]:= Plot3D[Cos[y] Sin[x], {x, -π, 3 π}, {y, -π, 3 π},

PlotRange →  $\left\{-\frac{3}{2}, \frac{3}{2}\right\}$ , PlotPoints → {51, 51},

Ticks → {Range[-3 π, 3 π,  $\frac{\pi}{2}$ ], Range[-3 π, 3 π,  $\frac{\pi}{2}$ ], Range[-3, 3]},

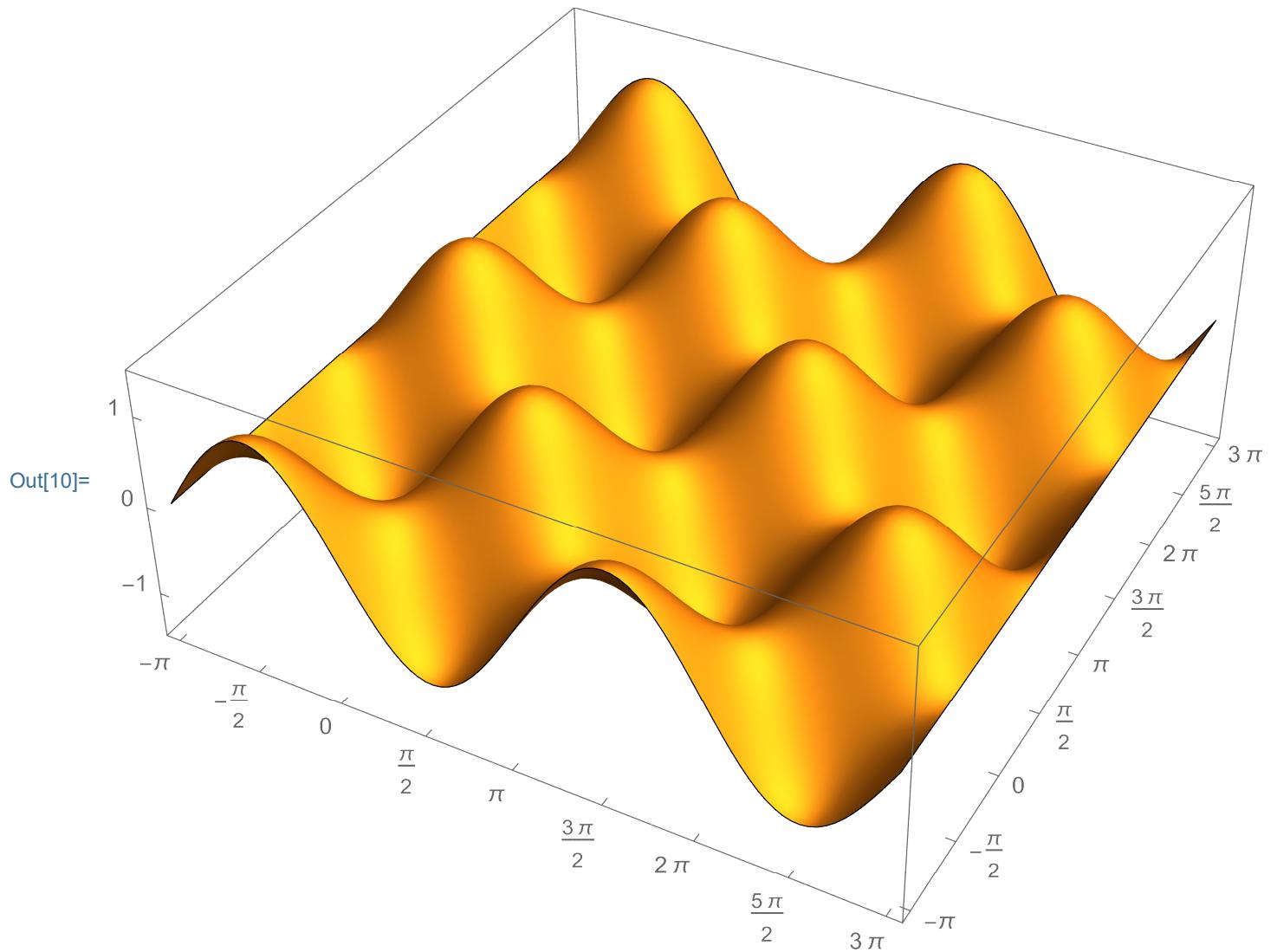
ImageSize → 500]



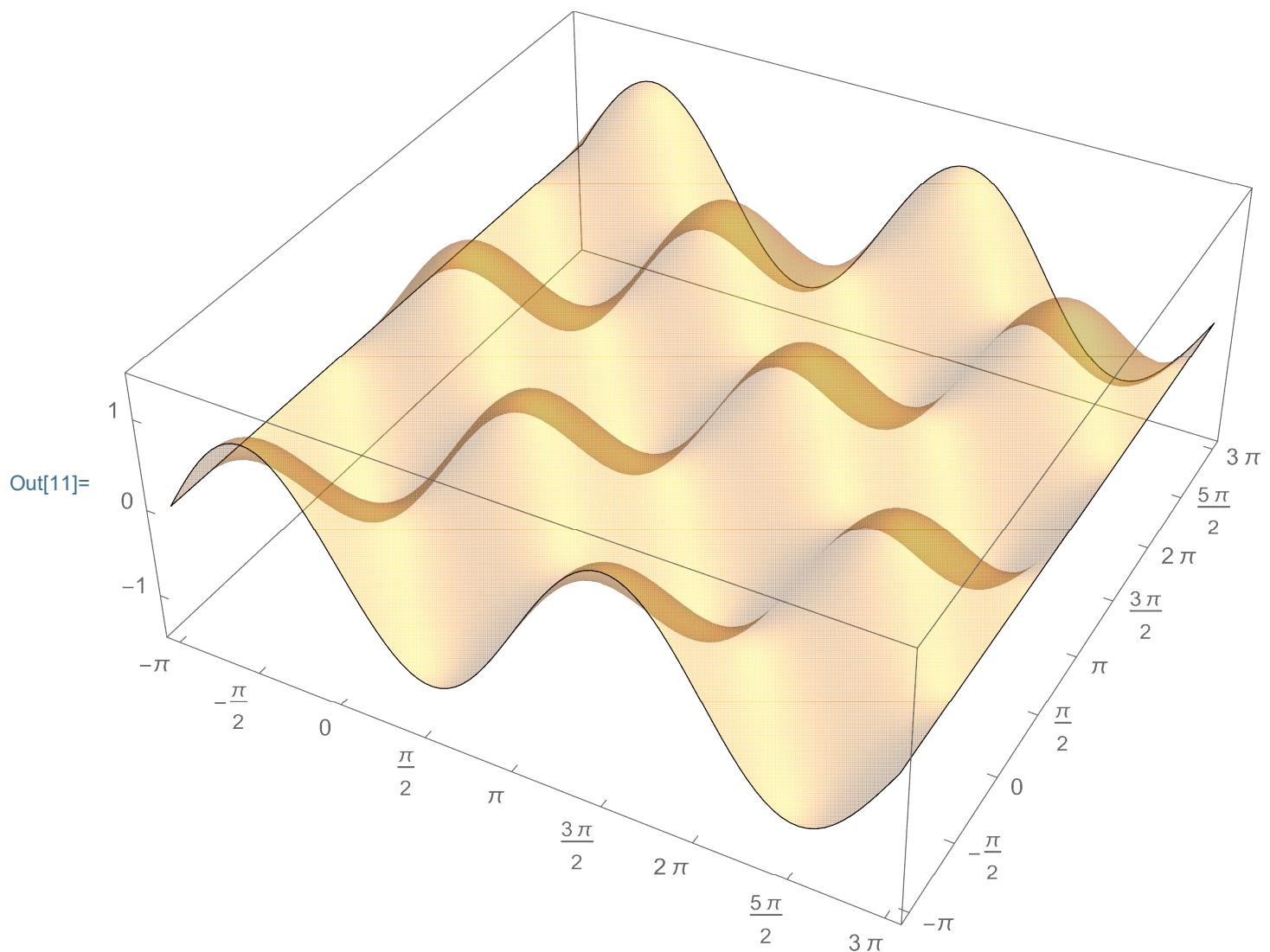
reproduce the picture below (2)

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```
In[10]:= Plot3D[Cos[y] Sin[x], {x, -π, 3 π}, {y, -π, 3 π}, PlotRange → {-1.5, 1.5}, PlotPoints → {91, 91}, Mesh → False, Ticks → {Range[-3 π, 3 π, π/2], Range[-3 π, 3 π, π/2], Range[-3, 3]}, ImageSize → 500]
```



```
In[11]:= Plot3D[Cos[y] Sin[x], {x, -π, 3 π}, {y, -π, 3 π},
  PlotStyle -> {Opacity[0.3]},
  PlotPoints -> {91, 91}, Mesh -> False,
  PlotRange -> {-1.5, 1.5},
  Ticks -> {Range[-3 π, 3 π, π/2], Range[-3 π, 3 π, π/2], Range[-3, 3]},
  ImageSize -> 500]
```



There are many other Options for Plot3D; to see them all remove the comment out

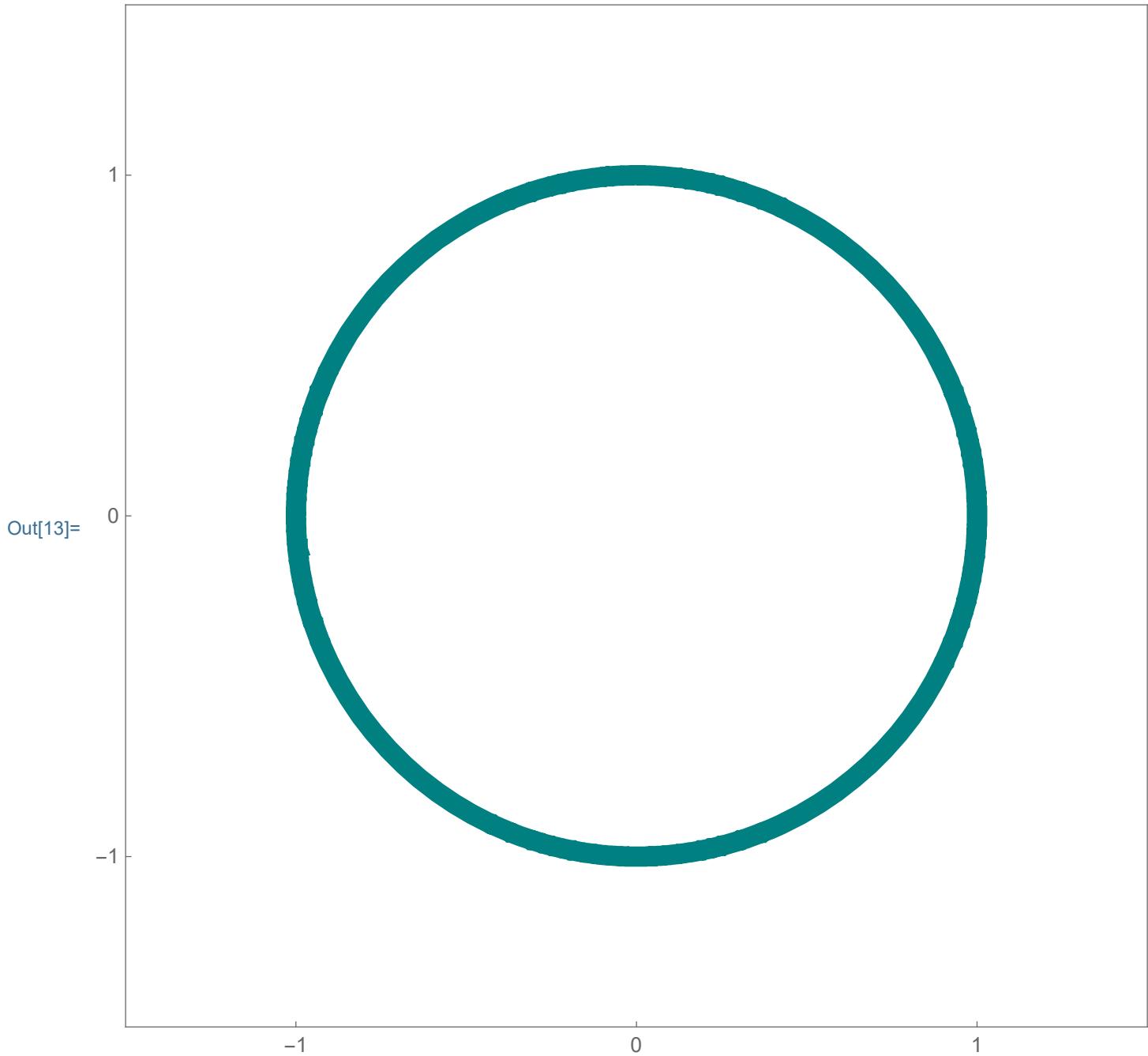
```
In[12]:= (* Options[Plot3D] *)
```

## Cosine and Sine parametrize the Unit Circle

The most important property of cosine and sine is that they provide the parametric equations of the unit circle.

To plot a curve given by parametric equations we use ParametricPlot[]

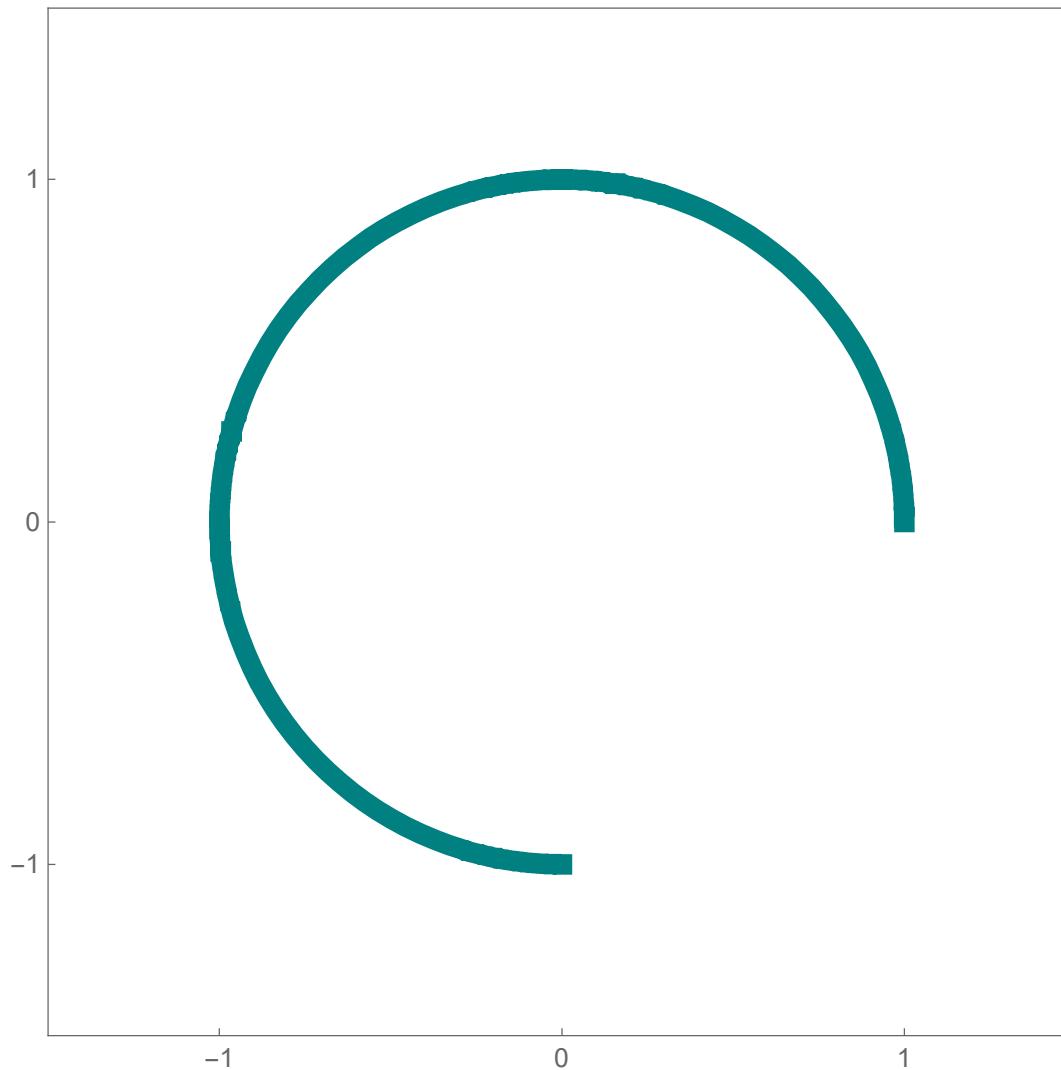
```
In[13]:= ParametricPlot[
  {Cos[t], Sin[t]}, {t, 0, 2 * Pi},
  PlotStyle -> {{Thickness[0.02], RGBColor[0, 0.5, 0.5]}}, PlotPoints -> 101,
  PlotRange -> {{-1.5, 1.5}, {-1.5, 1.5}},
  Axes -> False, Frame -> True,
  FrameTicks -> {{Range[-3, 3, 1], {}}, {Range[-3, 3], {}}},
  AspectRatio -> Automatic, ImageSize -> 500
]
```



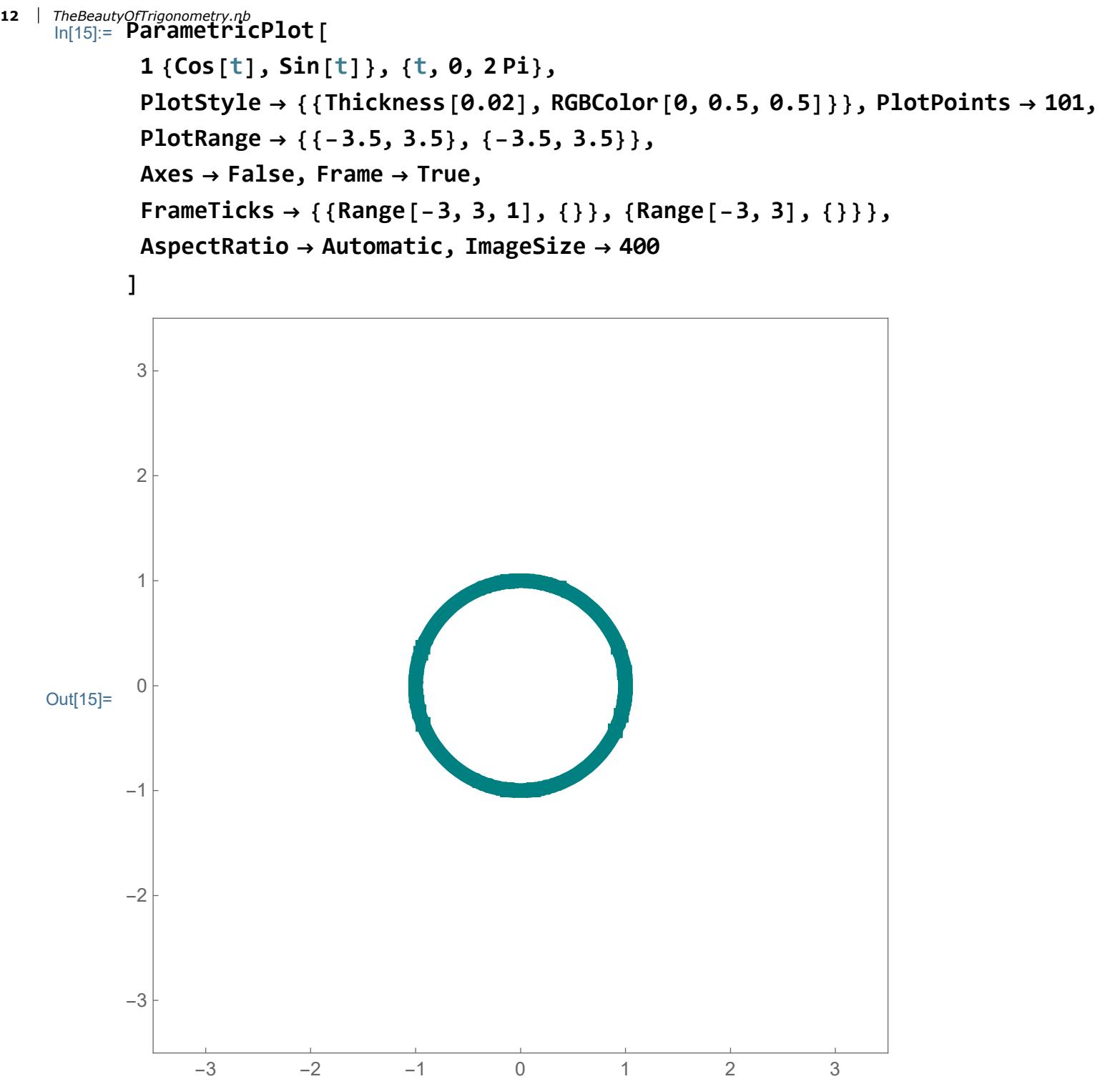
Please be aware of the role of the parameter  $t$ . If we restrict  $t$  to the interval from 0 to  $\pi$  we get the top half of the unit circle.

```
In[14]:= ParametricPlot[
  {Cos[t], Sin[t]}, {t, 0, 3 Pi / 2},
  PlotStyle -> {{Thickness[0.02], RGBColor[0, 0.5, 0.5]}}, PlotPoints -> 101,
  PlotRange -> {{-1.5, 1.5}, {-1.5, 1.5}},
  Axes -> False, Frame -> True,
  FrameTicks -> {{Range[-3, 3, 1], {}}, {Range[-3, 3, 1]}},
  AspectRatio -> Automatic, ImageSize -> 400
]
```

Out[14]=



We need a bigger PlotRange to explore how one can increase or decrease the radius:



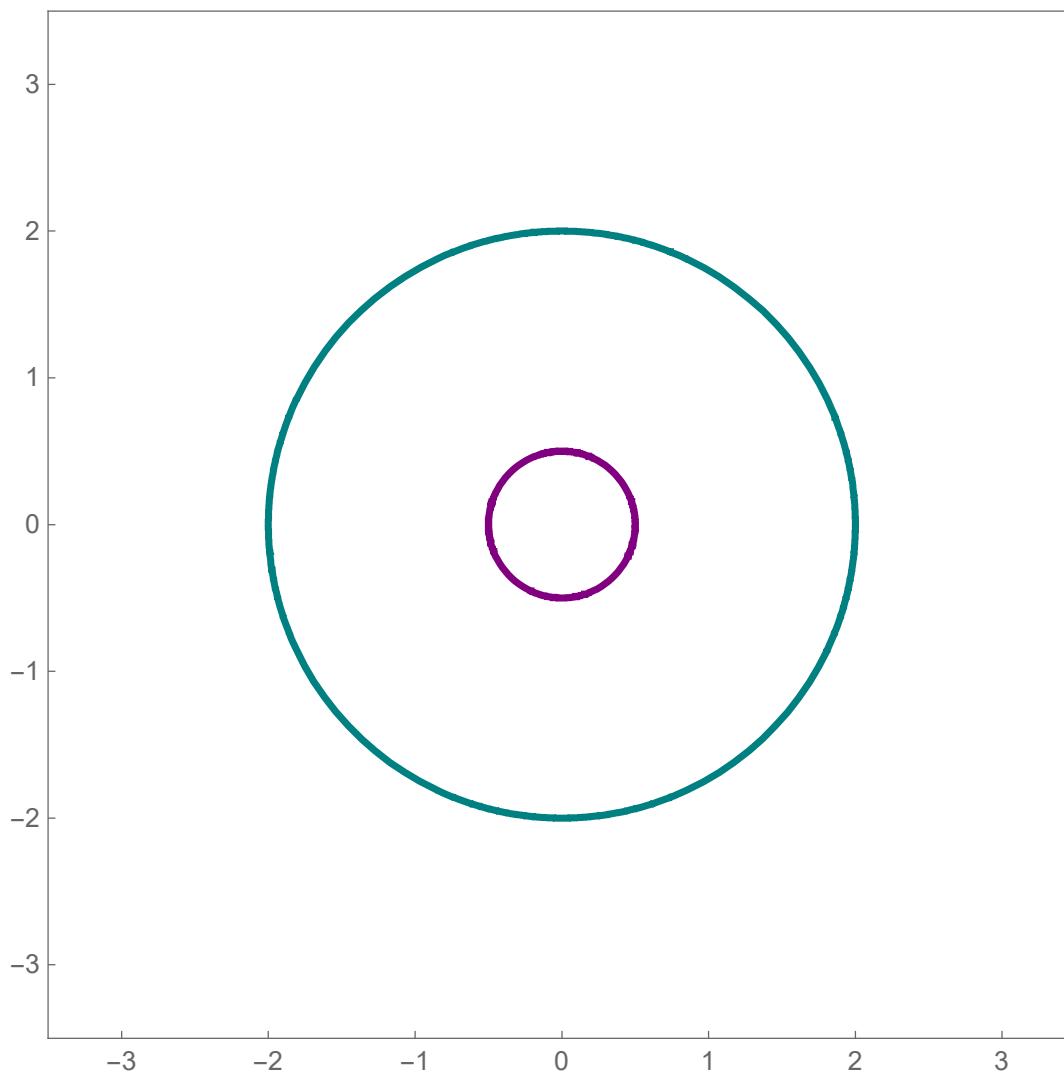
And more than one circle:

In[16]:= ParametricPlot[

```
{2 {Cos[t], Sin[t]}, 1/2 {Cos[t], Sin[t]}}, {t, 0, 2 Pi},  
PlotStyle -> {{Thickness[0.007], RGBColor[0, 0.5, 0.5]},  
{Thickness[0.007], RGBColor[0.5, 0, 0.5]}}, PlotPoints -> 101,  
PlotRange -> {{-3.5, 3.5}, {-3.5, 3.5}},  
Axes -> False, Frame -> True,  
FrameTicks -> {{Range[-3, 3, 1], {}}, {Range[-3, 3], {}}},  
AspectRatio -> Automatic, ImageSize -> 400
```

]

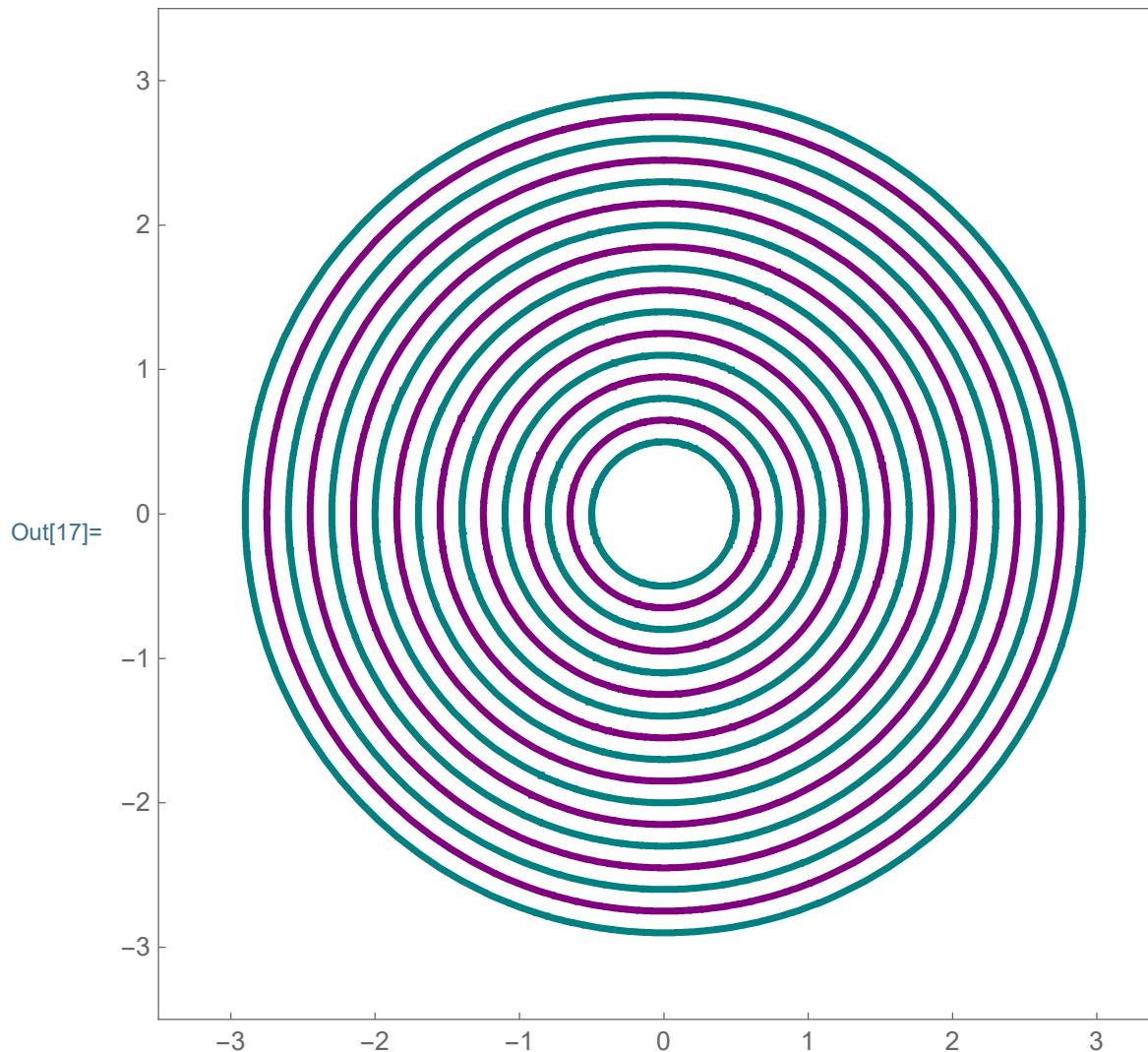
Out[16]=



Now many circles with different radii

```
Evaluate[Table[rr {Cos[t], Sin[t]}, {rr, 0.5, 3, 0.15}]], {t, 0, 2 Pi},  
PlotStyle -> {{Thickness[0.007], RGBColor[0, 0.5, 0.5]},  
{Thickness[0.007], RGBColor[0.5, 0, 0.5]}}, PlotPoints -> 101,  
PlotRange -> {{-3.5, 3.5}, {-3.5, 3.5}},  
Axes -> False, Frame -> True,  
FrameTicks -> {{Range[-3, 3, 1], {}}, {Range[-3, 3], {}}},  
AspectRatio -> Automatic, ImageSize -> 400
```

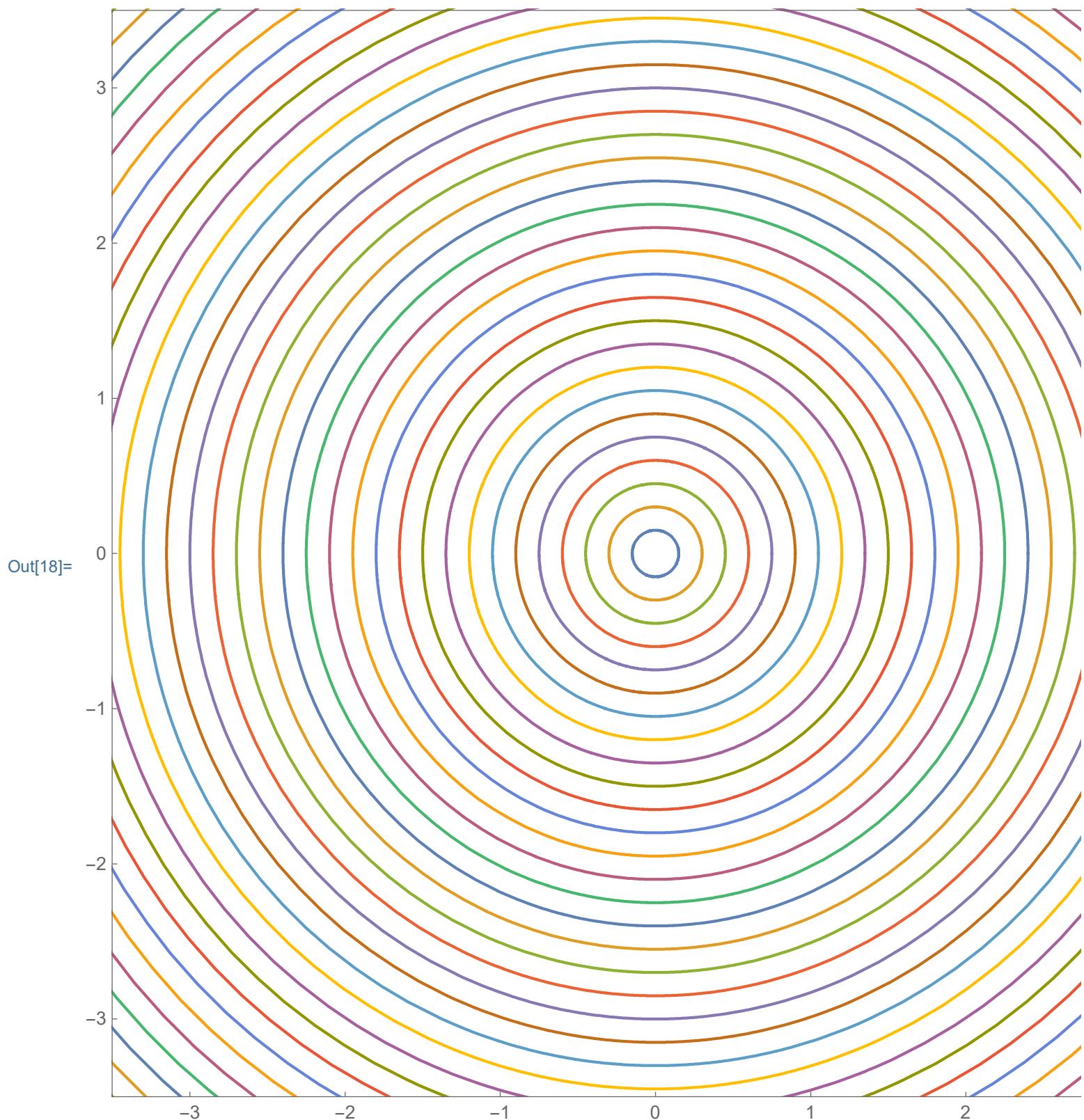
]



In[18]:= ParametricPlot[

```
Evaluate[Table[rr {Cos[t], Sin[t]}, {rr, 0.15, 6, 0.15}]], {t, 0, 2 Pi},
PlotPoints → 101, PlotRange → {{-3.5, 3.5}, {-3.5, 3.5}},
Axes → False, Frame → True,
FrameTicks → {{Range[-3, 3, 1], {}}, {Range[-3, 3], {}}},
AspectRatio → Automatic, ImageSize → 600
```

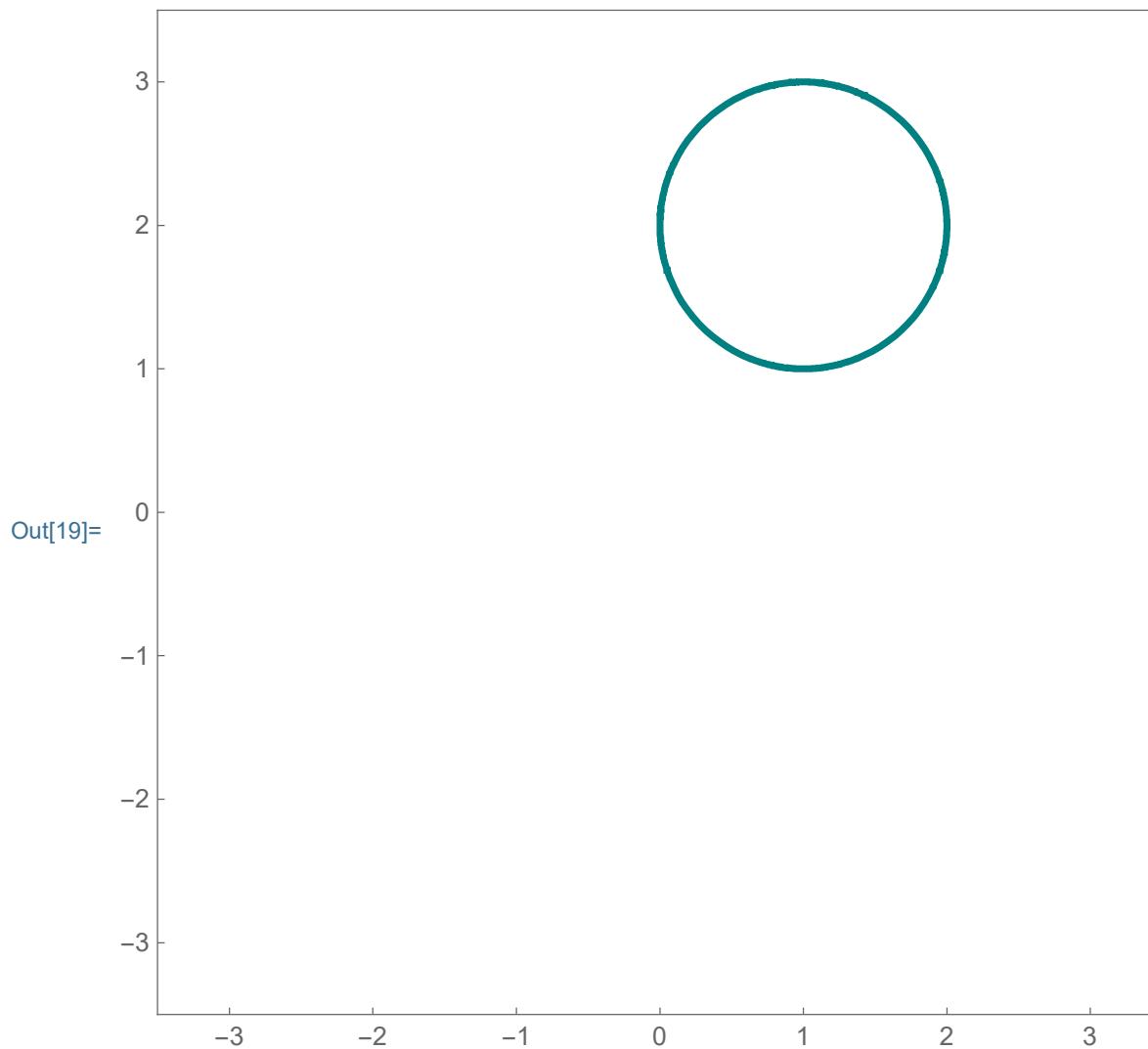
]



We can move the circle anywhere in the plane. In the formula below you should think

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of  $\{1,2\}$  as a vector that moves the circle from the origin to the point  $\{1,2\}$  which becomes the new center.

```
In[19]:= ParametricPlot[
 {1, 2} + {Cos[t], Sin[t]}, {t, 0, 2 Pi},
 PlotStyle -> {{Thickness[0.007], RGBColor[0, 0.5, 0.5]}},
 PlotPoints -> 101, PlotRange -> {{-3.5, 3.5}, {-3.5, 3.5}},
 Axes -> False, Frame -> True,
 FrameTicks -> {{Range[-3, 3, 1], {}}, {Range[-3, 3], {}}},
 AspectRatio -> Automatic, ImageSize -> 400
 ]
```



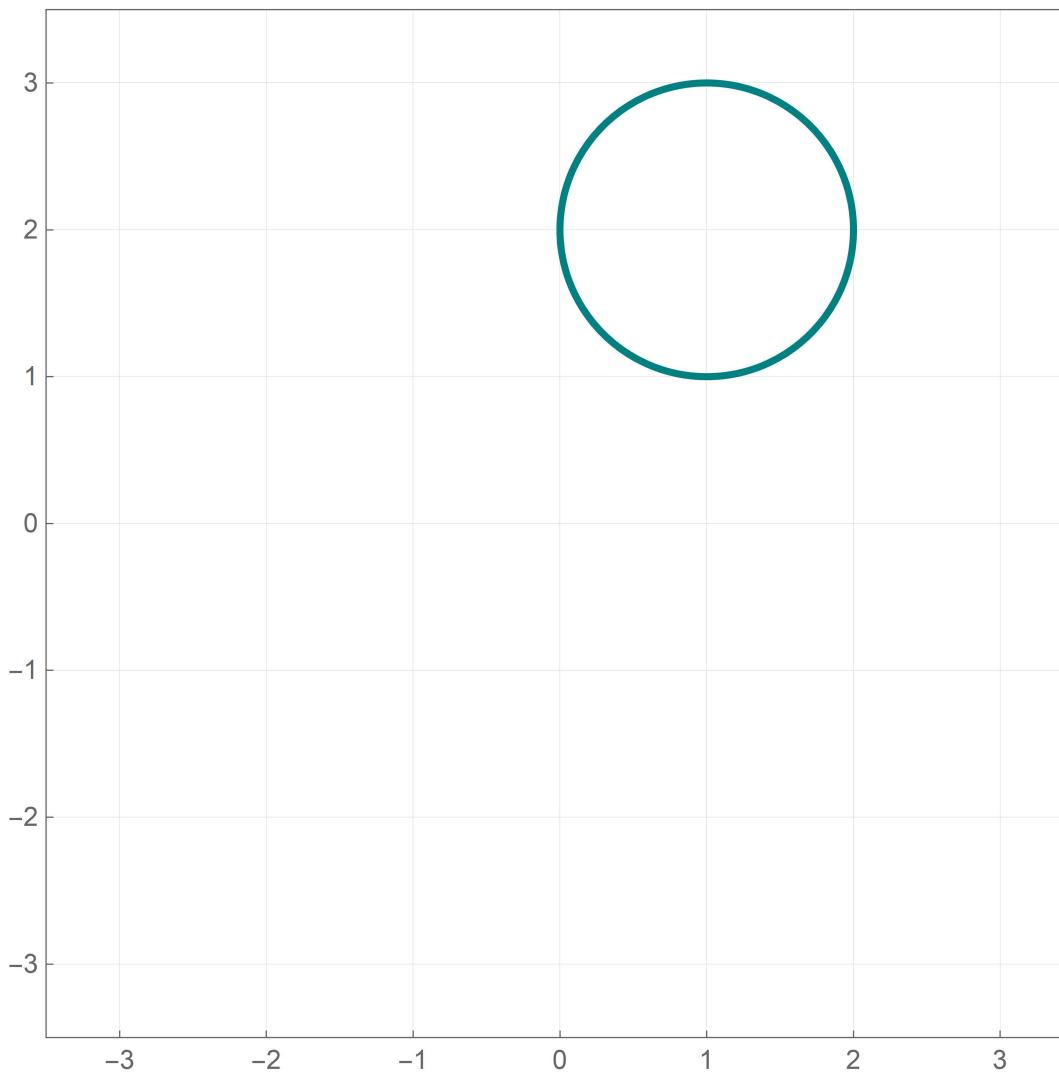
It might be clearer with the GridLines:

In[20]:= ParametricPlot[

```
{1, 2} + {Cos[t], Sin[t]}, {t, 0, 2 Pi},  
PlotStyle -> {{Thickness[0.007], RGBColor[0, 0.5, 0.5]}},  
PlotPoints -> 101, PlotRange -> {{-3.5, 3.5}, {-3.5, 3.5}},  
Axes -> False, Frame -> True, GridLines -> {Range[-3, 3, 1], Range[-3, 3, 1]},  
FrameTicks -> {{Range[-3, 3, 1], {}}, {Range[-3, 3], {}}},  
AspectRatio -> Automatic, ImageSize -> 400
```

]

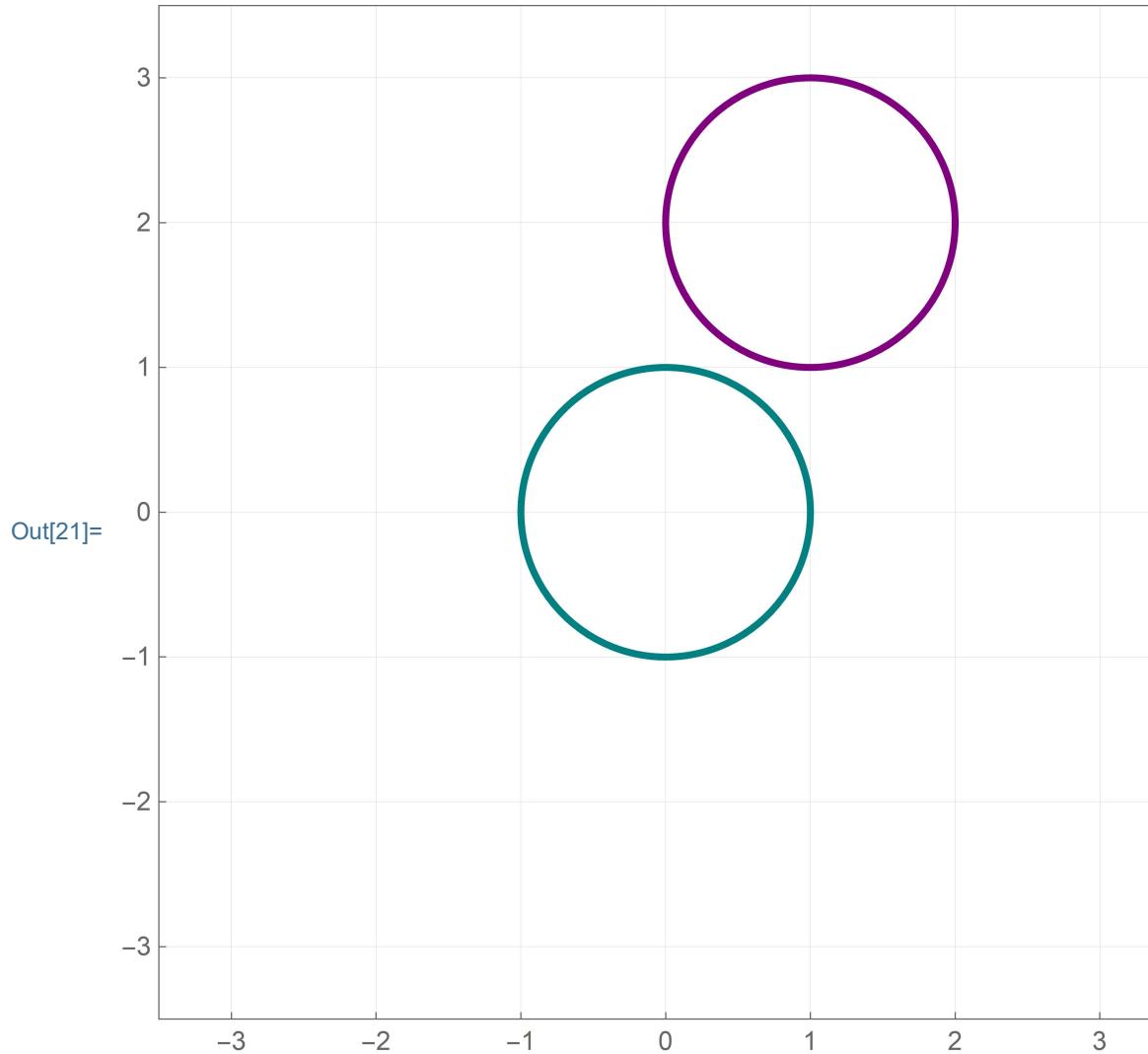
Out[20]=



Or, keeping the original circle:

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```
In[21]:= ParametricPlot[
  {{Cos[t], Sin[t]}, {1, 2} + {Cos[t], Sin[t]}}, {t, 0, 2 Pi},
  PlotStyle -> {{Thickness[0.007], RGBColor[0, 0.5, 0.5]},
    {Thickness[0.007], RGBColor[0.5, 0, 0.5]}}, PlotPoints -> 101,
  PlotRange -> {{-3.5, 3.5}, {-3.5, 3.5}},
  Axes -> False, Frame -> True, GridLines -> {Range[-3, 3, 1], Range[-3, 3]},
  FrameTicks -> {{Range[-3, 3, 1], {}}, {Range[-3, 3], {}}},
  AspectRatio -> Automatic, ImageSize -> 400
]
```

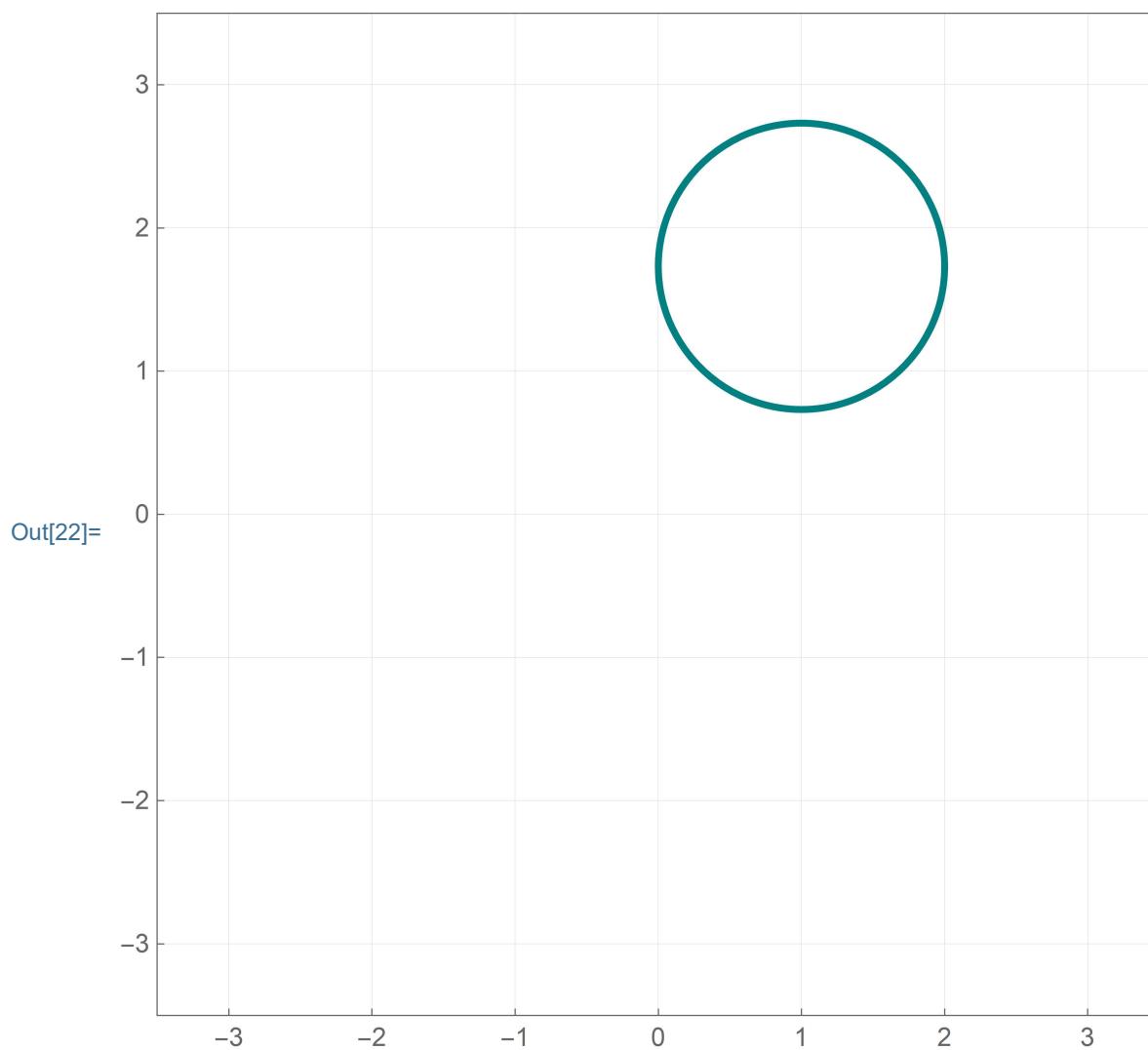


Now I will move the unit circle in the direction of the vector  $2 \left\{ \cos \left[ \frac{\pi}{3} \right], \sin \left[ \frac{\pi}{3} \right] \right\}$

In[22]:= ParametricPlot[

```
2 {Cos[\frac{Pi}{3}], Sin[\frac{Pi}{3}]} + {Cos[t], Sin[t]}, {t, 0, 2 Pi},  
PlotStyle -> {{Thickness[0.007], RGBColor[0, 0.5, 0.5]}},  
PlotPoints -> 101, PlotRange -> {{-3.5, 3.5}, {-3.5, 3.5}},  
Axes -> False, Frame -> True, GridLines -> {Range[-3, 3, 1], Range[-3, 3, 1]},  
FrameTicks -> {{Range[-3, 3, 1], {}}, {Range[-3, 3, 1], {}}},  
AspectRatio -> Automatic, ImageSize -> 400
```

]



Now I create many shifts in different directions:

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In[23]:= ParametricPlot[

Evaluate[Table[2 {Cos[an], Sin[an]} + {Cos[t], Sin[t]}, {an, 0, 2 Pi,  $\frac{\text{Pi}}{32}$ }]],

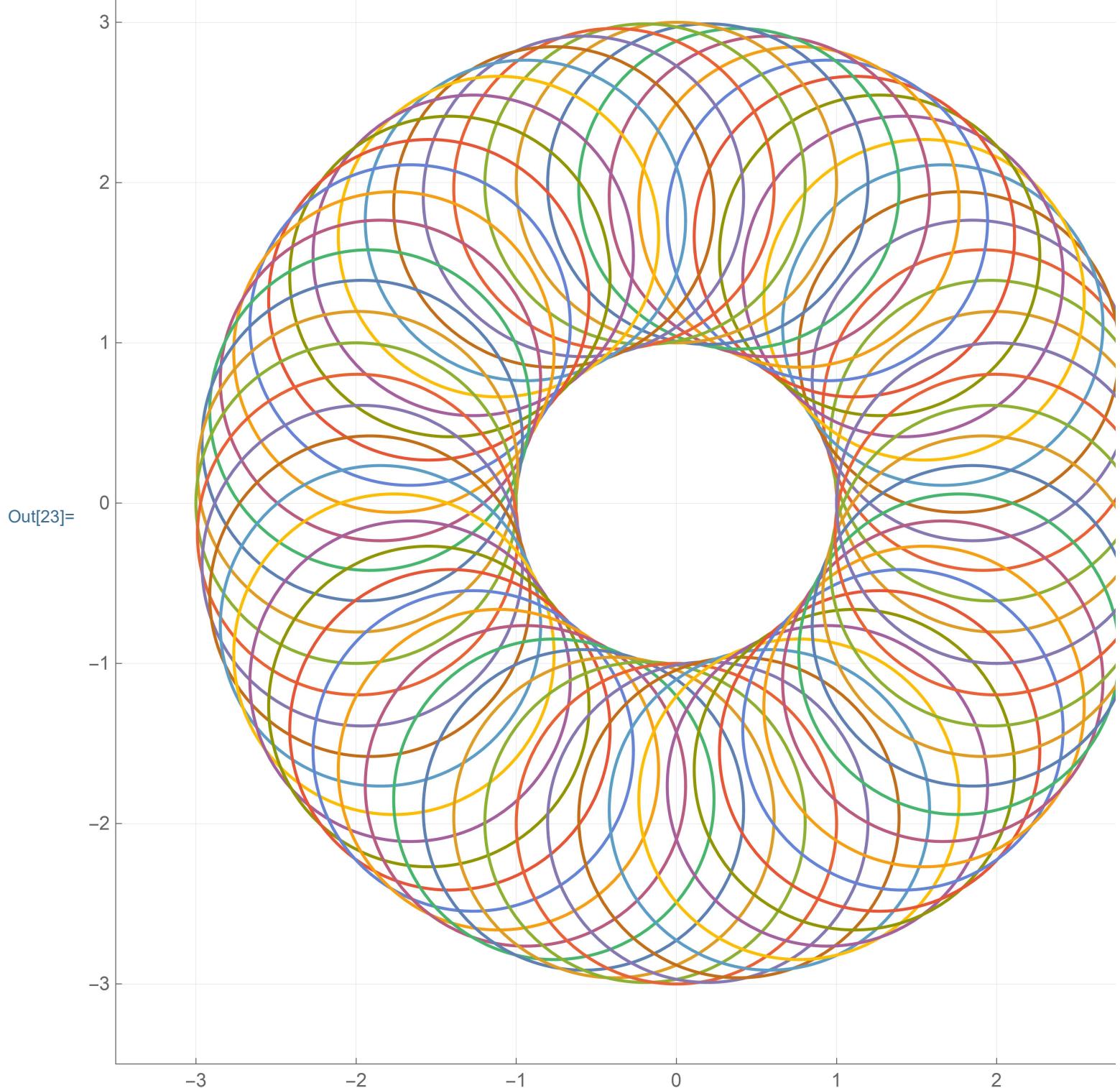
{t, 0, 2 Pi}, PlotPoints → 101, PlotRange → {{-3.5, 3.5}, {-3.5, 3.5}},

Axes → False, Frame → True, GridLines → {Range[-3, 3, 1], Range[-3, 3, 1]},

FrameTicks → {{Range[-3, 3, 1], {}}, {Range[-3, 3, 1], {}}},

AspectRatio → Automatic, ImageSize → 600

]



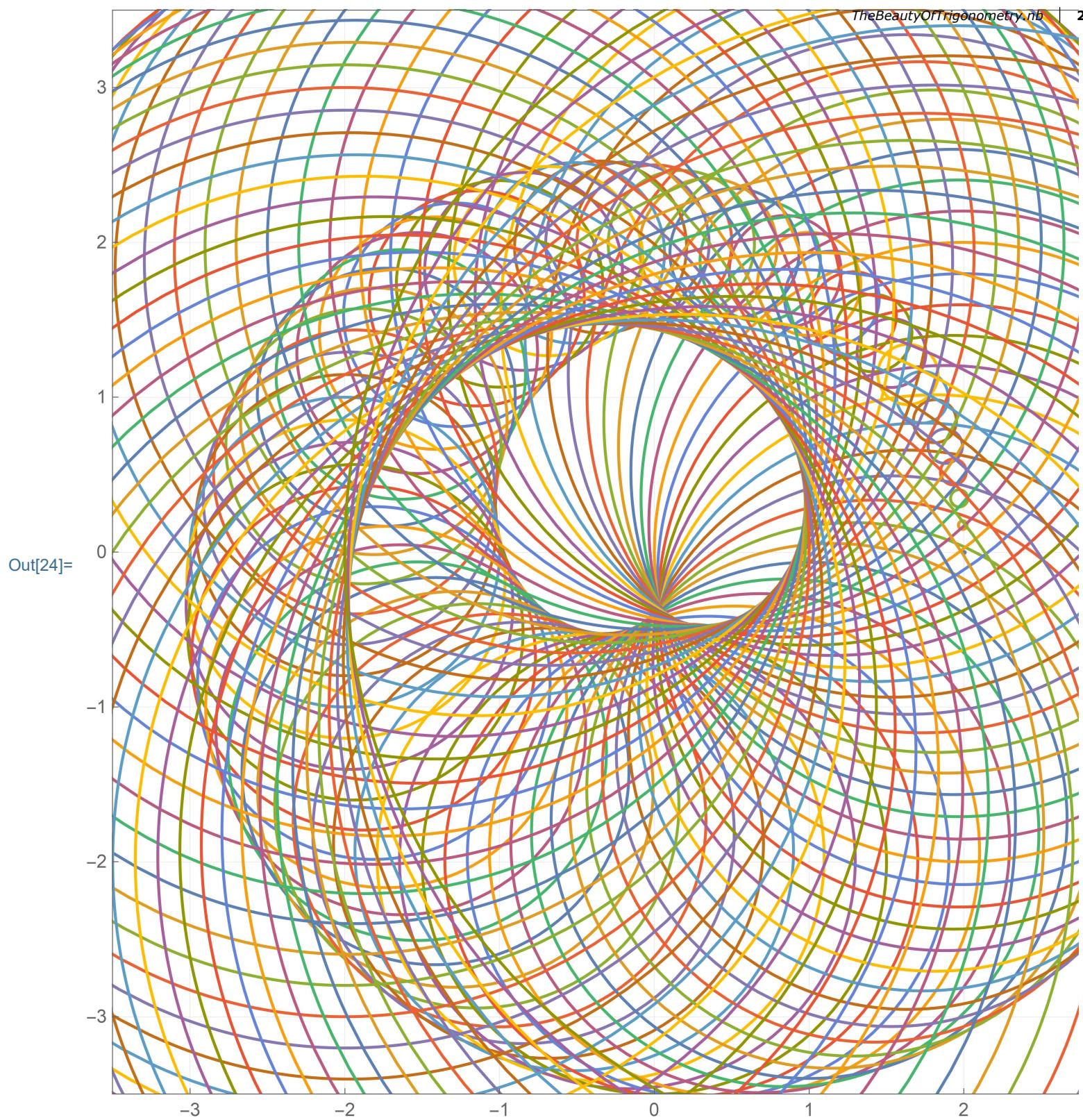
Just for fun, as I shift a circle, I change its radius:

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In[24]:= ParametricPlot[

Evaluate[Table[ $2 \{\cos[a n], \sin[a n]\} + \frac{a n}{\pi} \{\cos[t], \sin[t]\}$ ,  
 $\{a n, 0, 4 \pi, \frac{\pi}{36}\}]], {t, 0, 2 \pi}, PlotPoints → 101,  
PlotRange → {{-3.5, 3.5}, {-3.5, 3.5}},  
Axes → False, Frame → True, GridLines → {Range[-3, 3, 1], Range[-3, 3, 1]},  
FrameTicks → {{Range[-3, 3, 1], {}}, {Range[-3, 3], {}}},  
AspectRatio → Automatic, ImageSize → 600$

]



Next, I want to color each point on the circle individually.

In[25]:= **Table**[**k**, {**k**, 1, 20, 2}]

Out[25]= {1, 3, 5, 7, 9, 11, 13, 15, 17, 19}

In[26]:= Table[{{PointSize[0.02], Hue[t/(2 Pi)], Point[{Cos[t], Sin[t]}]},

$$\{t, 0, 2\pi, \frac{\pi}{16}\}]$$

Out[26]= {{PointSize[0.02], Red, Point[{1, 0}]}, {PointSize[0.02], Red, Point[{Cos[\pi/16], Sin[\pi/16]}]}, {PointSize[0.02], Orange, Point[{Cos[\pi/8], Sin[\pi/8]}]}, {PointSize[0.02], Orange, Point[{Cos[3\pi/16], Sin[3\pi/16]}]}, {PointSize[0.02], Yellow, Point[{1/Sqrt[2], 1/Sqrt[2]}]}, {PointSize[0.02], Yellow, Point[{Sin[3\pi/16], Cos[3\pi/16]}]}, {PointSize[0.02], Yellow, Point[{Sin[\pi/8], Cos[\pi/8]}]}, {PointSize[0.02], Yellow, Point[{Sin[3\pi/16], Cos[3\pi/16]}]}, {PointSize[0.02], Green, Point[{0, 1}]}, {PointSize[0.02], Green, Point[{-Sin[\pi/16], Cos[\pi/16]}]}, {PointSize[0.02], Green, Point[{-Sin[\pi/8], Cos[\pi/8]}]}, {PointSize[0.02], Green, Point[{-Sin[3\pi/16], Cos[3\pi/16]}]}, {PointSize[0.02], Green, Point[{-1/Sqrt[2], 1/Sqrt[2]}]}, {PointSize[0.02], Green, Point[{-Cos[3\pi/16], Sin[3\pi/16]}]}, {PointSize[0.02], Green, Point[{-Cos[\pi/8], Sin[\pi/8]}]}, {PointSize[0.02], Green, Point[{-Cos[3\pi/16], Sin[3\pi/16]}]}, {PointSize[0.02], Cyan, Point[{-1, 0}]}, {PointSize[0.02], Cyan, Point[{-Cos[\pi/16], -Sin[\pi/16]}]}, {PointSize[0.02], Cyan, Point[{-Cos[\pi/8], -Sin[\pi/8]}]}, {PointSize[0.02], Cyan, Point[{-Cos[3\pi/16], -Sin[3\pi/16]}]}}

```

{PointSize[0.02], ■, Point[{-1/Sqrt[2], -1/Sqrt[2]}]},  

{PointSize[0.02], ■, Point[{-Sin[3 π/16], -Cos[3 π/16]}]},  

{PointSize[0.02], ■, Point[{-Sin[π/8], -Cos[π/8]}]},  

{PointSize[0.02], ■, Point[{-Sin[π/16], -Cos[π/16]}]},  

{PointSize[0.02], ■, Point[{0, -1}]},  

{PointSize[0.02], ■, Point[{Sin[π/16], -Cos[π/16]}]},  

{PointSize[0.02], ■, Point[{Sin[π/8], -Cos[π/8]}]},  

{PointSize[0.02], ■, Point[{Sin[3 π/16], -Cos[3 π/16]}]},  

{PointSize[0.02], ■, Point[{1/Sqrt[2], -1/Sqrt[2]}]},  

{PointSize[0.02], ■, Point[{Cos[3 π/16], -Sin[3 π/16]}]},  

{PointSize[0.02], ■, Point[{Cos[π/8], -Sin[π/8]}]},  

{PointSize[0.02], ■, Point[{Cos[π/16], -Sin[π/16]}]},  

{PointSize[0.02], ■, Point[{1, 0}]}}

```

Let us explore how the color function Hue[] works using table:

```

In[27]:= Table[{t, Hue[t]}, {t, 0, 1, 0.1}]

Out[27]= {{0., ■}, {0.1, ■}, {0.2, ■}, {0.3, ■}, {0.4, ■},  

{0.5, ■}, {0.6, ■}, {0.7, ■}, {0.8, ■}, {0.9, ■}, {1., ■}}

```

I am not sure that I know the names for all these colors, but, it seems that Hue[0] is red, then proceeds towards orange, then lime, and so on.

One can ask Mathematica for the RGBColor[] code from the Hue[]:

```
In[28]:= InputForm[ColorConvert[Hue[0], "RGB"]]
```

```
Out[28]//InputForm=
```

```
RGBColor[1., 0., 0.]
```

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In[29]:= FullForm[ColorConvert[Hue[0], "RGB"]]

Out[29]//FullForm=

RGBColor[1.`, 0.`, 0.`]

For color-curious this might be interesting:

In[30]:= Table[{t, InputForm[ColorConvert[Hue[t], "RGB"]]}, {t, 0, 1, 0.1}]

Out[30]= {{0., RGBColor[1., 0., 0.]}, {0.1, RGBColor[1., 0.6000000000000001, 0.]}, {0.2, RGBColor[0.7999999999999998, 1., 0.]}, {0.3, RGBColor[0.1999999999999973, 1., 0.]}, {0.4, RGBColor[0., 1., 0.4000000000000036]}, {0.5, RGBColor[0., 1., 1.]}, {0.6, RGBColor[0., 0.3999999999999947, 1.]}, {0.7, RGBColor[0.2000000000000018, 0., 1.]}, {0.8, RGBColor[0.8000000000000007, 0., 1.]}, {0.9, RGBColor[1., 0., 0.5999999999999996]}, {1., RGBColor[1., 0., 0.]}}}

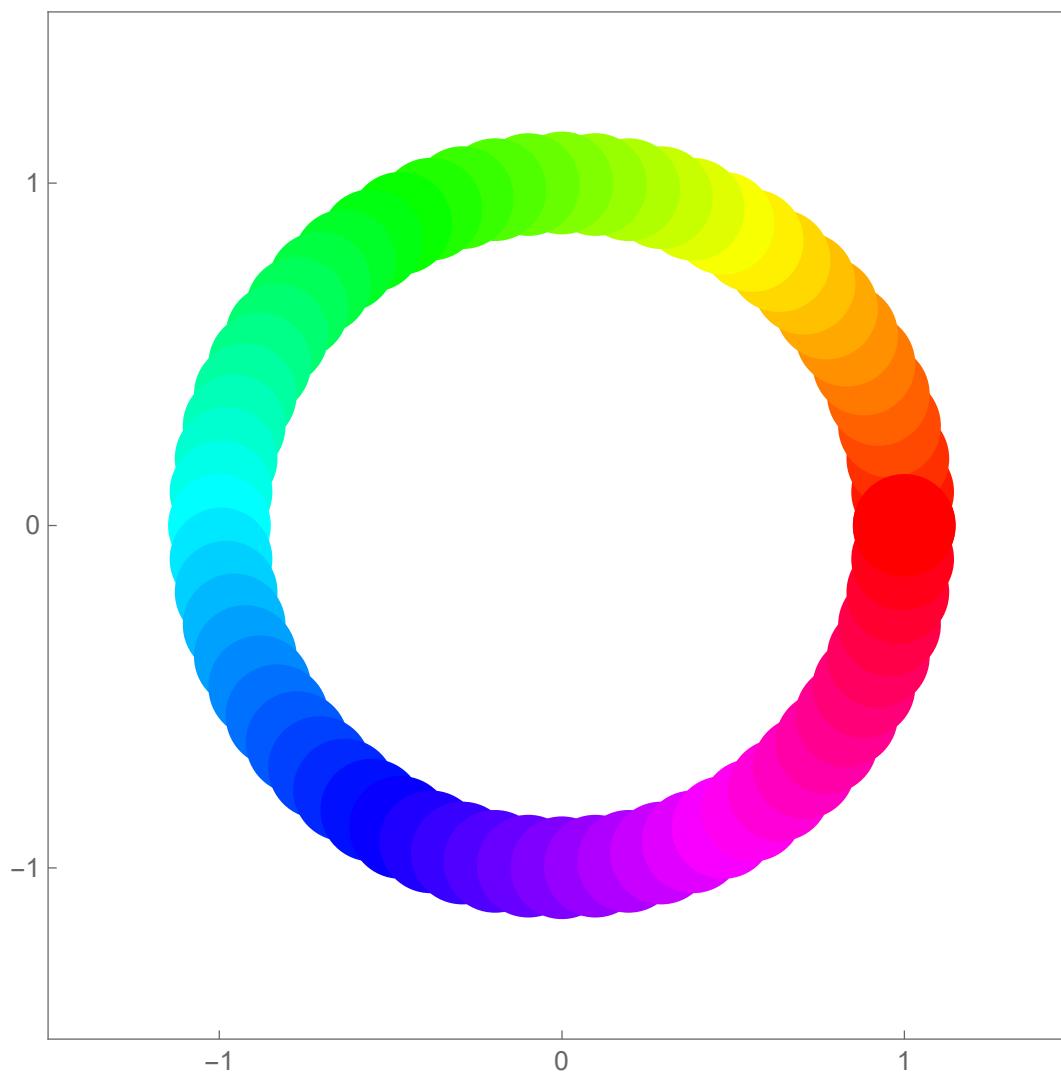
We continue exploring the unit circle, point by point. Below is thirty three quite large points on the unit circle:

reproduce the picture below (5)

In[31]:= `Graphics[`

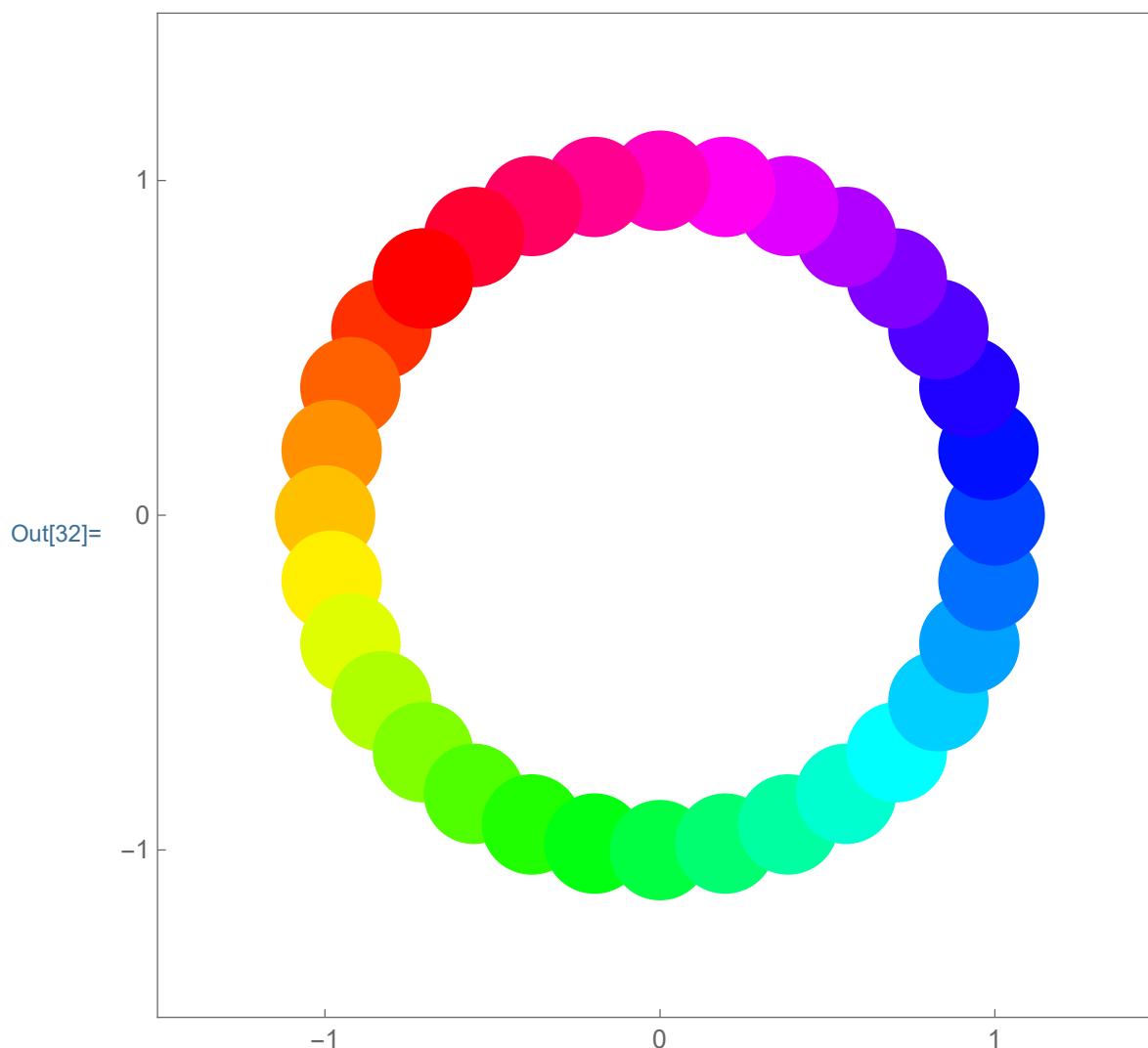
```
Table[{PointSize[0.1], Hue[t/(2 Pi)], Point[{Cos[t], Sin[t]}]},  
{t, 0, 2 Pi, Pi/32}],  
,  
PlotRange -> {{-1.5, 1.5}, {-1.5, 1.5}},  
Axes -> False, Frame -> True,  
FrameTicks -> {{Range[-3, 3, 1], {}}, {Range[-3, 3], {}}},  
AspectRatio -> Automatic, ImageSize -> 400  
]
```

Out[31]=



One way to move the colors around would be to introduce a new variable which I call `aa` below. Change the value for `aa` to see what happens.

```
In[32]:= Clear[aa]; aa =  $\frac{3 \pi}{4}$ ; Graphics[{
  Table[{PointSize[0.1], Hue[ $\frac{t}{2\pi}$ ], Point[{Cos[aa + t], Sin[aa + t]}]}, {
    {t, 0,  $2\pi$ ,  $\frac{\pi}{16}$ }],
  },
  PlotRange -> {{-1.5, 1.5}, {-1.5, 1.5}},
  Axes -> False, Frame -> True,
  FrameTicks -> {{Range[-3, 3, 1], {}}, {Range[-3, 3], {}}},
  AspectRatio -> Automatic, ImageSize -> 400
}]
```



One can explore the effect of changing colors by using the command Manipulate[]

[reproduce the manipulation below \(6\)](#)

```
In[33]:= Clear[aa]; Manipulate[
```

```
Graphics[{
```

```
Table[{PointSize[0.1], Hue[t/(2 Pi)], Point[{Cos[aa + t], Sin[aa + t]}]},
```

```
{t, 0, 2 Pi, Pi/16}]
```

```
PlotRange -> {{-1.5, 1.5}, {-1.5, 1.5}},
```

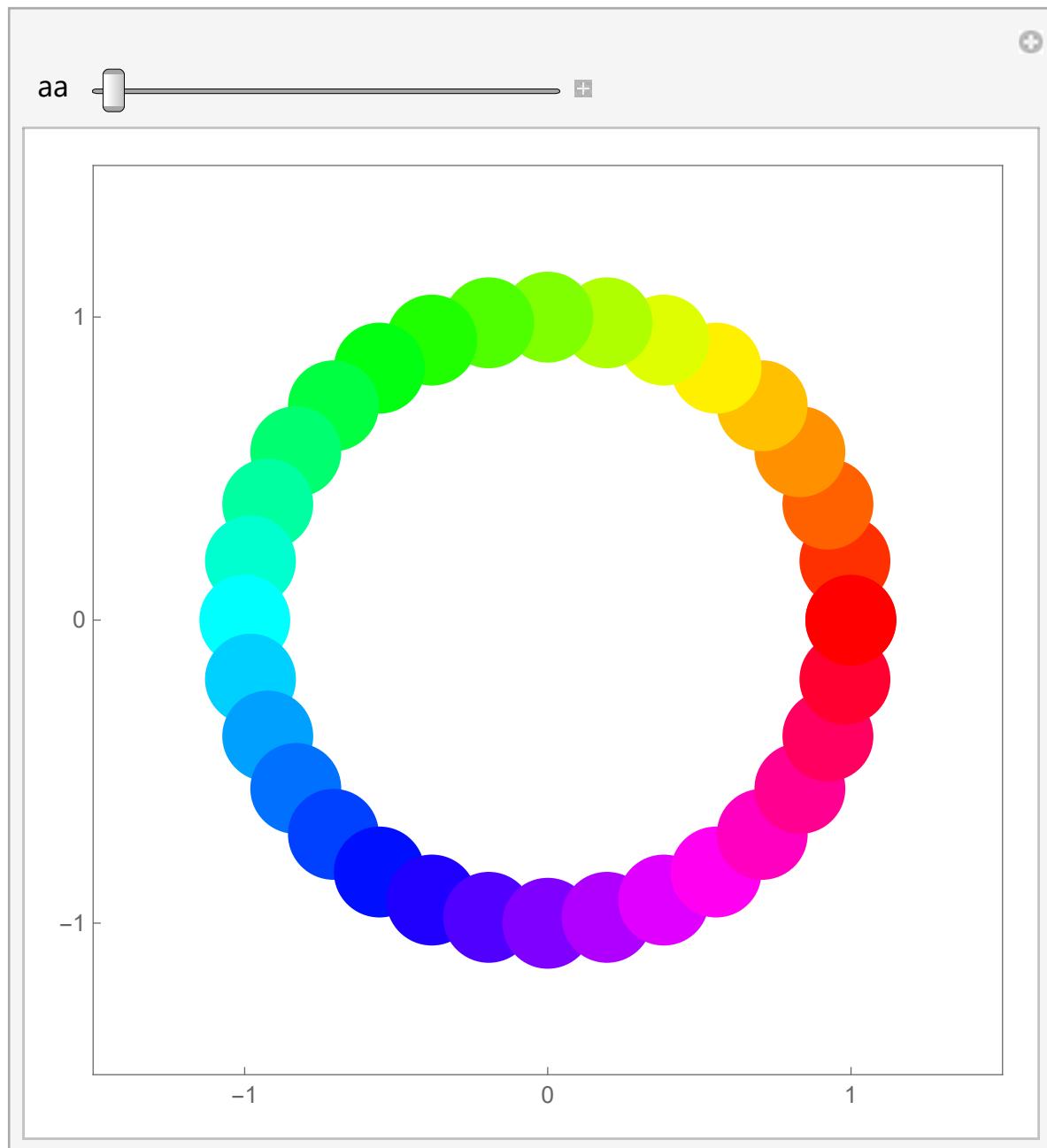
```
Axes -> False, Frame -> True,
```

```
FrameTicks -> {{Range[-3, 3, 1], {}}, {Range[-3, 3], {}}},
```

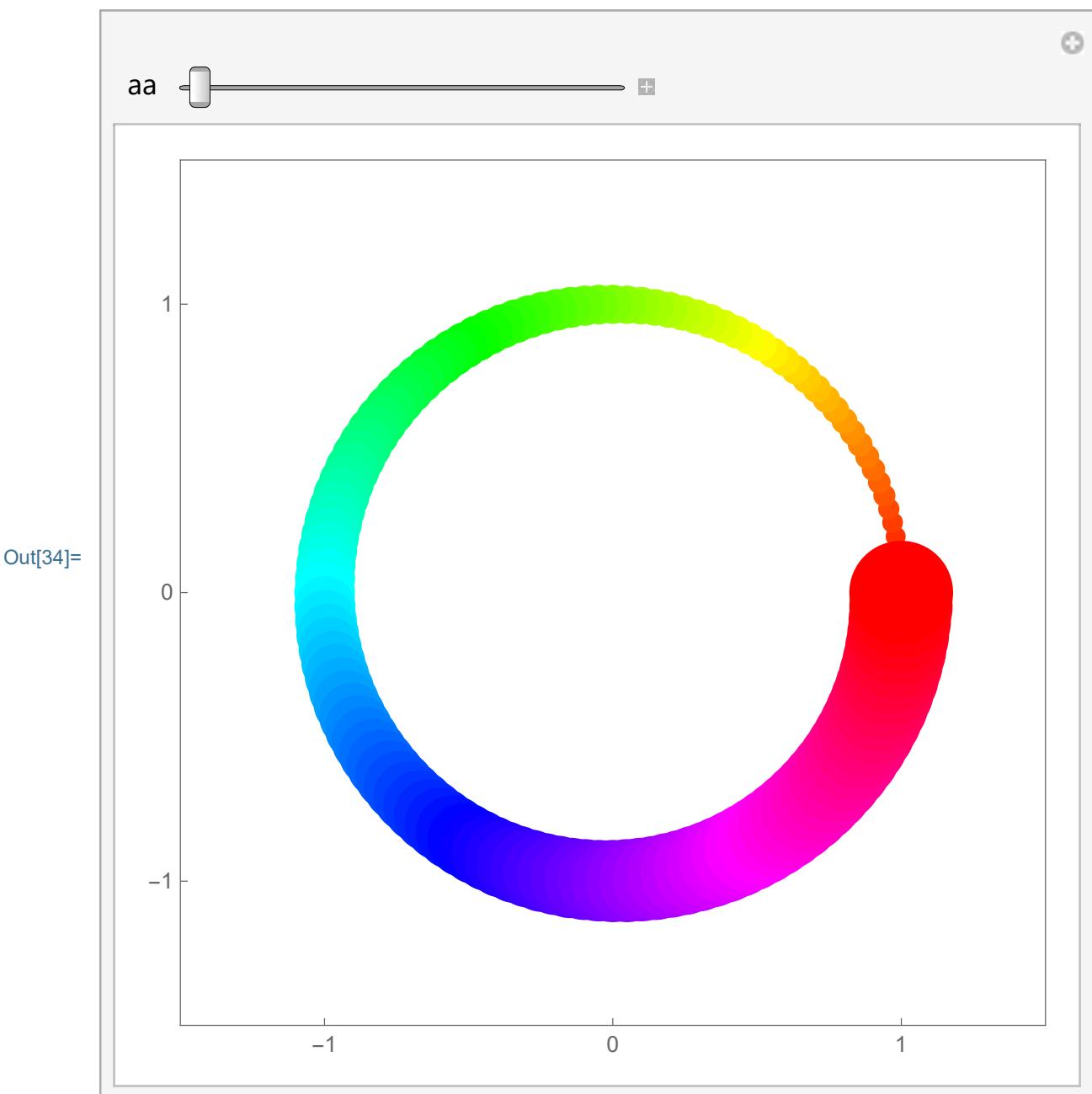
```
AspectRatio -> Automatic, ImageSize -> 400
```

aa

```
Out[33]=
```



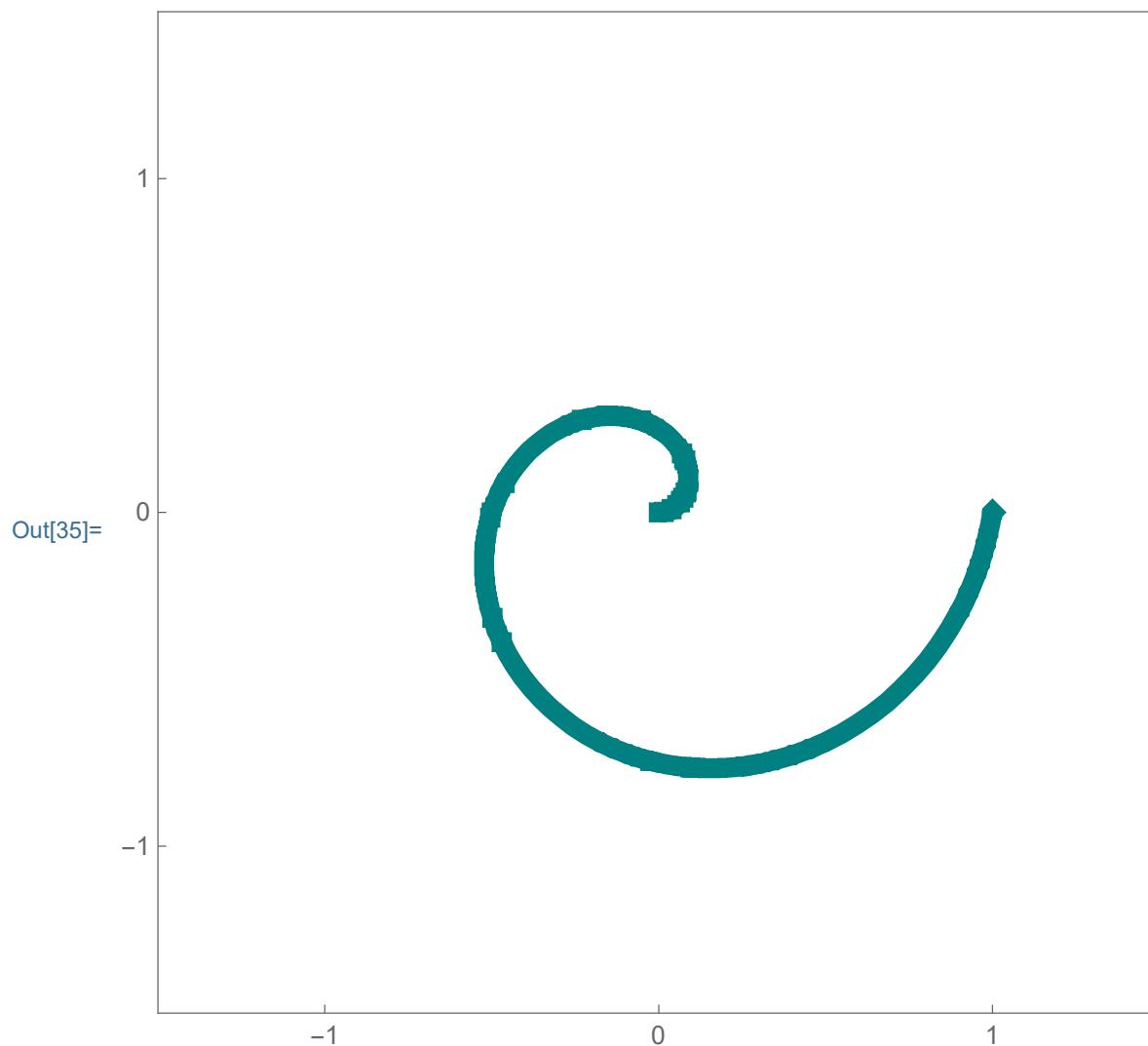
```
In[34]:= Clear[aa]; Manipulate[Graphics[{
  Table[{PointSize[0.02 + 0.1/(2 Pi) t], Hue[t/(2 Pi)],
    Point[{Cos[aa + t], Sin[aa + t]}]}, {t, 0, 2 Pi, Pi/64}],
  },
  PlotRange -> {{-1.5, 1.5}, {-1.5, 1.5}},
  Axes -> False, Frame -> True,
  FrameTicks -> {{Range[-3, 3, 1], {}}, {Range[-3, 3, 1], {}}},
  AspectRatio -> Automatic, ImageSize -> 400
], {aa, 0, 2 Pi, ControlPlacement -> Top}]
```



Let us explore spirals. The first spiral starts with the radius 0, then it increases to 1 as t changes from 0 to  $2\pi$ .

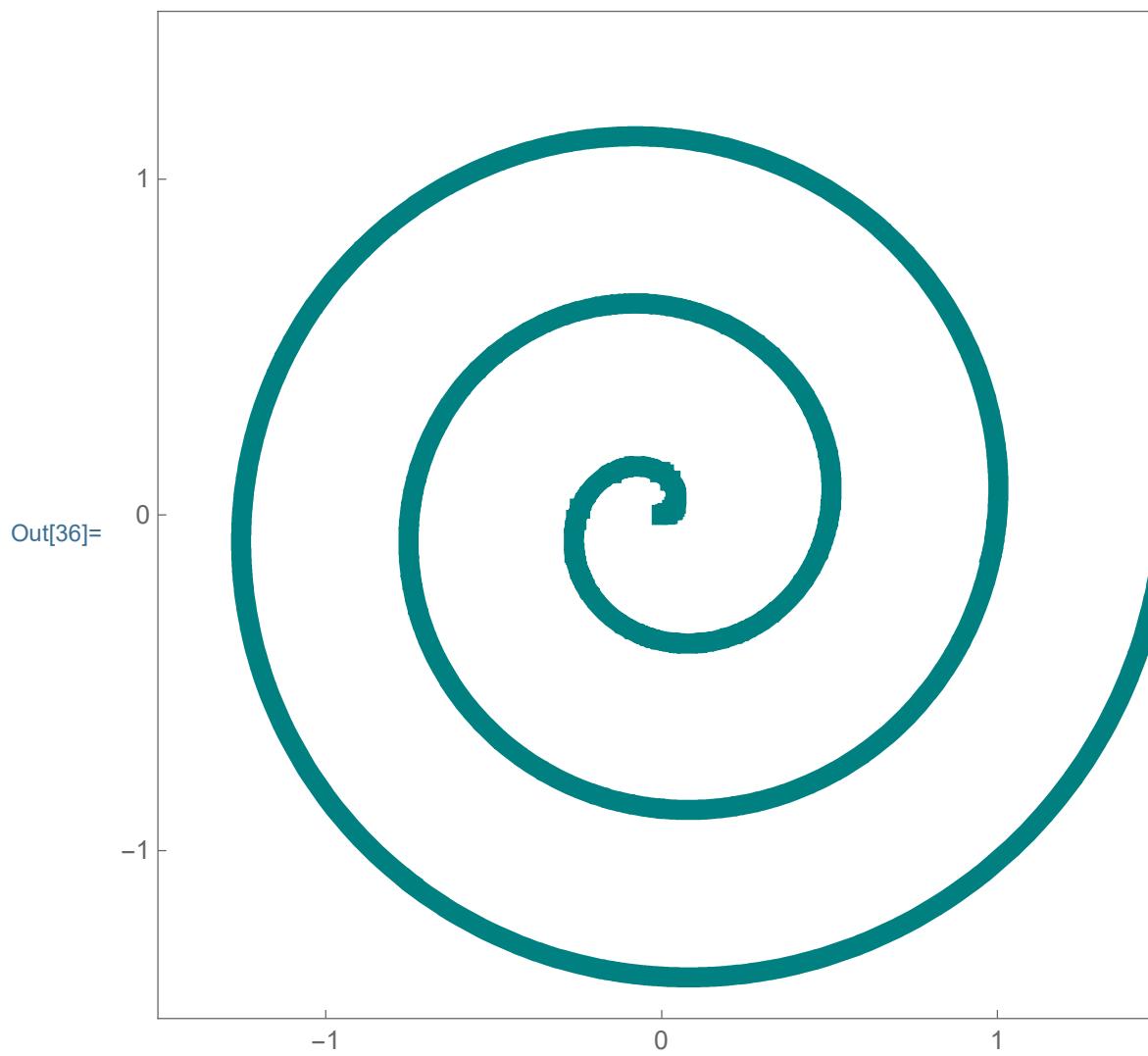
reproduce the picture below (8)

```
In[35]:= ParametricPlot[
  t/(2 Pi) {Cos[t], Sin[t]}, {t, 0, 2 * Pi},
  PlotStyle -> {{Thickness[0.02], RGBColor[0, 0.5, 0.5]}}, PlotPoints -> 101,
  PlotRange -> {{-1.5, 1.5}, {-1.5, 1.5}},
  Axes -> False, Frame -> True,
  FrameTicks -> {{Range[-3, 3, 1], {}}, {Range[-3, 3], {}}},
  AspectRatio -> Automatic, ImageSize -> 400
]
```



If we want a spiral to make more turns, we need to play with the changing radius. The spiral below starts with the radius 0, then the radius increases to  $\frac{3}{2}$  as t changes from 0 to  $6\pi$ .

```
In[36]:= ParametricPlot[
  t/4 Pi {Cos[t], Sin[t]}, {t, 0, 6 Pi},
  PlotStyle -> {{Thickness[0.02], RGBColor[0, 0.5, 0.5]}}, PlotPoints -> 101,
  PlotRange -> {{-1.5, 1.5}, {-1.5, 1.5}},
  Axes -> False, Frame -> True,
  FrameTicks -> {{Range[-3, 3, 1], {}}, {Range[-3, 3], {}}},
  AspectRatio -> Automatic, ImageSize -> 400
]
```



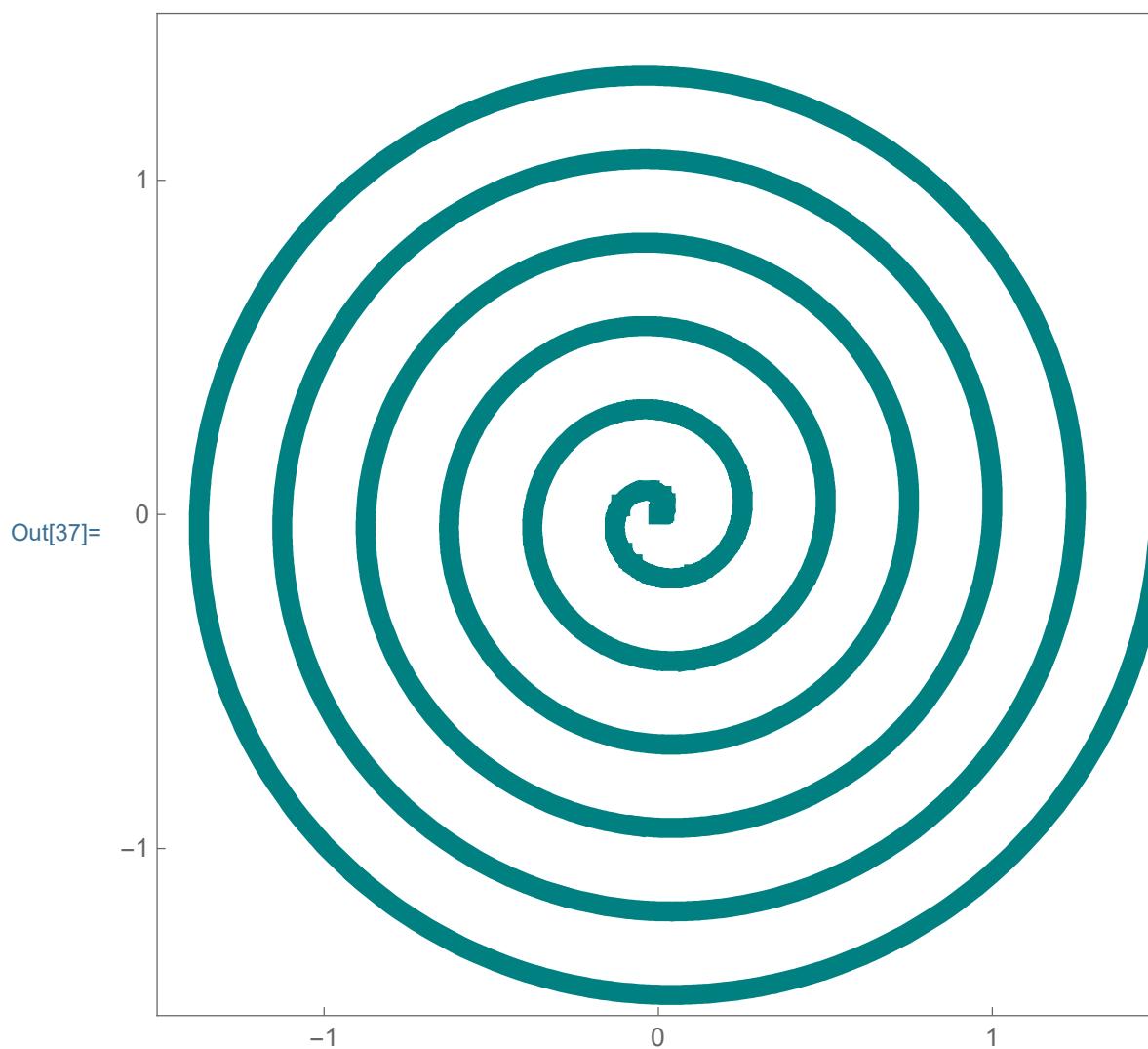
If we want a spiral to make even more turns, we need to let  $t$  change from 0 to say  $12\pi$ , but at the same time we need to divide the radius by  $8\pi$ , so to make the radius at most  $\frac{3}{2}$  as  $t$  changes from 0 to  $12\pi$ .

reproduce the picture below (10)

In[37]:= ParametricPlot[

```
  t  
 8 Pi {Cos[t], Sin[t]}, {t, 0, 12 * Pi},  
 PlotStyle -> {{Thickness[0.02], RGBColor[0, 0.5, 0.5]}}, PlotPoints -> 101,  
 PlotRange -> {{-1.5, 1.5}, {-1.5, 1.5}},  
 Axes -> False, Frame -> True,  
 FrameTicks -> {{Range[-3, 3, 1], {}}, {Range[-3, 3], {}}},  
 AspectRatio -> Automatic, ImageSize -> 400
```

]

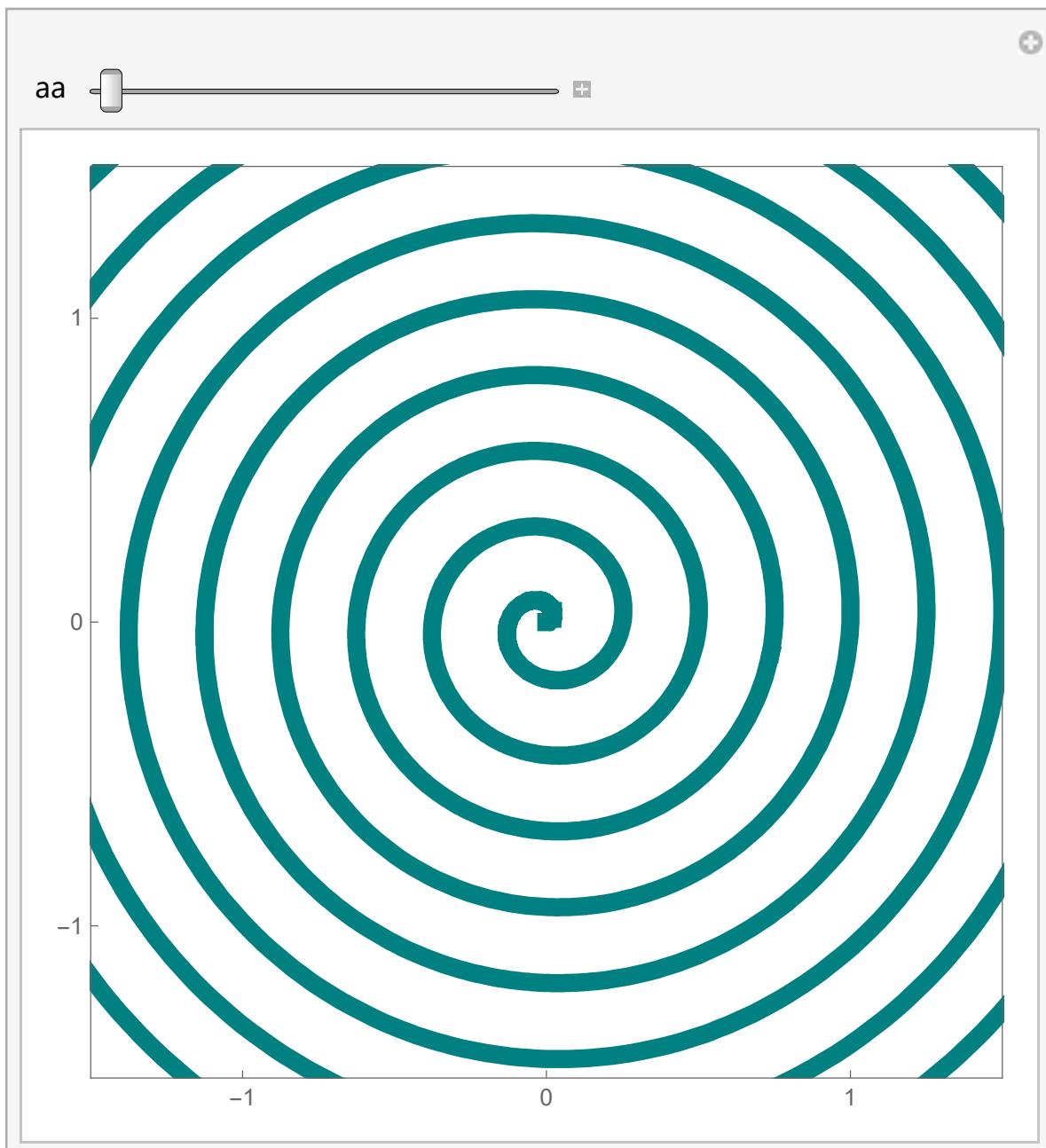


The manipulation below might be interesting.

[reproduce the manipulation below \(11\)](#)

In[38]:= Manipulate[

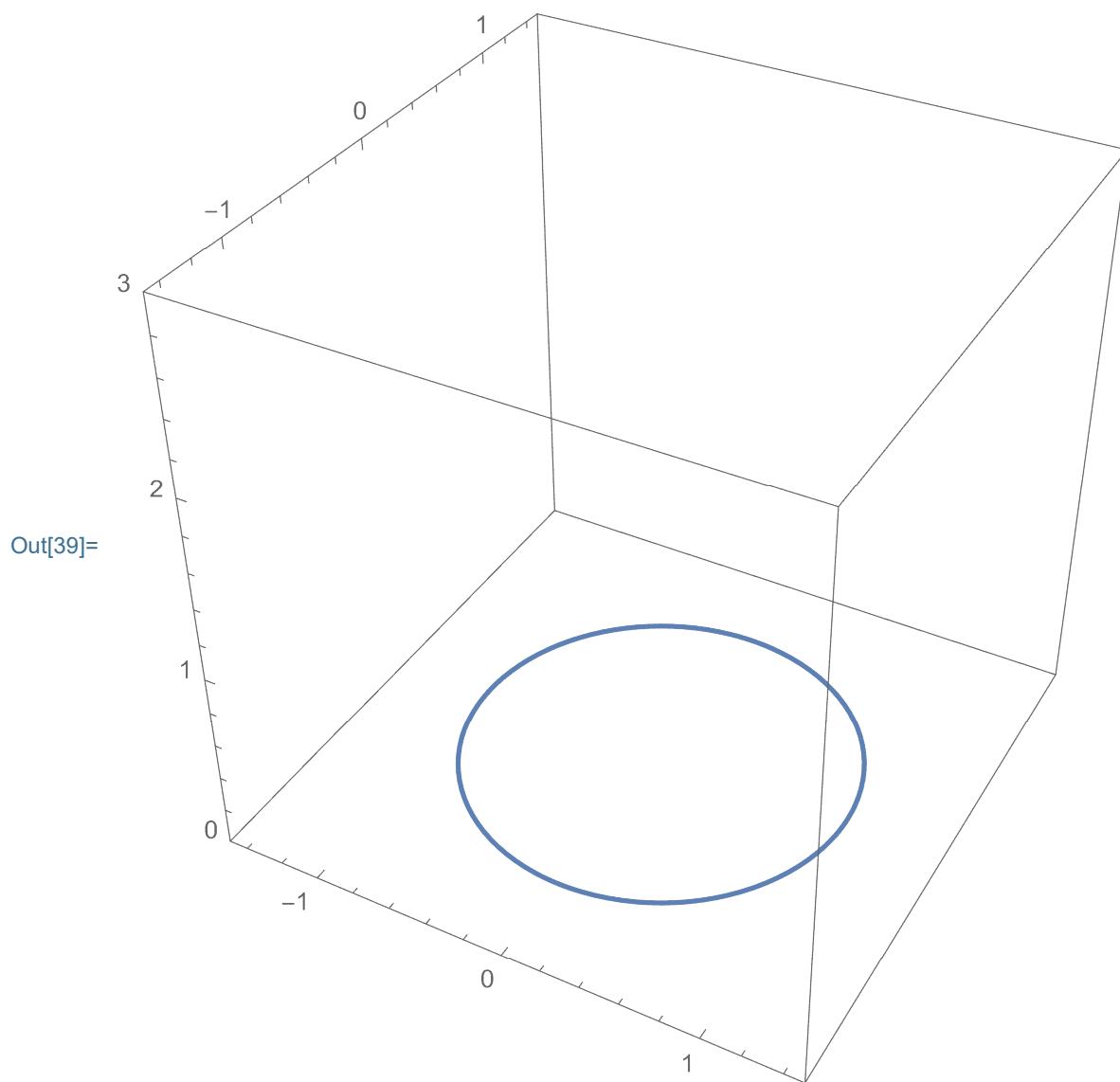
```
ParametricPlot[  
  t  
  {Cos [aa + t], Sin [aa + t]}, {t, 0, 29 * Pi},  
  PlotStyle -> {{Thickness [0.02], RGBColor [0, 0.5, 0.5]}},  
  PlotPoints -> 101, PlotRange -> {{-1.5, 1.5}, {-1.5, 1.5}},  
  Axes -> False, Frame -> True,  
  FrameTicks -> {{Range [-3, 3, 1], {}}, {Range [-3, 3, 1], {}}},  
  AspectRatio -> Automatic, ImageSize -> 400  
, {aa, 0, 2 Pi}]
```



## Cylinder

To show a 3-dimensional plot we use `ParametricPlot3D[]`. Now for the unit circle we need three coordinates, x, y, and z. To draw the unit circle in  $xy$ -plane we set  $z = 0$ .

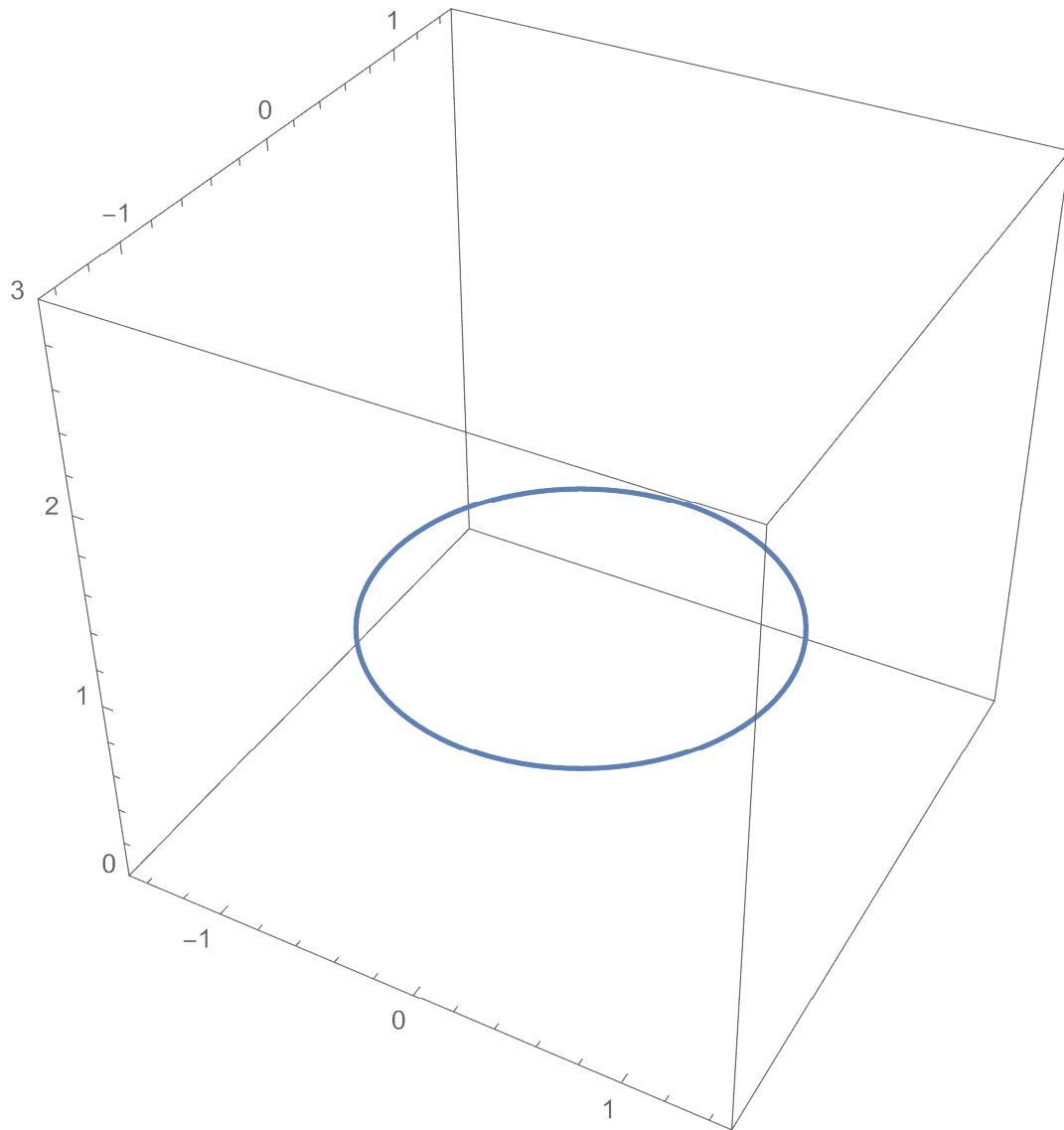
```
In[39]:= ParametricPlot3D[
 {Cos[t], Sin[t], 0}, {t, 0, 2*Pi}, PlotPoints → 101,
 PlotRange → {{-1.5, 1.5}, {-1.5, 1.5}, {0, 3}},
 Axes → True, Boxed → True, Ticks → Automatic, BoxRatios → {1, 1, 1},
 ImageSize → 400
 ]
```



But we can lift the circle to any height.

36 | TheBeautyOfTrigonometry.nb  
In[40]:= Clear[zz]; zz = 1; ParametricPlot3D[  
{Cos[t], Sin[t], zz}, {t, 0, 2 \* Pi}, PlotPoints → 101,  
PlotRange → {{-1.5, 1.5}, {-1.5, 1.5}, {0, 3}},  
Axes → True, Boxed → True, Ticks → Automatic, BoxRatios → {1, 1, 1},  
ImageSize → 400  
]

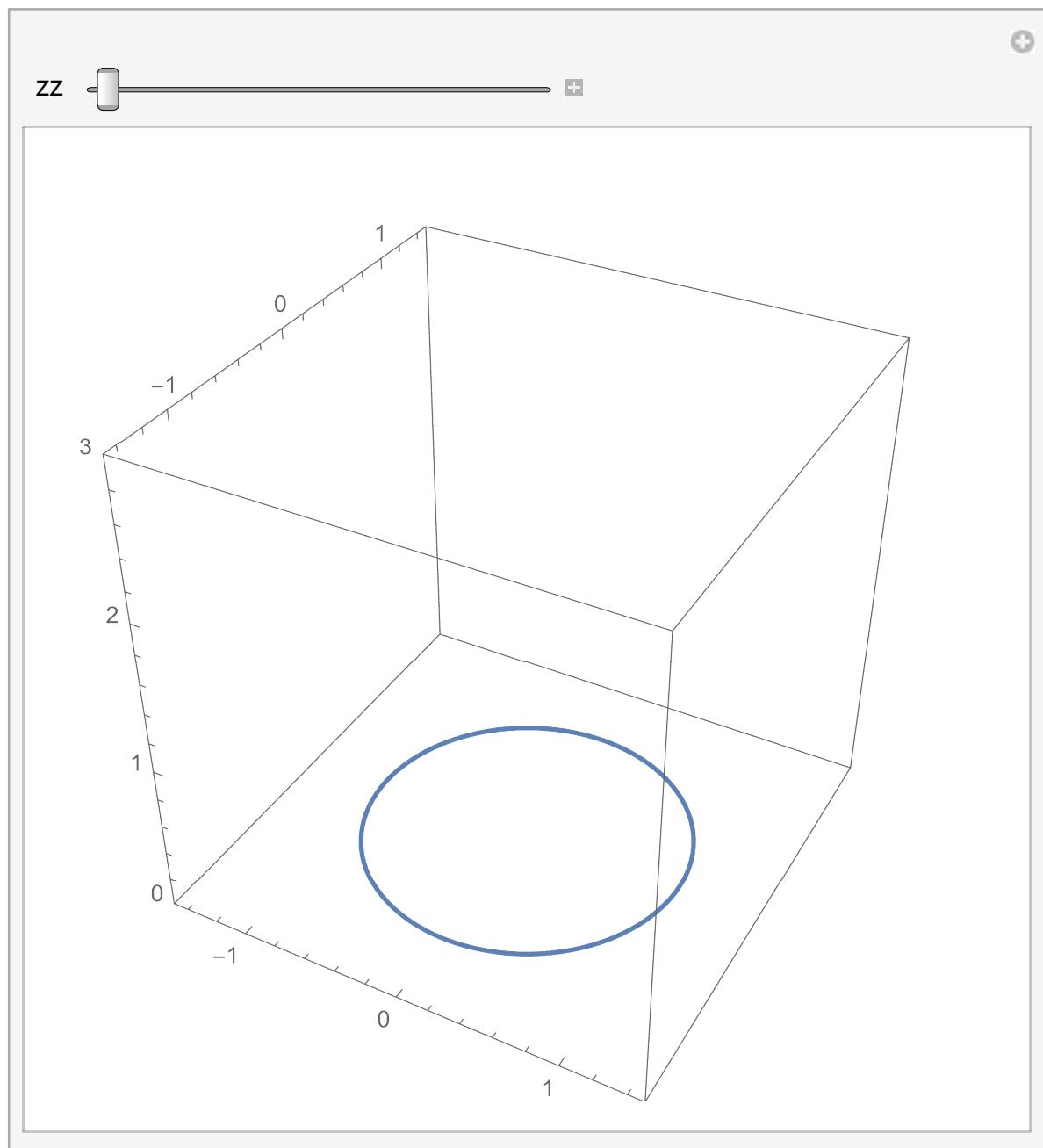
Out[40]=



Or, use Manipulate[] to further explore the lift.

```
In[41]:= Clear[zz]; Manipulate[ParametricPlot3D[
  {Cos[t], Sin[t], zz}, {t, 0, 2 * Pi}, PlotPoints -> 101,
  PlotRange -> {{-1.5, 1.5}, {-1.5, 1.5}, {0, 3}}, 
  Axes -> True, Boxed -> True, Ticks -> Automatic, BoxRatios -> {1, 1, 1},
  ImageSize -> 400
], {zz, 0, 3, ControlPlacement -> Top}]
```

Out[41]=



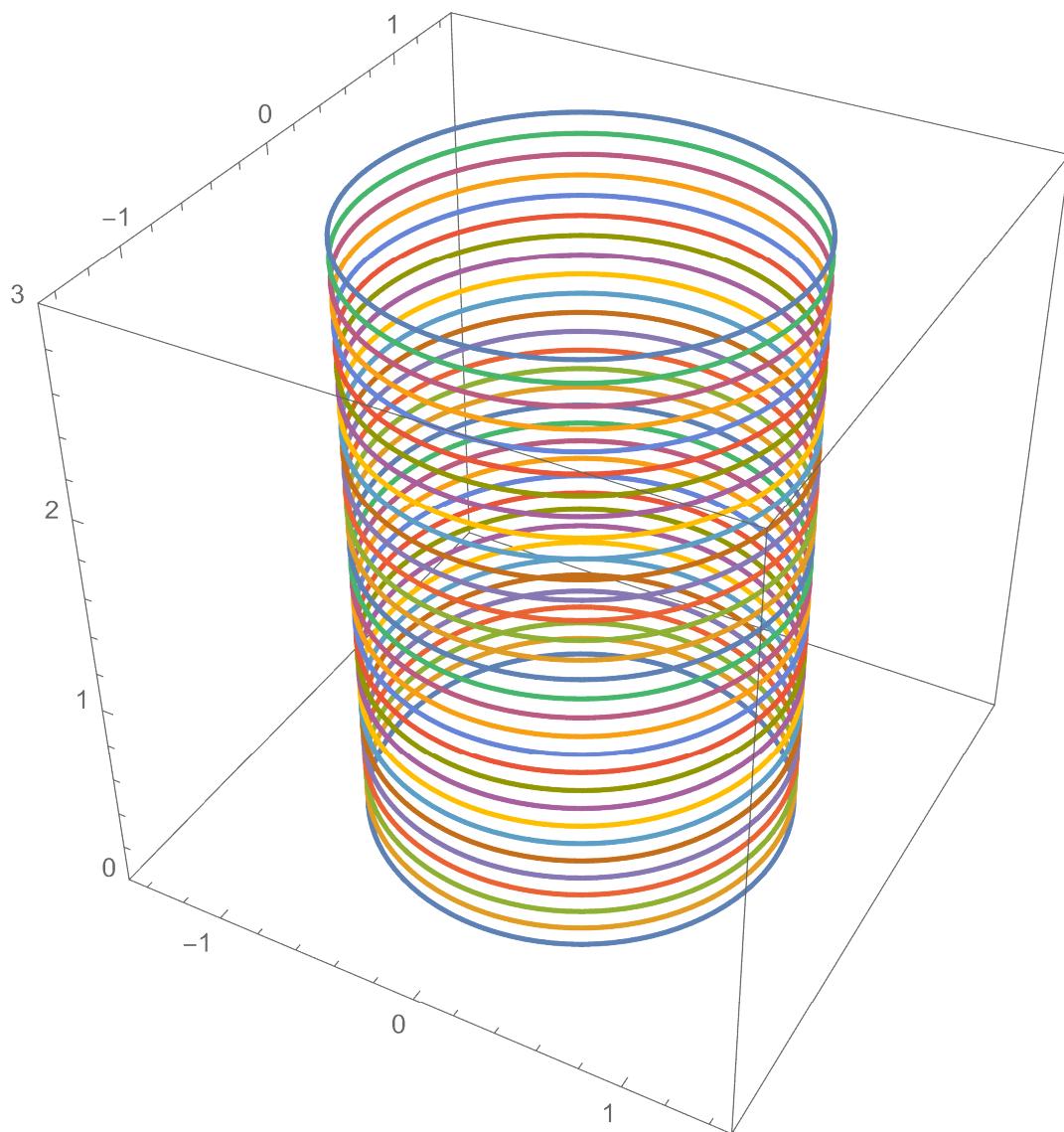
Or, we can draw many circles in one picture:

```
In[42]:= Clear[zz]; ParametricPlot3D[
```

```
Evaluate[Table[{Cos[t], Sin[t], zz}, {zz, 0, 3, 0.1}]], {t, 0, 2*Pi},  
PlotPoints → 101, PlotRange → {{-1.5, 1.5}, {-1.5, 1.5}, {0, 3}},  
Axes → True, Boxed → True, Ticks → Automatic, BoxRatios → {1, 1, 1},  
ImageSize → 400
```

```
]
```

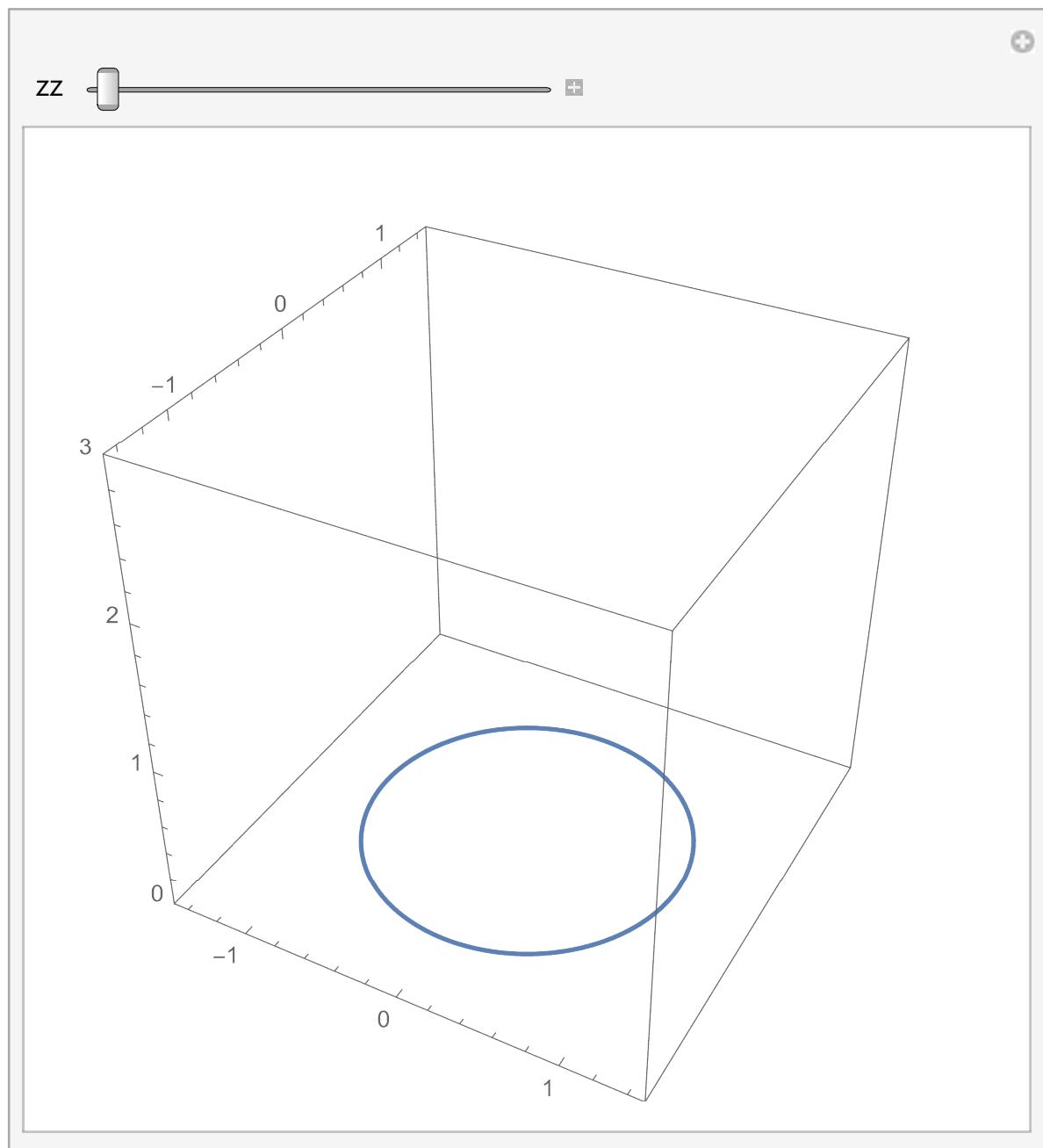
```
Out[42]=
```



Or, we can combine many circles with Manipulate:

```
In[43]:= Clear[zz]; Manipulate[ParametricPlot3D[  
  Table[{Cos[t], Sin[t], z}, {z, 0, zz, 0.1}], {t, 0, 2 * Pi},  
  PlotPoints -> 101, PlotRange -> {{-1.5, 1.5}, {-1.5, 1.5}, {0, 3}},  
  Axes -> True, Boxed -> True, Ticks -> Automatic, BoxRatios -> {1, 1, 1},  
  ImageSize -> 400  
, {zz, 0, 3, ControlPlacement -> Top}]
```

Out[43]=

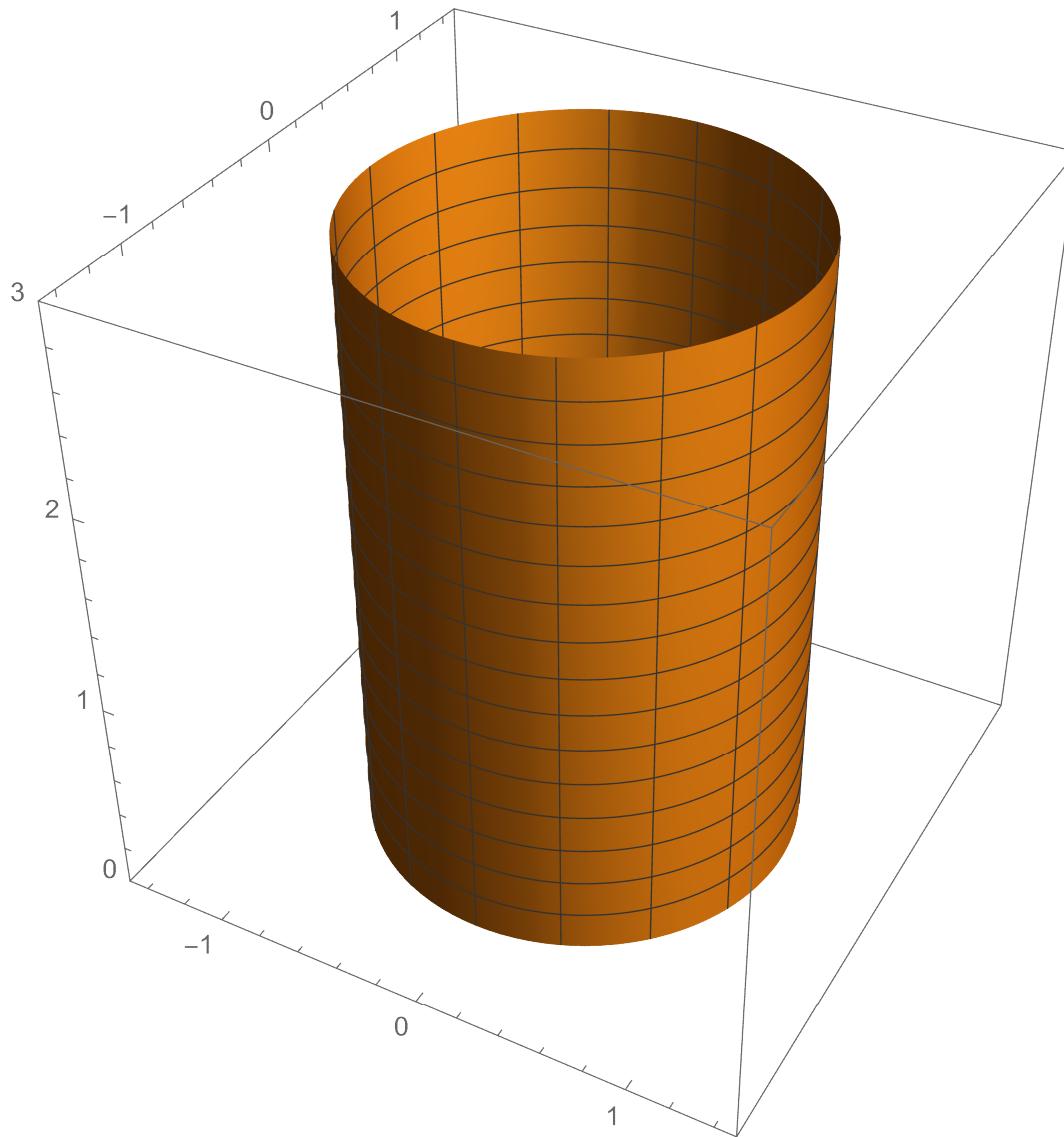


So, many circles build a cylinder:

reproduce the picture below (12)

40 | TheBeautyOfTrigonometry.nb  
In[44]:= ParametricPlot3D[  
{Cos[t], Sin[t], z}, {z, 0, 3}, {t, 0, 2 \* Pi}, PlotPoints → {101, 101},  
PlotRange → {{-1.5, 1.5}, {-1.5, 1.5}, {0, 3}},  
Axes → True, Boxed → True, Ticks → Automatic, BoxRatios → {1, 1, 1},  
ImageSize → 400  
]

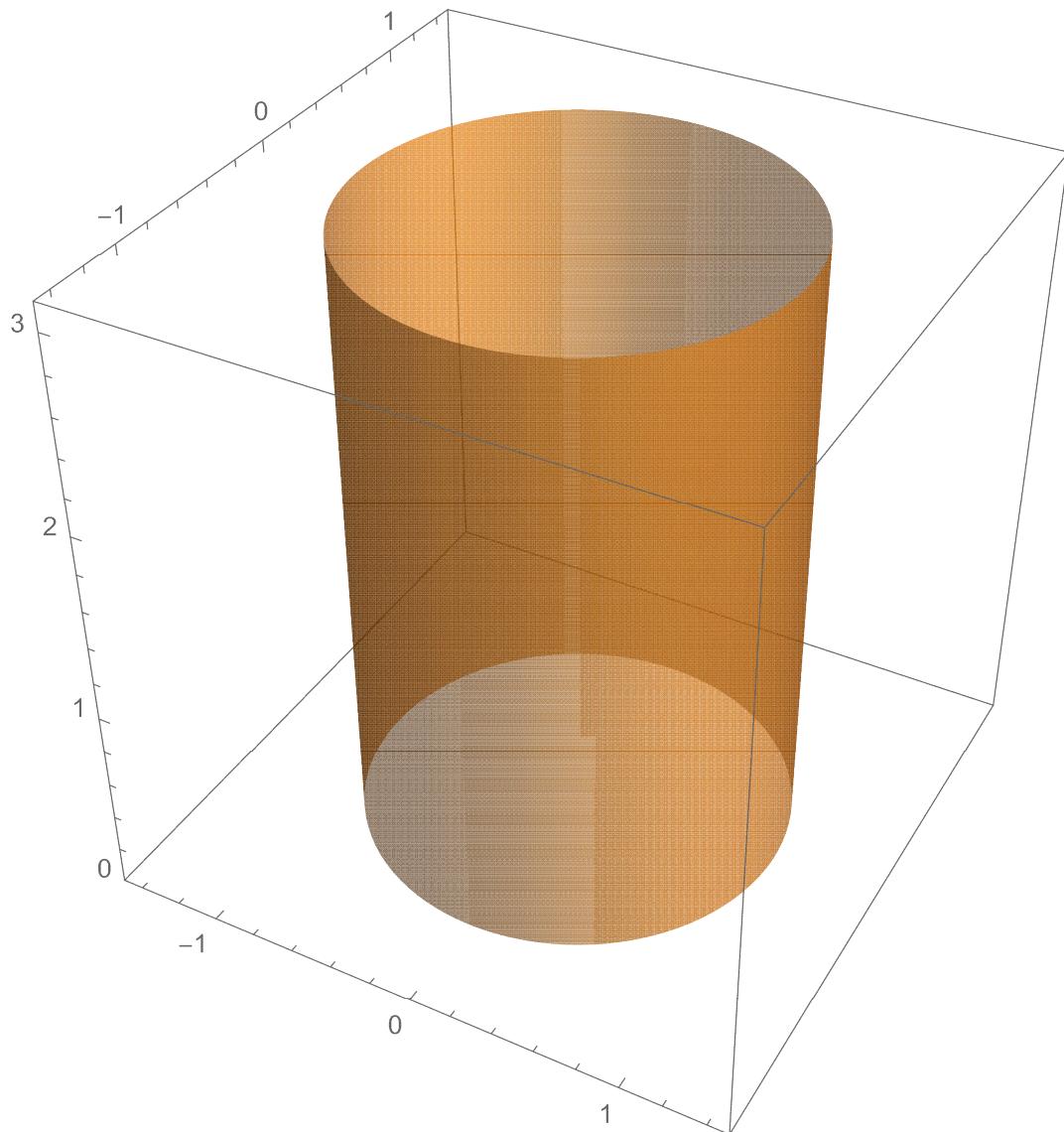
Out[44]=



Some variations with PlotStyle and Mesh: I named it here *cyl*

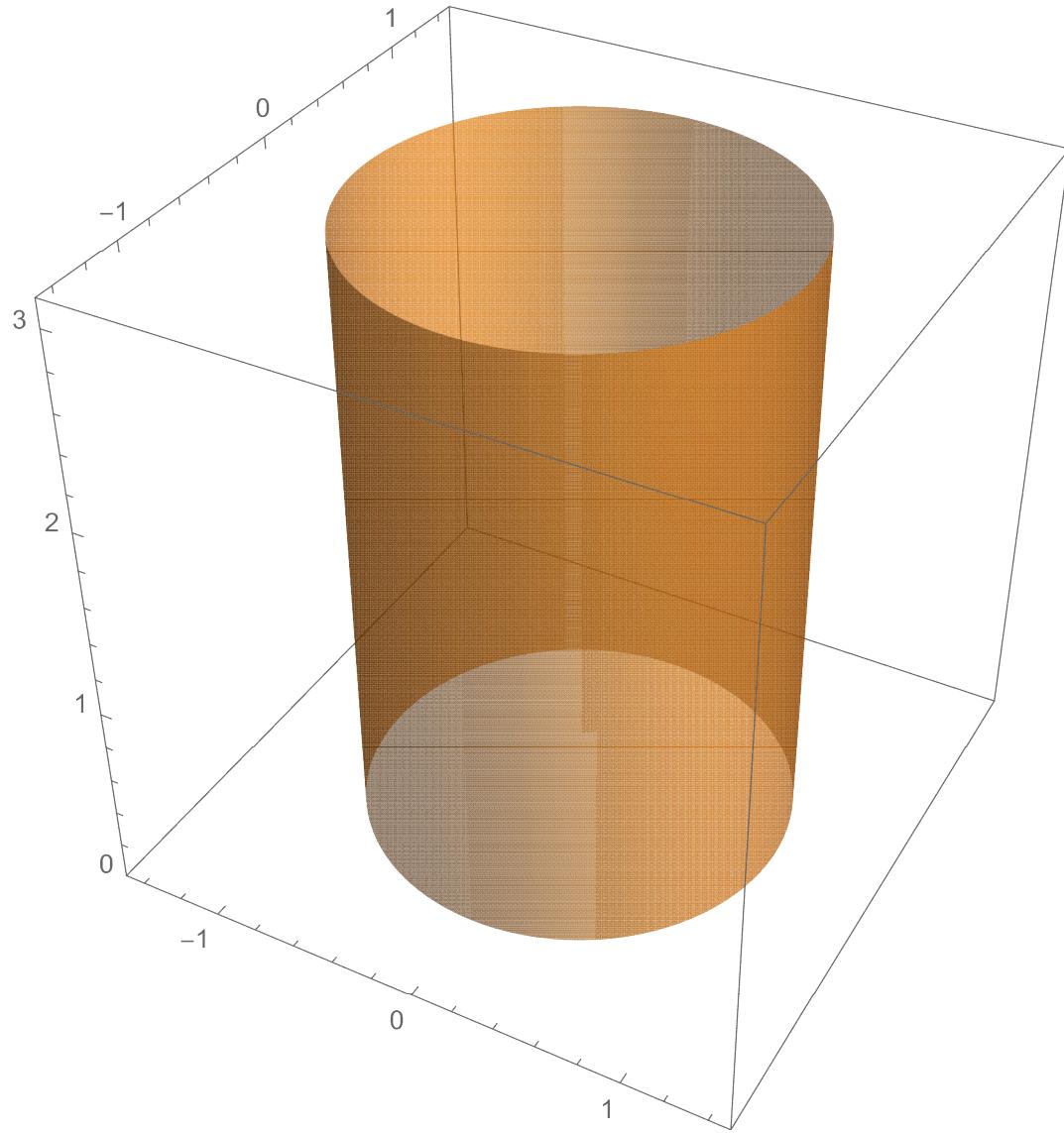
```
In[45]:= Clear[cyl]; cyl = ParametricPlot3D[
  {Cos[t], Sin[t], z}, {z, 0, Pi}, {t, 0, 2*Pi}, PlotPoints → {101, 101},
  PlotStyle → {Opacity[0.5]}, Mesh → False,
  PlotRange → {{-1.5, 1.5}, {-1.5, 1.5}, {0, Pi}},
  Axes → True, Boxed → True, Ticks → Automatic, BoxRatios → {1, 1, 1},
  ImageSize → 400
]
```

Out[45]=



In[46]:= Show[cy1]

Out[46]=



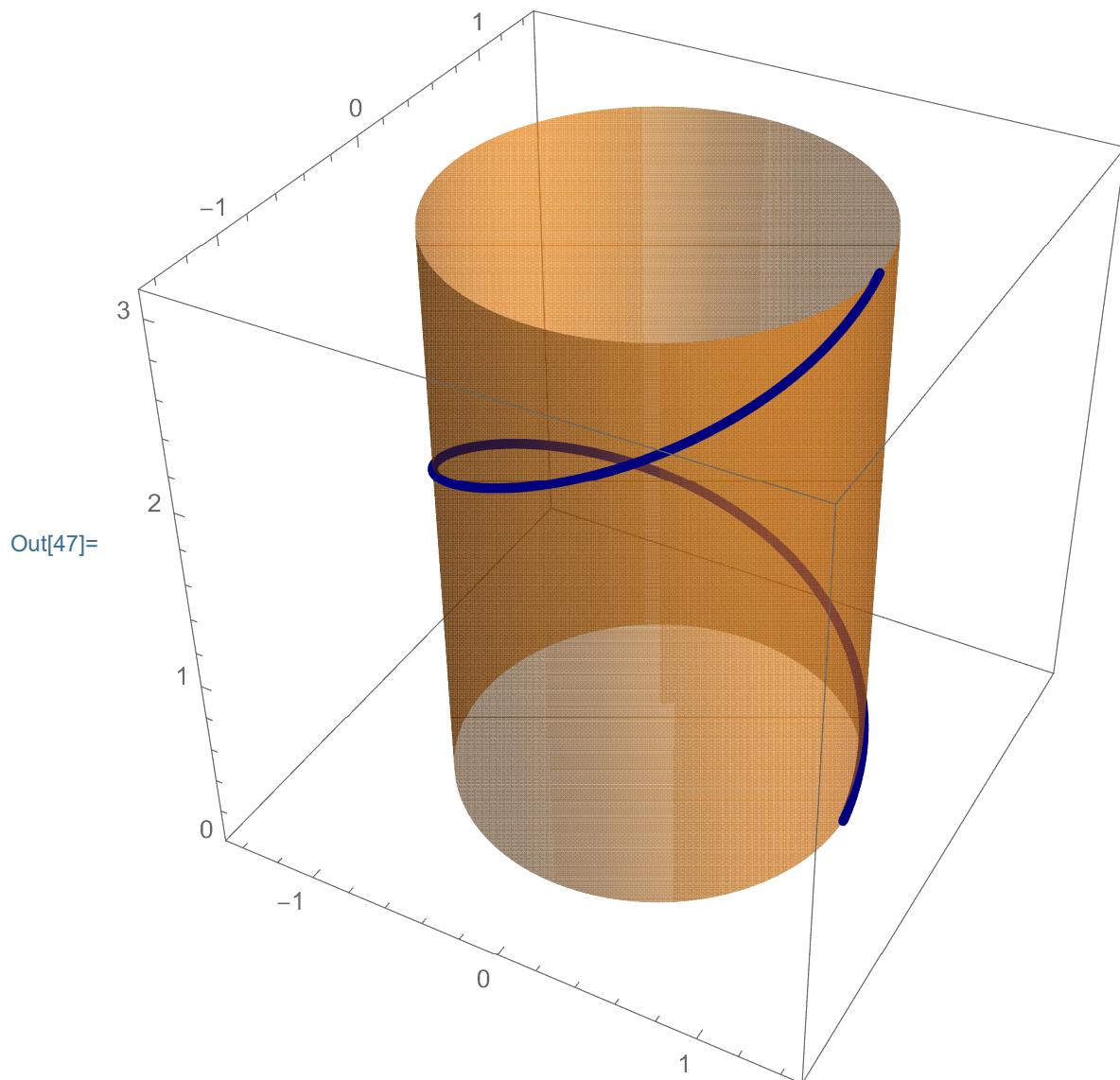
## Helix

A helix is a special curve that lives on a cylinder:

In[47]:= Show[cyl, ParametricPlot3D[

```
{Cos[t], Sin[t], t/2}, {t, 0, 2 * Pi}, PlotPoints → {101},  
PlotStyle → {Thickness[0.01], RGBColor[0, 0, 0.5]},  
PlotRange → {{-1.5, 1.5}, {-1.5, 1.5}, {0, Pi}},  
Axes → True, Boxed → True, Ticks → Automatic, BoxRatios → {1, 1, 1},  
ImageSize → 400
```

]]



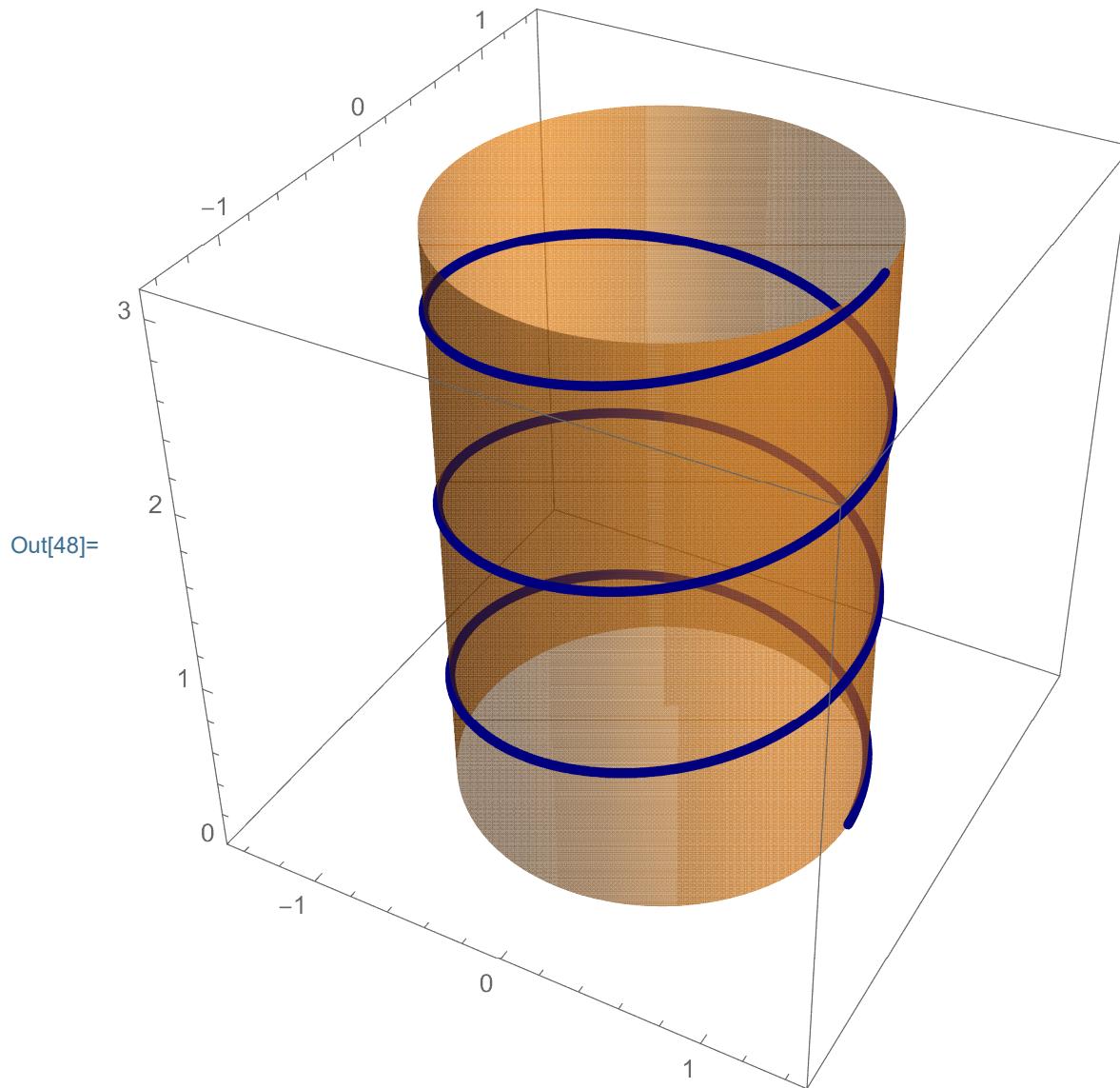
Or, winding up more as it climbs:

reproduce the picture below (13)

In[48]:= Show[cyl, ParametricPlot3D[

```
{Cos[t], Sin[t], t/6}, {t, 0, 6*Pi}, PlotPoints -> {301},  
PlotStyle -> {Thickness[0.01], RGBColor[0, 0, 0.5]},  
PlotRange -> {{-1.5, 1.5}, {-1.5, 1.5}, {0, Pi}},  
Axes -> True, Boxed -> True, Ticks -> Automatic, BoxRatios -> {1, 1, 1},  
ImageSize -> 400
```

]]



In[49]:= Manipulate[Show[cyl, ParametricPlot3D[

$$\left\{\cos[a+t], \sin[a+t], \frac{t}{6}\right\}, \{t, 0, 6\pi\}, \text{PlotPoints} \rightarrow \{301\},$$

PlotStyle \(\rightarrow\) {Thickness[0.01], RGBColor[0, 0, 0.5]},

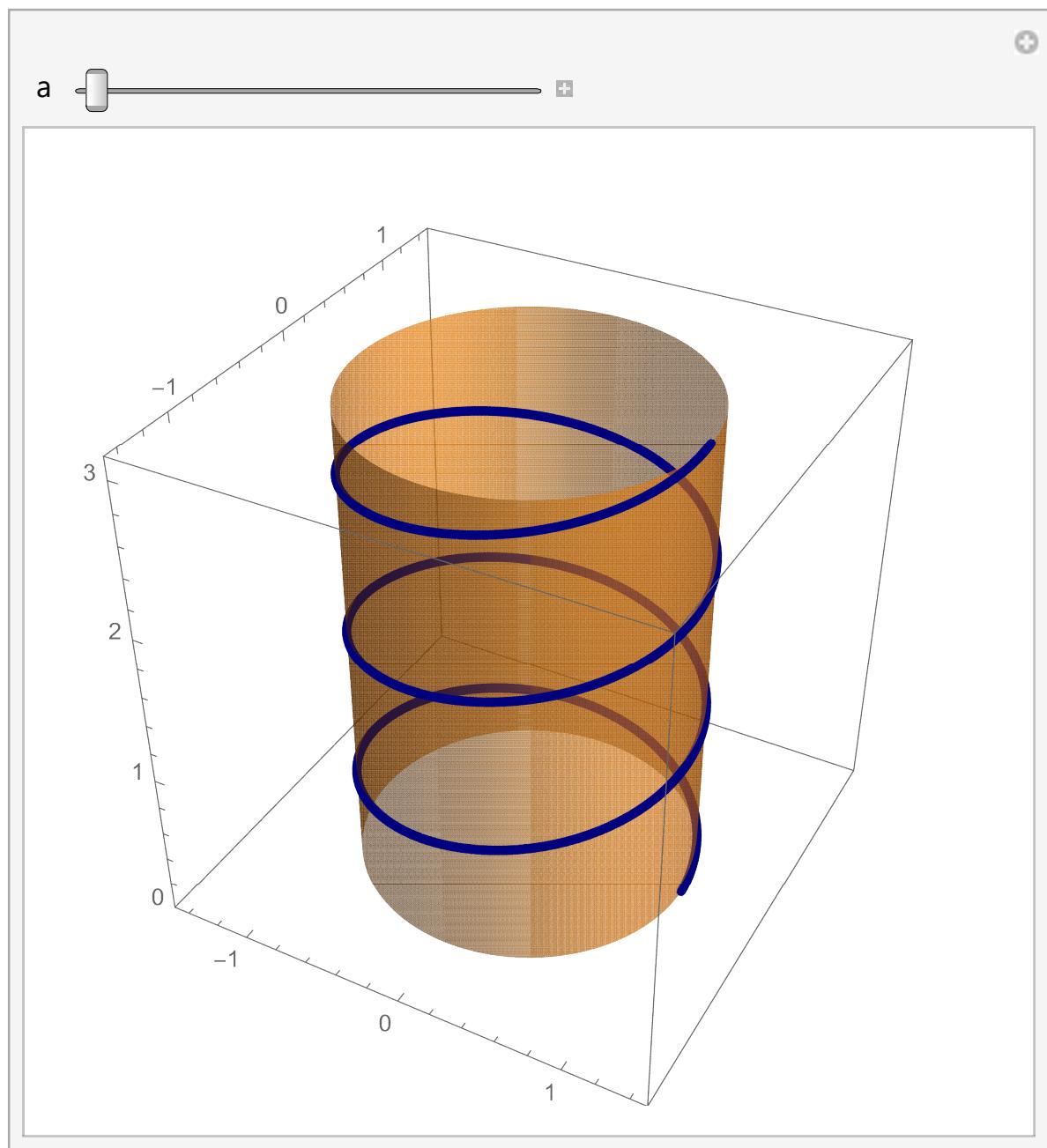
PlotRange \(\rightarrow\) \(\{\{-1.5, 1.5\}, \{-1.5, 1.5\}, \{0, \pi\}\}\),

Axes \(\rightarrow\) True, Boxed \(\rightarrow\) True, Ticks \(\rightarrow\) Automatic, BoxRatios \(\rightarrow\) \(\{1, 1, 1\}\),

ImageSize \(\rightarrow\) 400

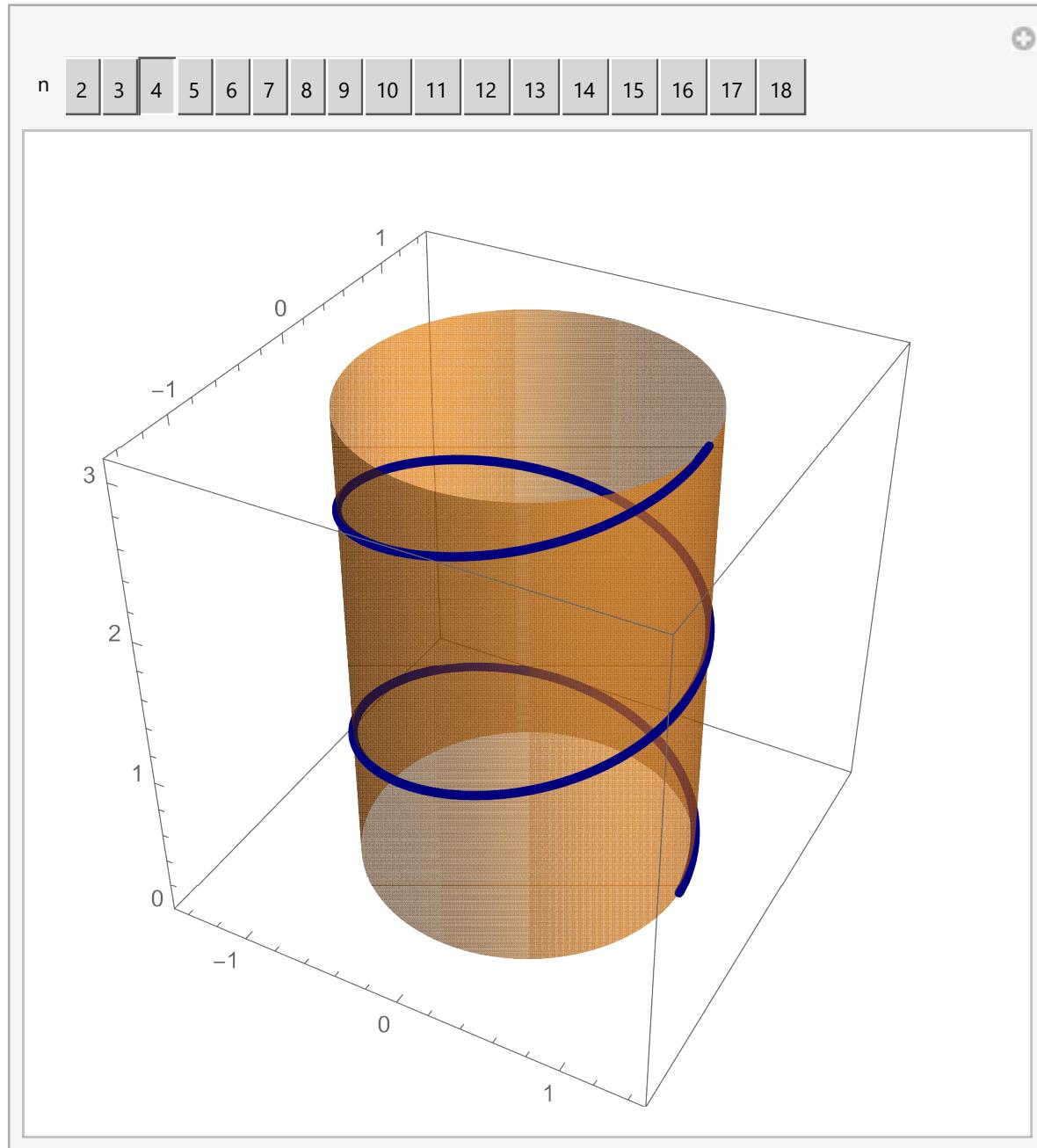
\(\}], \{a, 0, 2\pi, \text{ControlPlacement} \rightarrow \text{Top}\}\)]

Out[49]=



46 | TheBeautyOfTrigonometry.nb

```
In[50]:= Manipulate[Show[cyl, ParametricPlot3D[
  {Cos[t], Sin[t], t/n}, {t, 0, n*Pi}, PlotPoints -> {301},
  PlotStyle -> {Thickness[0.01], RGBColor[0, 0, 0.5]},
  PlotRange -> {{-1.5, 1.5}, {-1.5, 1.5}, {0, Pi}},
  Axes -> True, Boxed -> True, Ticks -> Automatic, BoxRatios -> {1, 1, 1},
  ImageSize -> 400
  ]], {{n, 4}, Range[2, 18], ControlPlacement -> Top, Setter}]
```



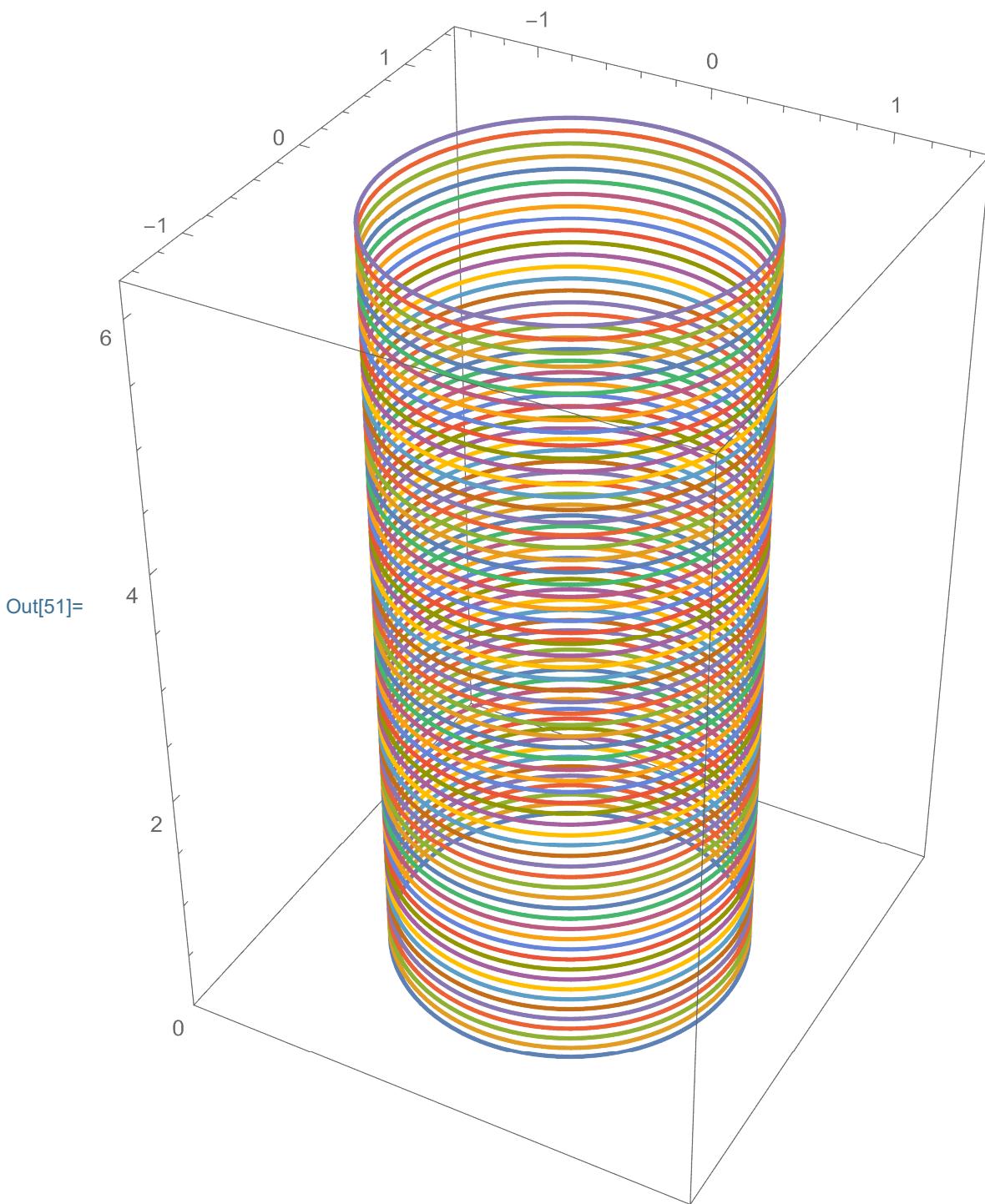
## Vase

We constructed the unit cylinder by lifting the unit circle at different z-levels.

In[51]:= `Clear[zz]; ParametricPlot3D[`

```
Evaluate[Table[{Cos[t], Sin[t], zz}, {zz, 0, 2 Pi, Pi/32}], {t, 0, 2 * Pi},
PlotPoints → 101, PlotRange → {{-1.5, 1.5}, {-1.5, 1.5}, {0, 2 Pi}},
Axes → True, Boxed → True, Ticks → Automatic, BoxRatios → {1, 1, 1.5},
ImageSize → 400
```

`]`



Out[51]=

Next we will change the radius of the circle depending on the z-level. At the level  $z$  we will draw the circle with radius  $2 + \sin[z]$ . This will give us a nice vase. To make this construction more transparent, we will write the formula for the circle and its level

separately: The circle with the radius  $2+\sin[z]$  at the level 0 is

In[52]:=  $(2 + \sin[z]) \{\cos[t], \sin[t], 0\}$

Out[52]=  $\{\cos[t] (2 + \sin[z]), \sin[t] (2 + \sin[z]), 0\}$

Then we add the level

In[53]:=  $(2 + \sin[z]) \{\cos[t], \sin[t], 0\} + \{0, 0, z\}$

Out[53]=  $\{\cos[t] (2 + \sin[z]), \sin[t] (2 + \sin[z]), z\}$

**Notice that all the points that we are drawing behave as vectors.**

In[54]:= `Clear[z]; ParametricPlot3D[`

```
Evaluate[Table[(2 + Sin[z]) {Cos[t], Sin[t], 0} + {0, 0, z},  

{z, 0, 2 Pi,  $\frac{\text{Pi}}{32}$ }]], {t, 0, 2 * Pi}, PlotPoints → 101,  

PlotRange → {{-3.25, 3.25}, {-3.25, 3.25}, {0, 2 Pi}},  

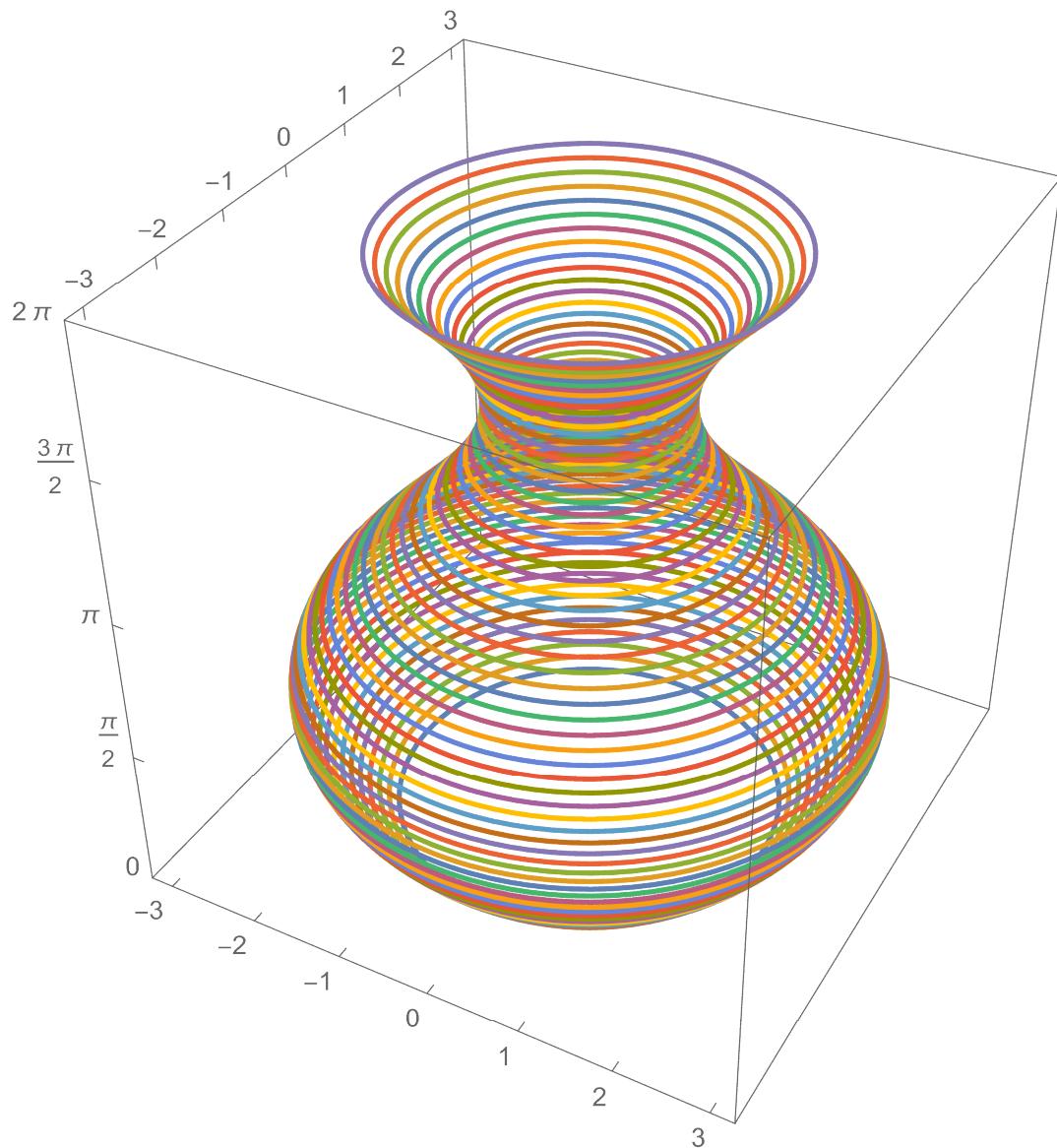
Axes → True, Boxed → True,  

Ticks → {Range[-4, 4, 1], Range[-4, 4, 1], Range[-Pi, 4 Pi,  $\frac{\text{Pi}}{2}$ ]},  

BoxRatios → {1, 1, 1}, ImageSize → 400  

]
```

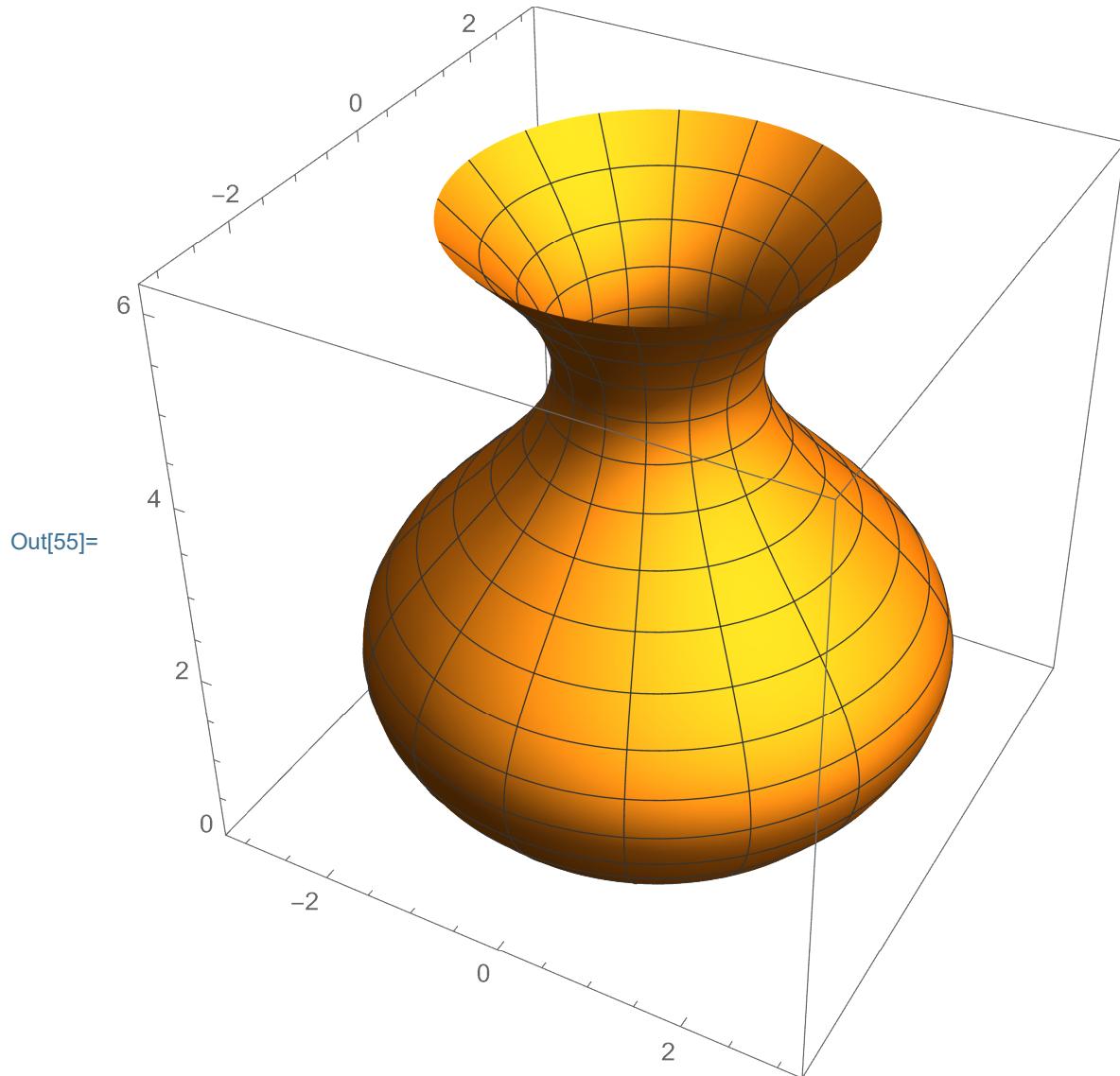
Out[54]=



Or, drawn as a surface:

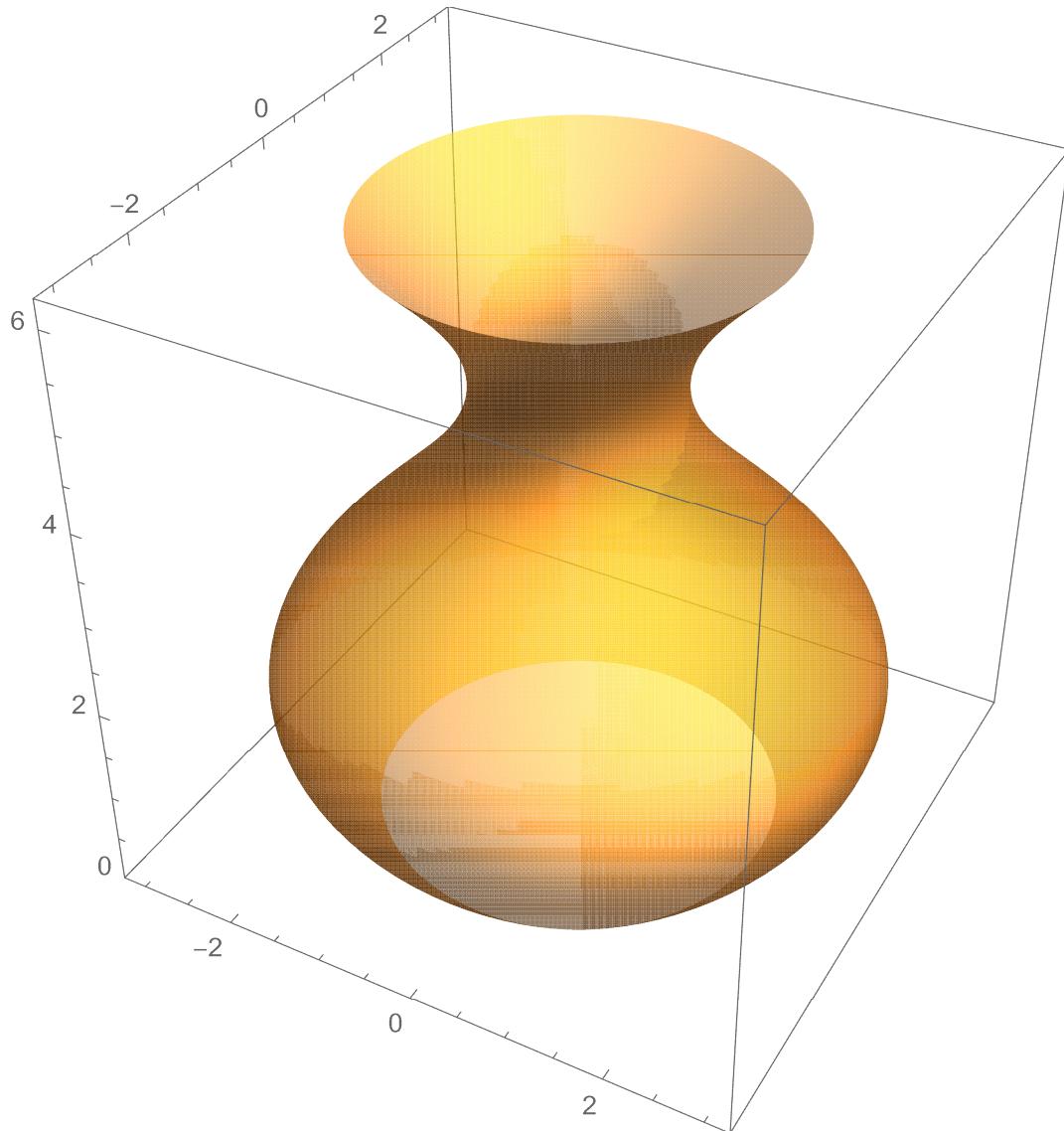
reproduce the picture below, try to produce several different vases in the homework. (14)

50 | TheBeautyOfTrigonometry.nb  
In[55]:= **Clear[z]; ParametricPlot3D[**  
     $(2 + \sin[z]) \{\cos[t], \sin[t], 0\} + \{0, 0, z\}$ ,  $\{z, 0, 2\pi\}$ ,  $\{t, 0, 2\pi\}$ ,  
    **PlotPoints → {101, 101},**  
    **PlotRange → {{-3.25, 3.25}, {-3.25, 3.25}, {0, 2π}},**  
    **Axes → True, Boxed → True, Ticks → Automatic, BoxRatios → {1, 1, 1},**  
    **ImageSize → 400**  
**]**

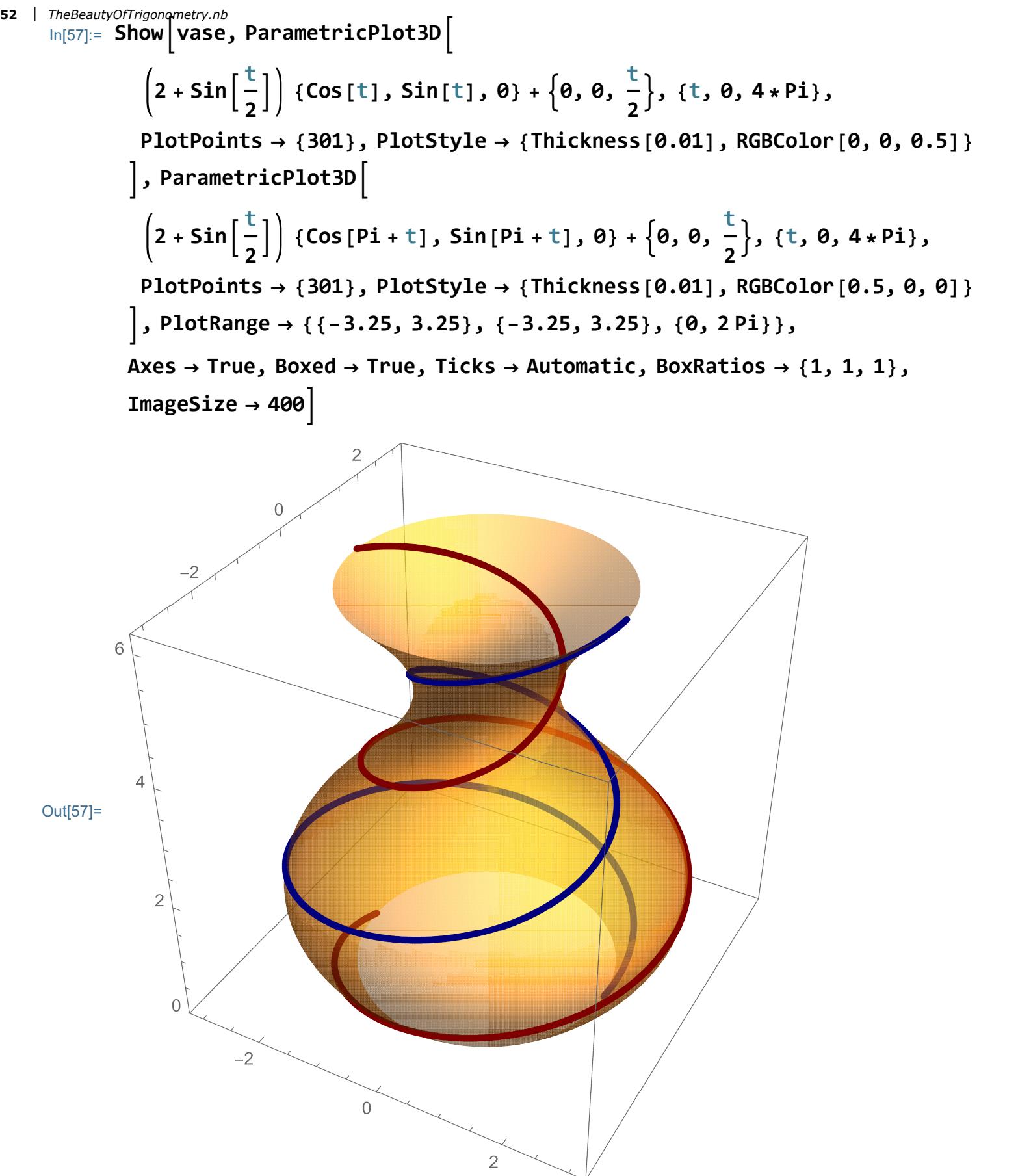


```
In[56]:= Clear[z]; vase = ParametricPlot3D[
  (2 + Sin[z]) {Cos[t], Sin[t], 0} + {0, 0, z}, {z, 0, 2 Pi}, {t, 0, 2 * Pi},
  PlotPoints → {101, 101}, PlotStyle → {Opacity[0.5]}, Mesh → False ,
  PlotRange → {{-3.25, 3.25}, {-3.25, 3.25}, {0, 2 Pi}},
  Axes → True, Boxed → True, Ticks → Automatic, BoxRatios → {1, 1, 1},
  ImageSize → 400
]
```

Out[56]=



Now, what would be a helix on a vase?

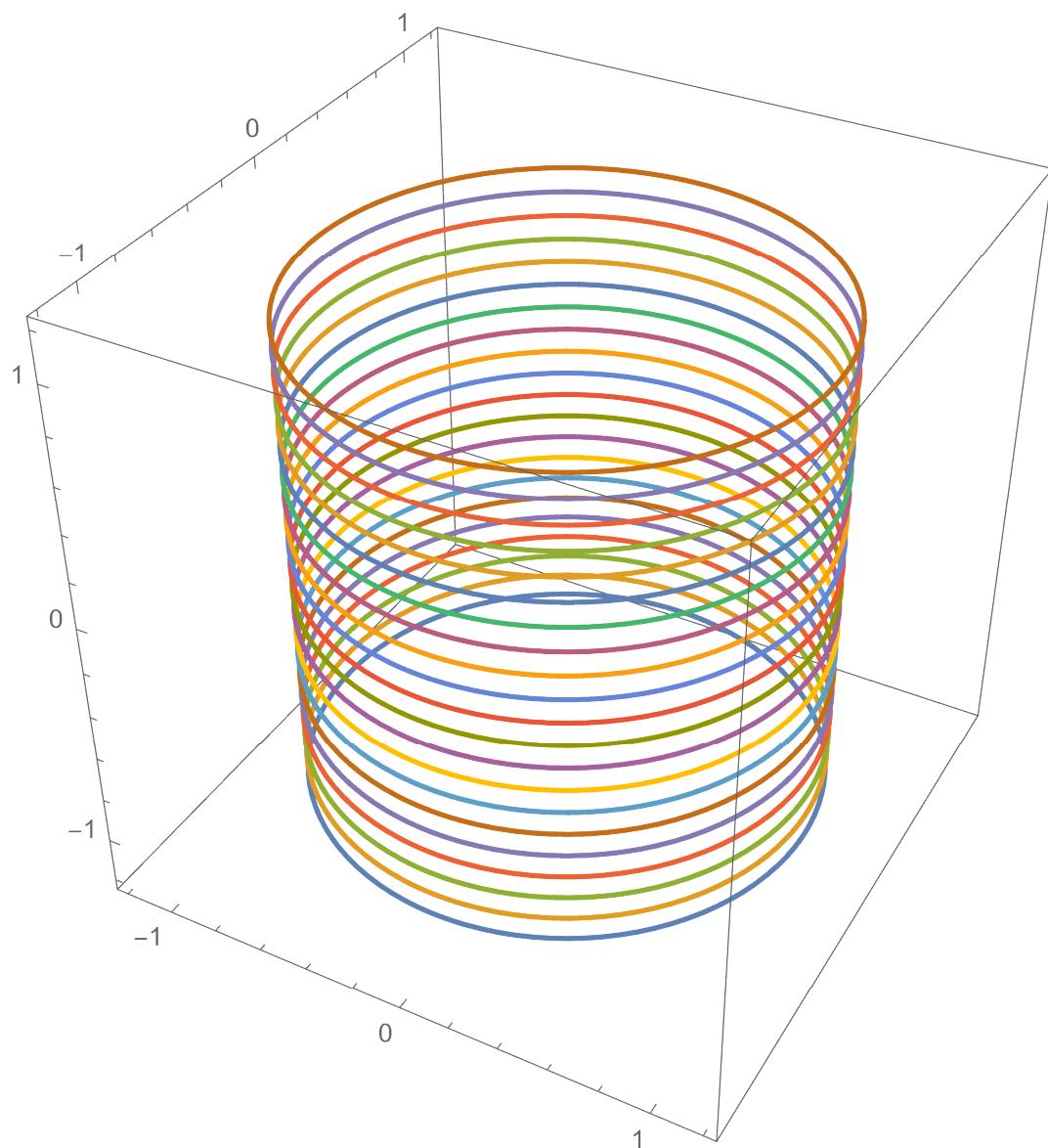


## Sphere

We can think of a sphere as a collection of circles of different radius at different levels. It turns out that we have to take the radius  $\sin[\phi]$  at the level  $\cos[\phi]$ .

```
In[58]:= Clear[z]; ParametricPlot3D[
  Evaluate[Table[{Cos[t], Sin[t], z}, {z, -1, 1, 0.1}]], {t, 0, 2*Pi},
  PlotPoints → 101,
  PlotRange → {{-1.25, 1.25}, {-1.25, 1.25}, {-1.25, 1.25}},
  Axes → True, Boxed → True, Ticks → Automatic, BoxRatios → {1, 1, 1},
  ImageSize → 400
]
```

Out[58]=



```
In[59]:= Clear[z]; ParametricPlot3D[
```

```
Evaluate[Table[ $\{ \sin[\phi] \{\cos[t], \sin[t], 0\} + \{0, 0, \cos[\phi]\},$   

 $\{\phi, 0, \text{Pi}, \frac{\text{Pi}}{32}\} \}], {t, 0, 2 * \text{Pi}}, PlotPoints -> 101,  

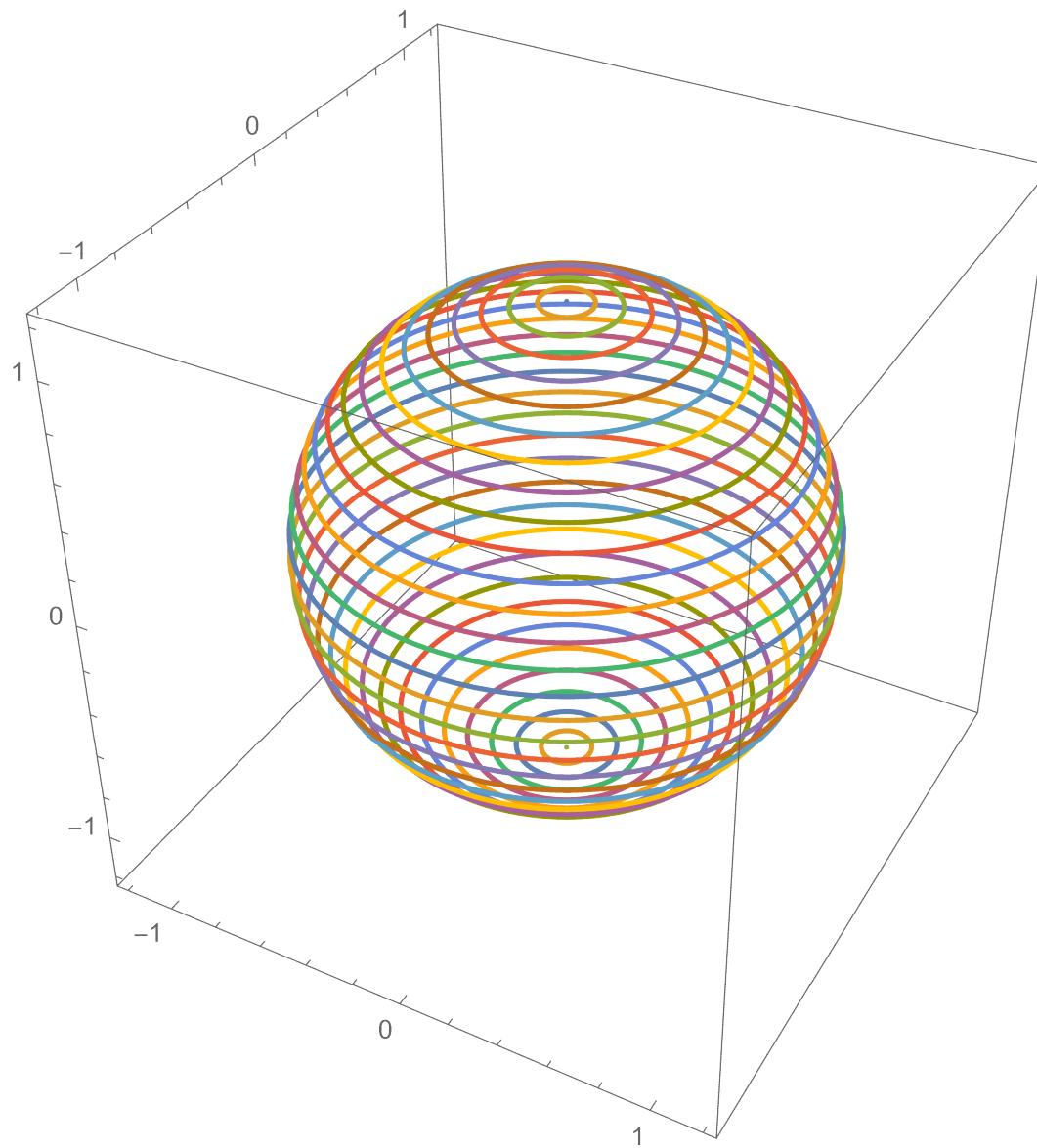
PlotRange -> {{-1.25, 1.25}, {-1.25, 1.25}, {-1.25, 1.25}},  

Axes -> True, Boxed -> True, Ticks -> Automatic, BoxRatios -> {1, 1, 1},  

ImageSize -> 400  

]$ 
```

Out[59]=



Or presented as a surface:

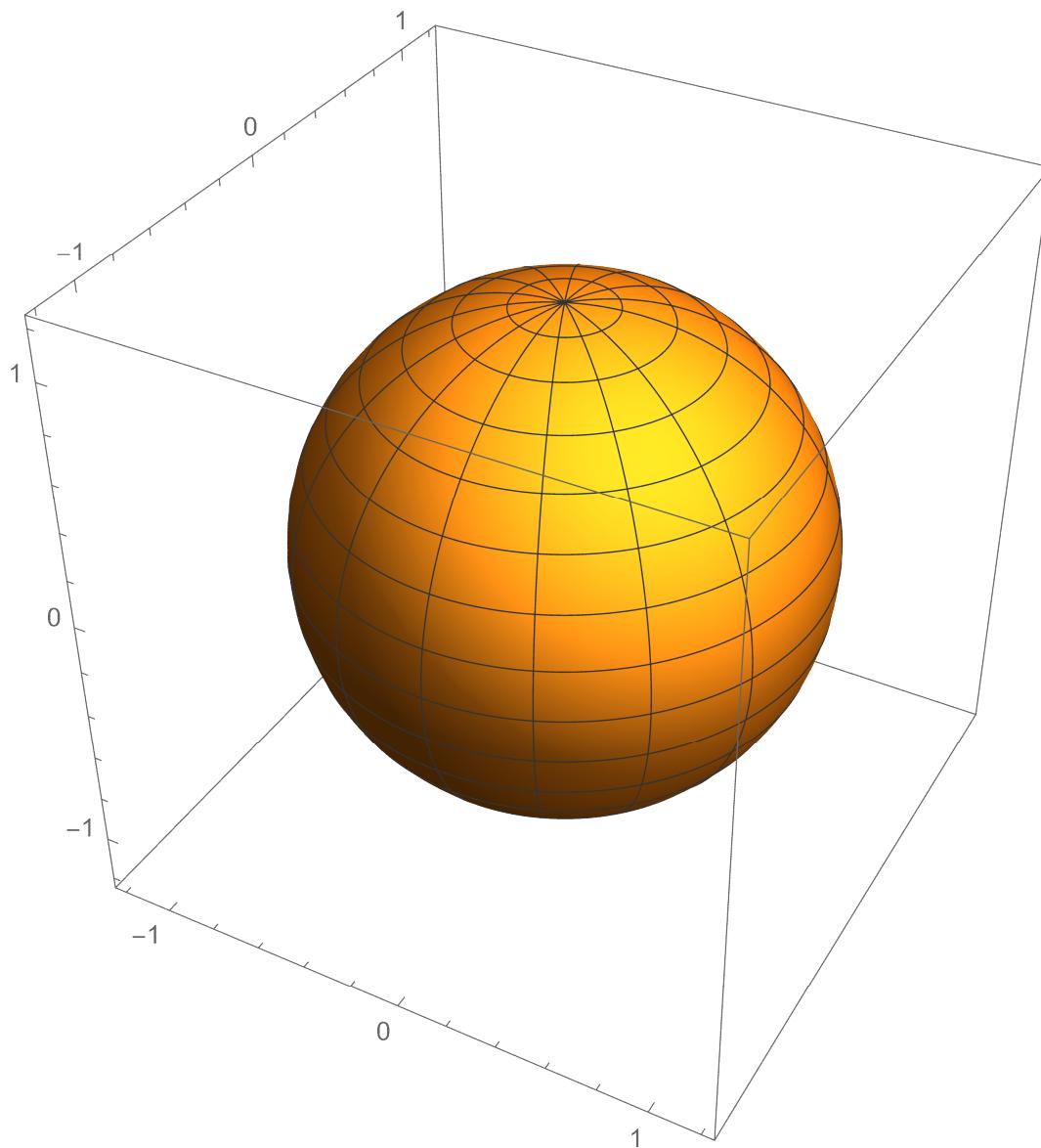
reproduce the picture below (15)

In[60]:= ParametricPlot3D[

```
  Sin[\phi] {Cos[t], Sin[t], 0} + {0, 0, Cos[\phi]}, {\phi, 0, Pi}, {t, 0, 2 * Pi},  
  PlotPoints → {101, 201},  
  PlotRange → {{-1.25, 1.25}, {-1.25, 1.25}, {-1.25, 1.25}},  
  Axes → True, Boxed → True, Ticks → Automatic, BoxRatios → {1, 1, 1},  
  ImageSize → 400
```

]

Out[60]=

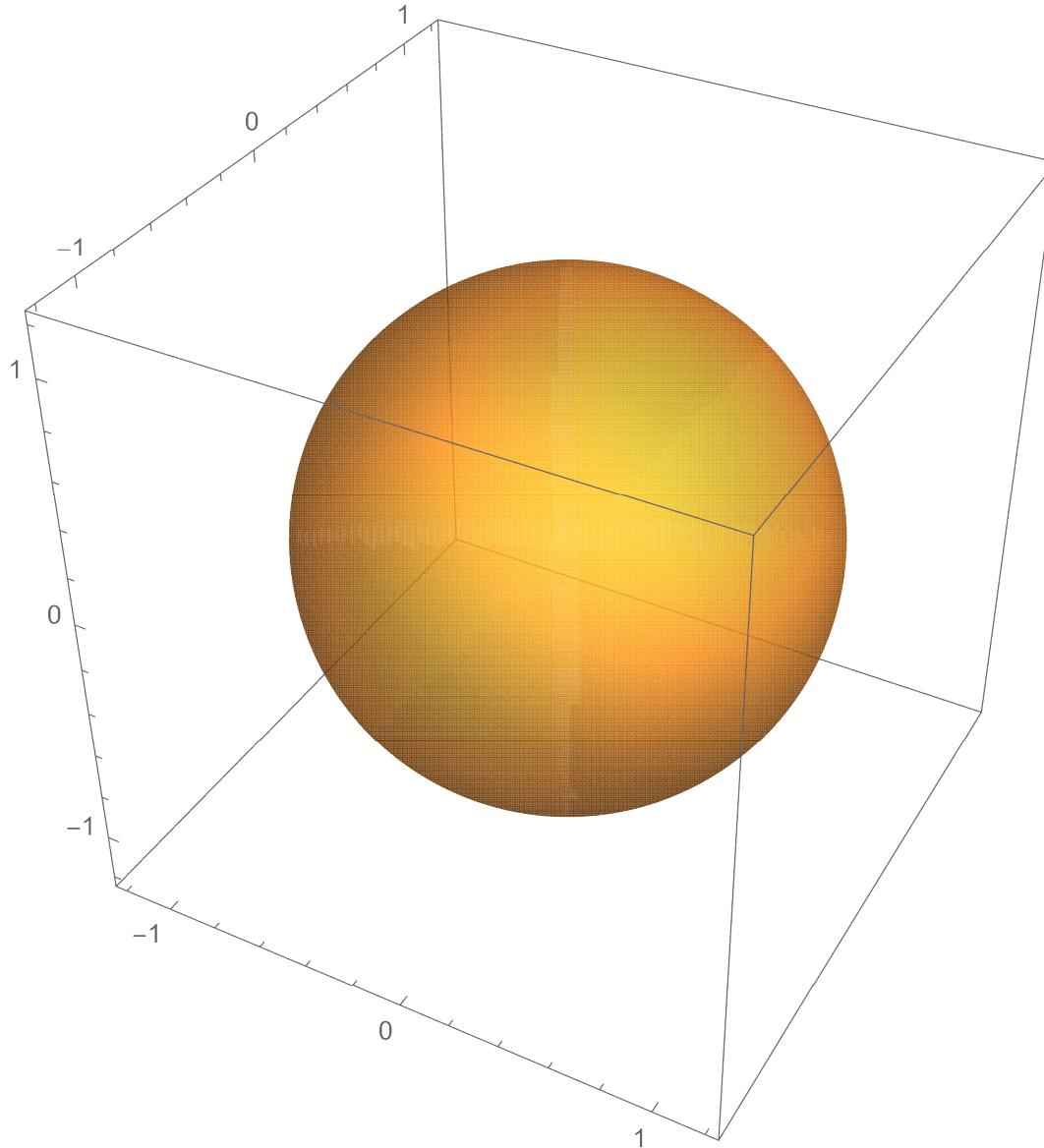


```
In[61]:= sph = ParametricPlot3D[
```

```
  Sin[\phi] {Cos[t], Sin[t], 0} + {0, 0, Cos[\phi]}, {\phi, 0, Pi}, {t, 0, 2 * Pi},  
  PlotPoints -> {101, 201}, PlotStyle -> {Opacity[0.5]}, Mesh -> False,  
  PlotRange -> {{-1.25, 1.25}, {-1.25, 1.25}, {-1.25, 1.25}},  
  Axes -> True, Boxed -> True, Ticks -> Automatic, BoxRatios -> {1, 1, 1},  
  ImageSize -> 400
```

```
]
```

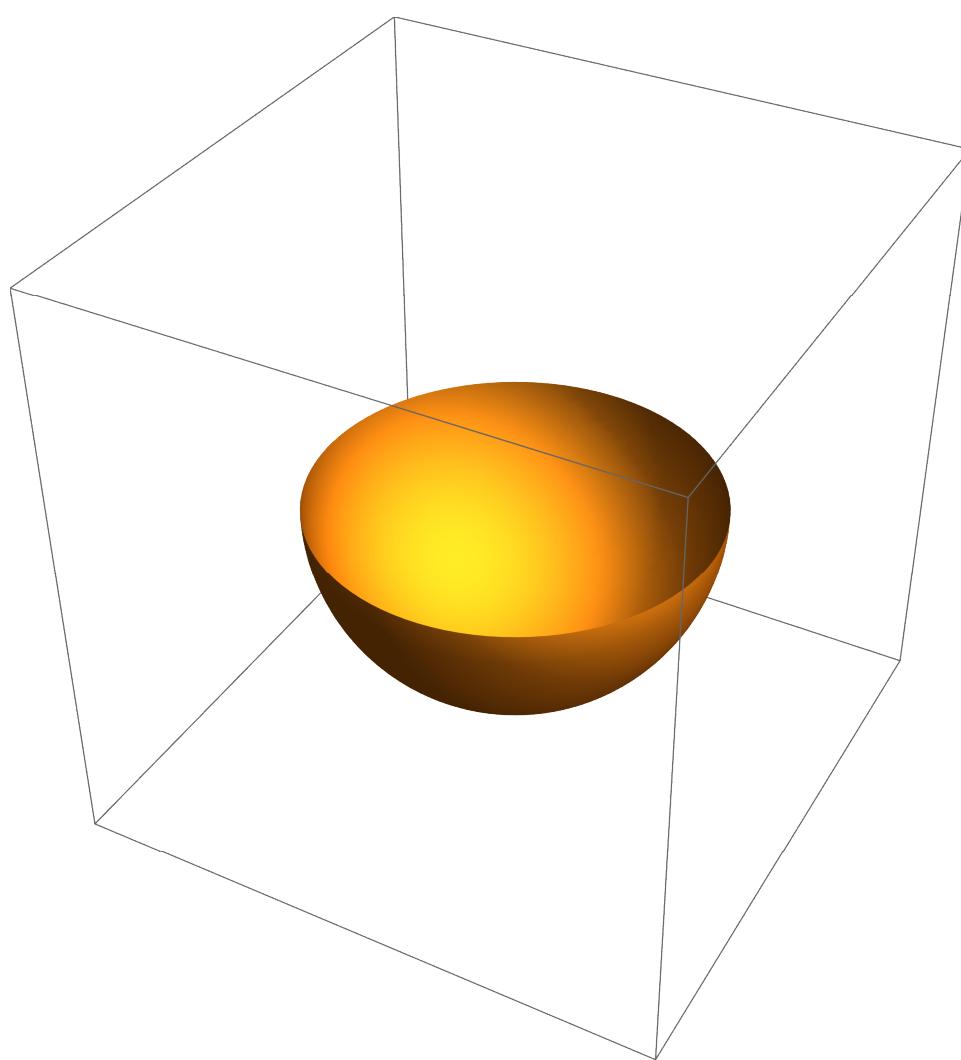
```
Out[61]=
```



Now explore how parameters  $t$  and  $\phi$  form the unit sphere:

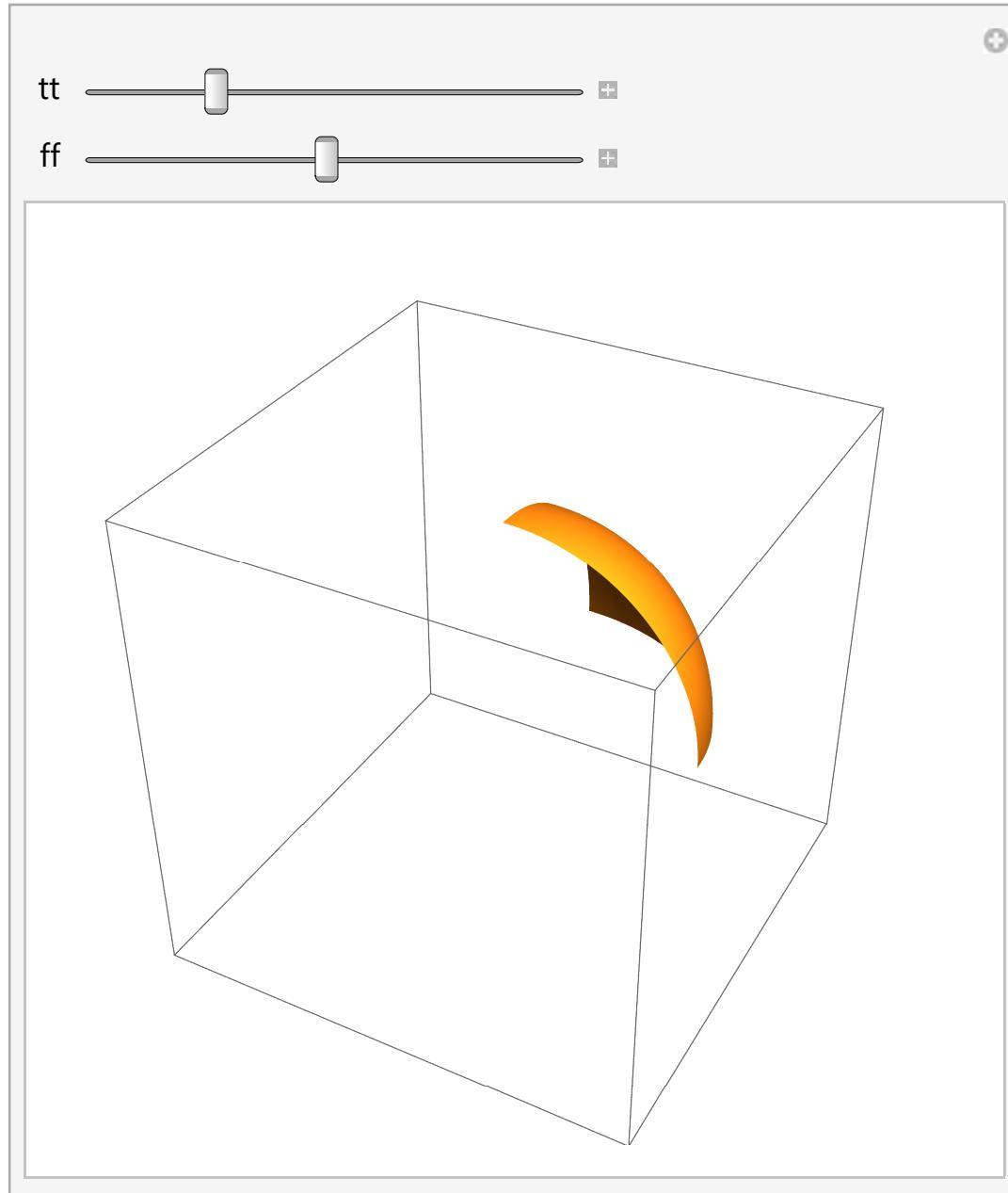
```
In[62]:= ParametricPlot3D[ {Cos[t] Sin[ϕ], Sin[t] Sin[ϕ], Cos[ϕ]}, {t, 0, 2 π},  
{ϕ, π/2, π}, PlotPoints → {101, 51}, Mesh → False,  
PlotRange → {{-1.5` , 1.5` }, {-1.5` , 1.5` }, {-1.5` , 1.5` }},  
Axes → False, BoxRatios → {1, 1, 1}]
```

Out[62]=



With Manipulate[]

58 | TheBeautyOfTrigonometry.nb  
In[63]:= `Clear[ff, tt];`  
`Manipulate[ParametricPlot3D[{Cos[t] Sin[ϕ], Sin[t] Sin[ϕ], Cos[ϕ]}, {t, 0, tt}, {ϕ, 0, ff}, PlotPoints → {101, 51}, Mesh → False, PlotRange → {{{-1.25`}, 1.25`}, {{-1.25`}, 1.5`}, {{-1.25`}, 1.25`}}, Axes → False, BoxRatios → {1, 1, 1}], {{tt, π/2}, 0.1, 2π}, {{ff, π/2}, 0.1, π}], ControlPlacement → Top]`



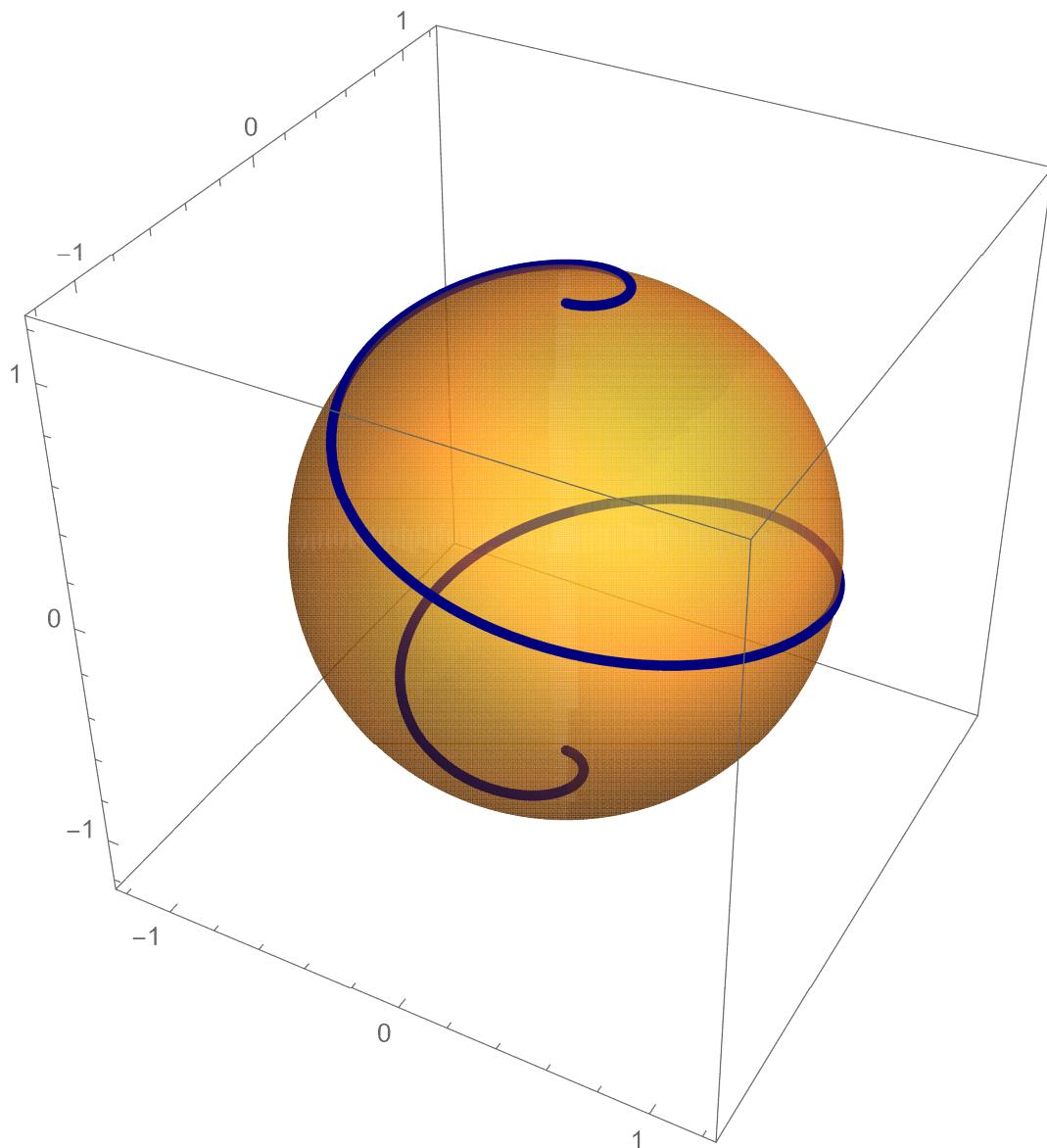
A spherical helix

In[64]:= Show[sph, ParametricPlot3D[

```
Sin[t/4] {Cos[t], Sin[t], 0} + {0, 0, Cos[t/4]}, {t, 0, 4*Pi},  
PlotPoints -> {201}, PlotStyle -> {Thickness[0.01], RGBColor[0, 0, 0.5]},  
PlotRange -> {{-1.25, 1.25}, {-1.25, 1.25}, {-1.25, 1.25}},  
Axes -> True, Boxed -> True, Ticks -> Automatic, BoxRatios -> {1, 1, 1},  
ImageSize -> 400
```

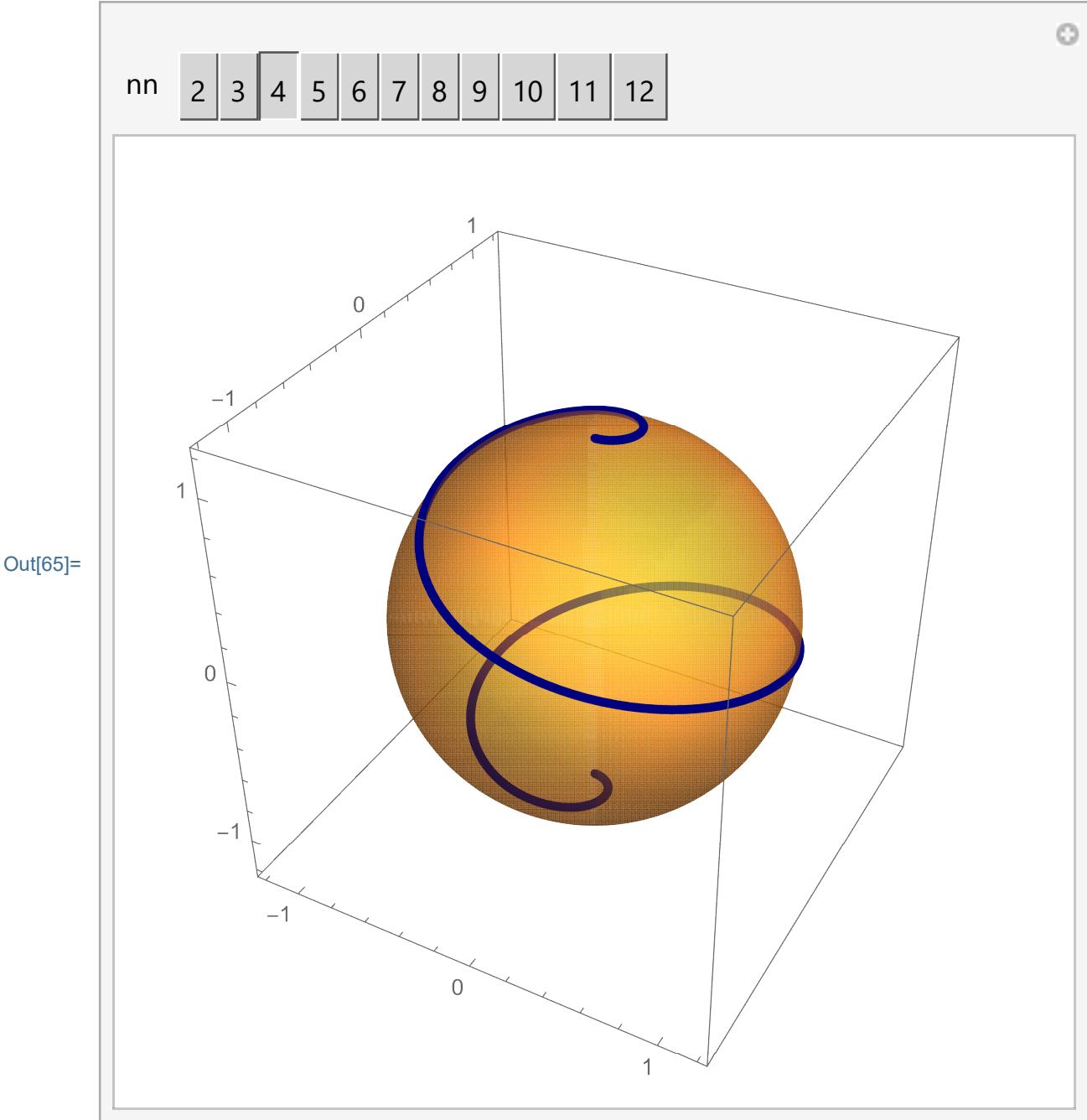
]]

Out[64]=



And one more with Manipulate[]

60 | TheBeautyOfTrigonometry.nb  
In[65]:= Manipulate[Show[sph, ParametricPlot3D[  
Sin[t / nn] {Cos[t], Sin[t], 0} + {0, 0, Cos[t / nn]}, {t, 0, nn \* Pi},  
PlotPoints → {nn \* 50}, PlotStyle → {Thickness[0.01], RGBColor[0, 0, 0.5]},  
PlotRange → {{-1.25, 1.25}, {-1.25, 1.25}, {-1.25, 1.25}},  
Axes → True, Boxed → True, Ticks → Automatic, BoxRatios → {1, 1, 1},  
ImageSize → 400  
]], {{nn, 4}, Range[2, 12], ControlPlacement → Top, Setter}]

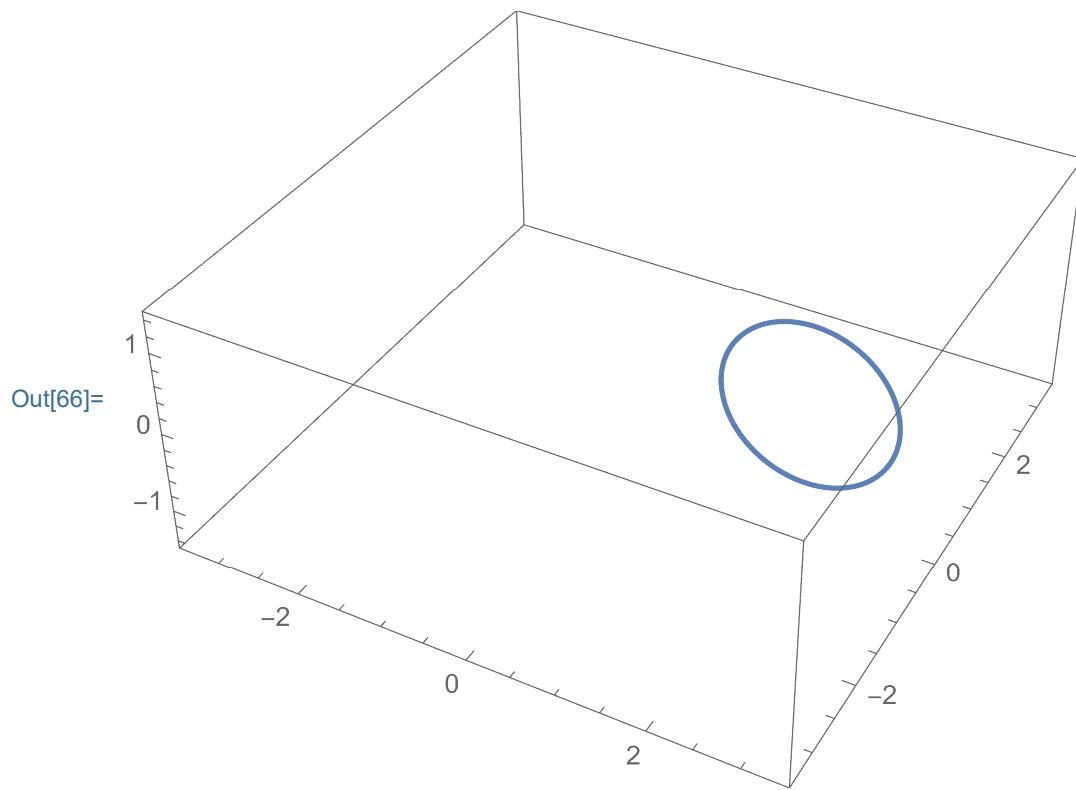


## Torus

A torus is obtained when a circle in  $\text{xz}$ -plane centered at  $(2,0,0)$  is rotated around  $z$ -

axis.

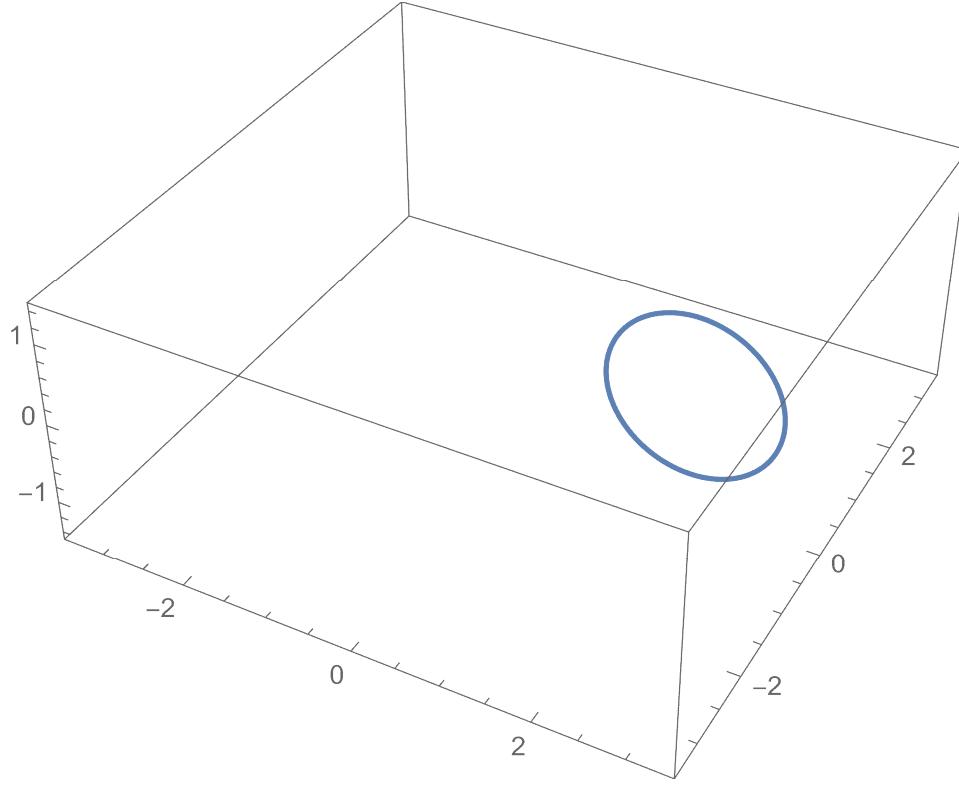
```
In[66]:= ParametricPlot3D[{2, 0, 0} + {Cos[\phi], 0, Sin[\phi]}, {\phi, 0, 2 \pi},  
PlotPoints \rightarrow {101},  
PlotRange \rightarrow {{-3.5^\circ, 3.5^\circ}, {-3.5^\circ, 3.5^\circ}, {-1.5^\circ, 1.5^\circ}},  
Axes \rightarrow True, BoxRatios \rightarrow Automatic]
```



It is useful to recognize the coordinate vectors in the preceding formula:

62 | TheBeautyOfTrigonometry.nb  
In[67]:= ParametricPlot3D[2 {1, 0, 0} + Cos[ $\phi$ ] {1, 0, 0} + Sin[ $\phi$ ] {0, 0, 1},  
 $\{\phi, 0, 2\pi\}$ , PlotPoints  $\rightarrow$  {101},  
PlotRange  $\rightarrow$  {{-3.5, 3.5}, {-3.5, 3.5}, {-1.5, 1.5}},  
Axes  $\rightarrow$  True, BoxRatios  $\rightarrow$  Automatic]

Out[67]=

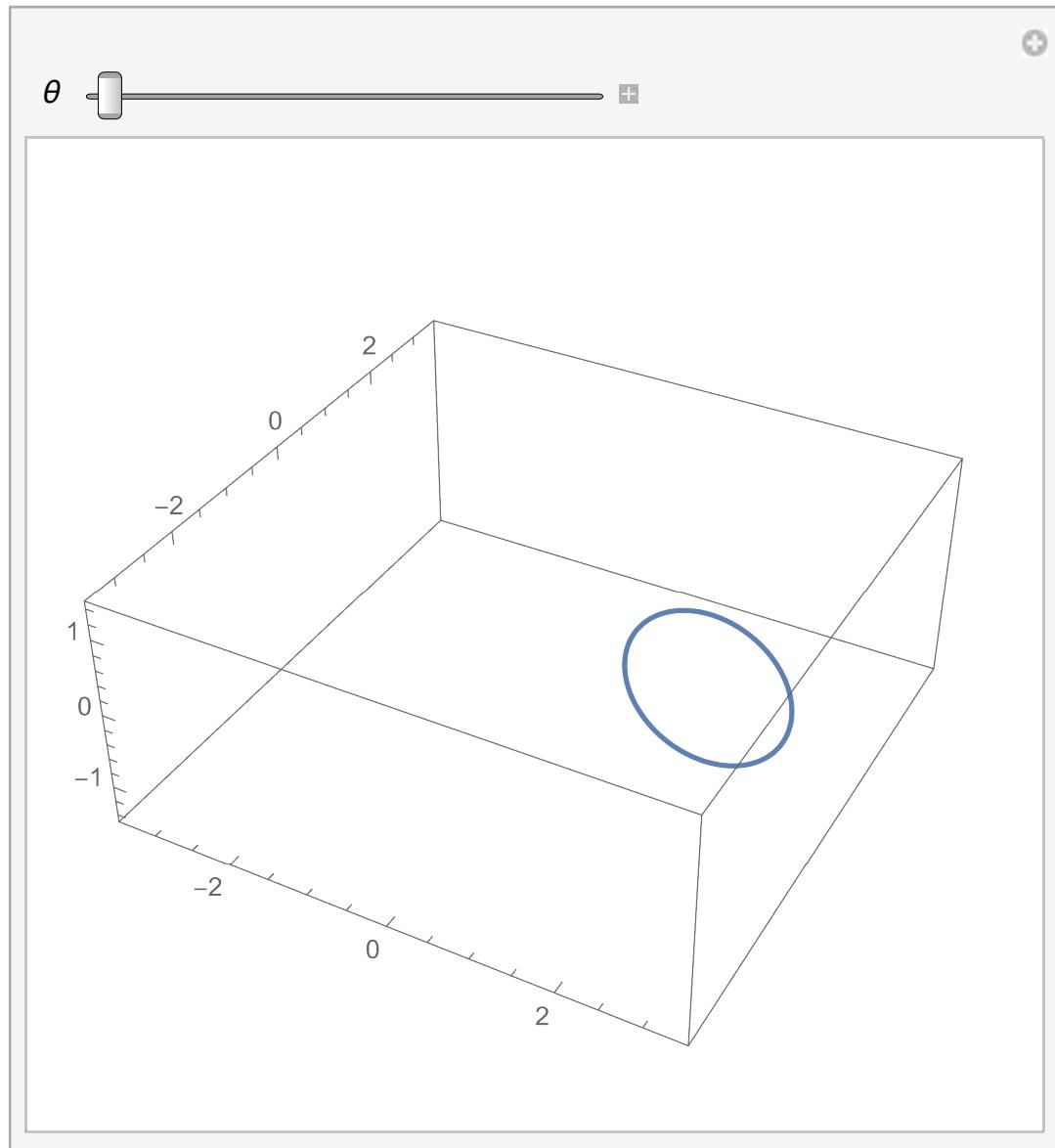


To rotate the above circle around z-axis we need to replace the coordinate vector {1,0,0} with the vector in {Cos[ $\theta$ ],Sin[ $\theta$ ],0}. We illustrate this in Manipulate[]:

In[68]:= Manipulate[

```
ParametricPlot3D[2 {Cos[\theta], Sin[\theta], 0} + Cos[\phi] {Cos[\theta], Sin[\theta], 0} +  
Sin[\phi] {0, 0, 1}, {\phi, 0, 2 \pi}, PlotPoints \rightarrow {101},  
PlotRange \rightarrow {{-3.5^` , 3.5^` }, {-3.5^` , 3.5^` }, {-1.5^` , 1.5^` }},  
Axes \rightarrow True, BoxRatios \rightarrow Automatic], {\theta, 0, 2 Pi, ControlPlacement \rightarrow Top}]
```

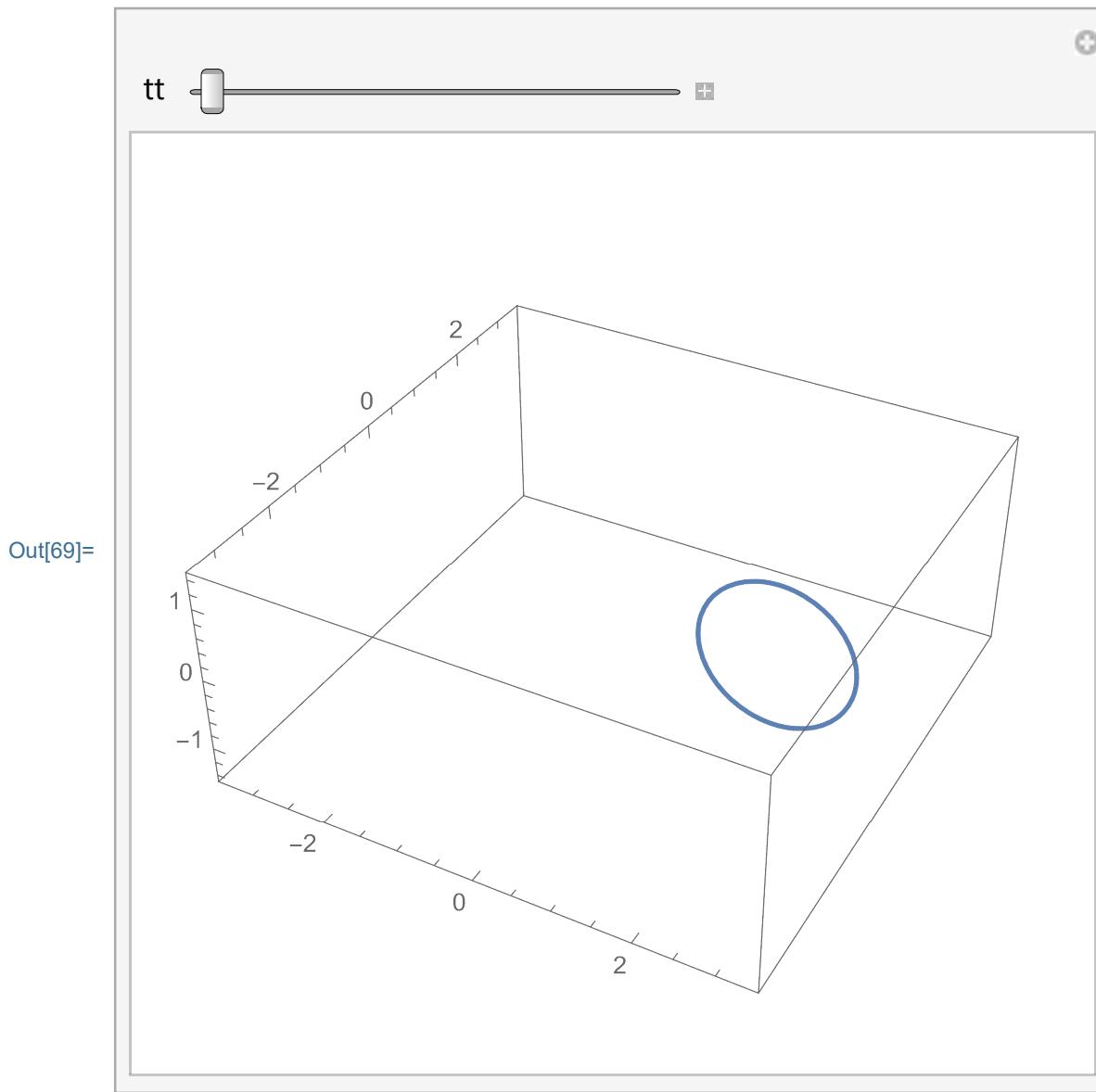
Out[68]=



Or, memorizing circles:

In[69]:= Manipulate[

```
ParametricPlot3D[
Table[2 {Cos[\theta], Sin[\theta], 0} + Cos[\phi] {Cos[\theta], Sin[\theta], 0} + Sin[\phi] {0, 0, 1},
{\theta, 0, tt, Pi/16}], {\phi, 0, 2 \pi}, PlotPoints -> {51},
PlotRange -> {{-3.5^` , 3.5^`}, {-3.5^` , 3.5^`}, {-1.5^` , 1.5^`}},
Axes -> True, BoxRatios -> Automatic], {tt, Pi/32, 2 Pi, ControlPlacement -> Top}]
```

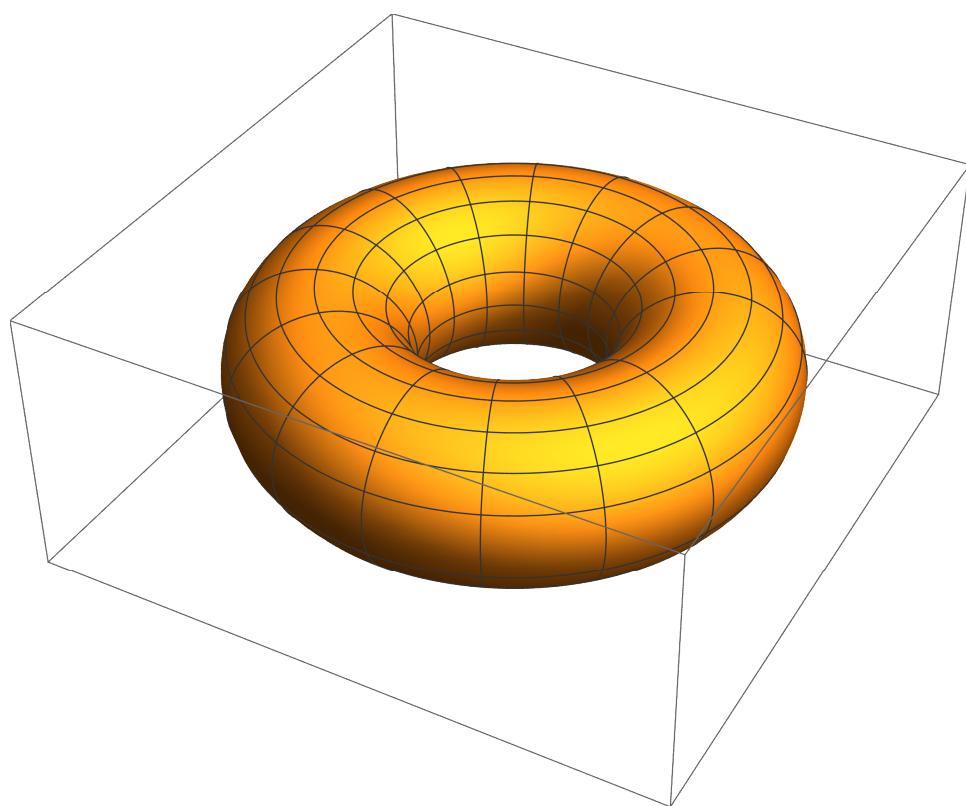


Torus as a surface:

reproduce the picture below, try to produce several different tori in your homework (16)

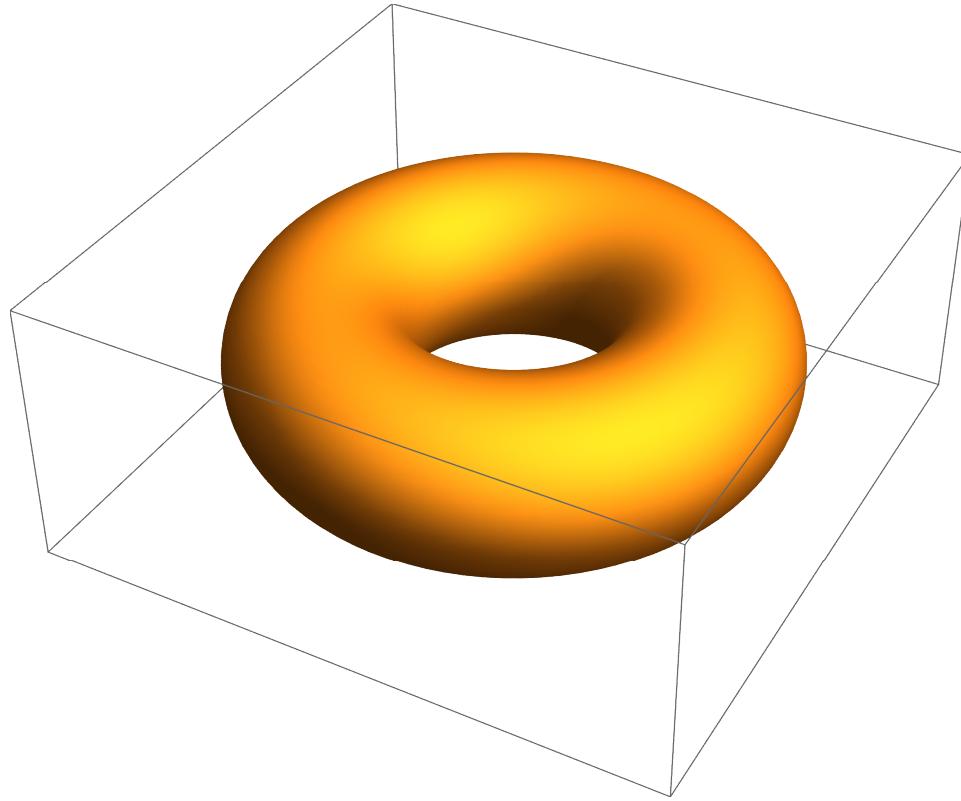
```
In[70]:= ParametricPlot3D[{Cos[\theta] (2 + Cos[\phi]), Sin[\theta] (2 + Cos[\phi]), Sin[\phi]},  
{\theta, 0, 2 \pi}, {\phi, 0, 2 \pi}, PlotPoints \rightarrow {91, 61},  
PlotRange \rightarrow {{-3.5^\circ, 3.5^\circ}, {-3.5^\circ, 3.5^\circ}, {-1.5^\circ, 1.5^\circ}},  
Axes \rightarrow False, BoxRatios \rightarrow Automatic]
```

Out[70]=



```
In[71]:= ParametricPlot3D[{Cos[\theta] (2 + Cos[\phi]), Sin[\theta] (2 + Cos[\phi]), Sin[\phi]}, {θ, 0, 2 π}, {ϕ, 0, 2 π}, PlotPoints → {91, 61}, Mesh → False, PlotRange → {{-3.5` , 3.5` }, {-3.5` , 3.5` }, {-1.5` , 1.5` }}, Axes → False, BoxRatios → Automatic]
```

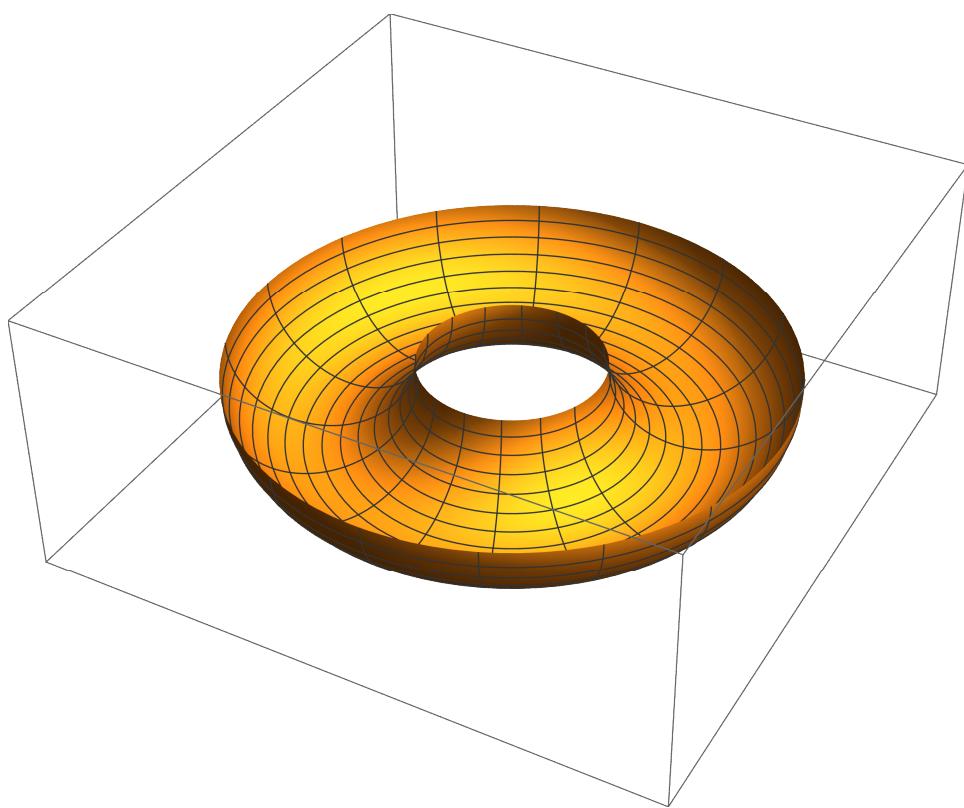
Out[71]=



Explore the role of the variables  $\theta$  and  $\phi$ :

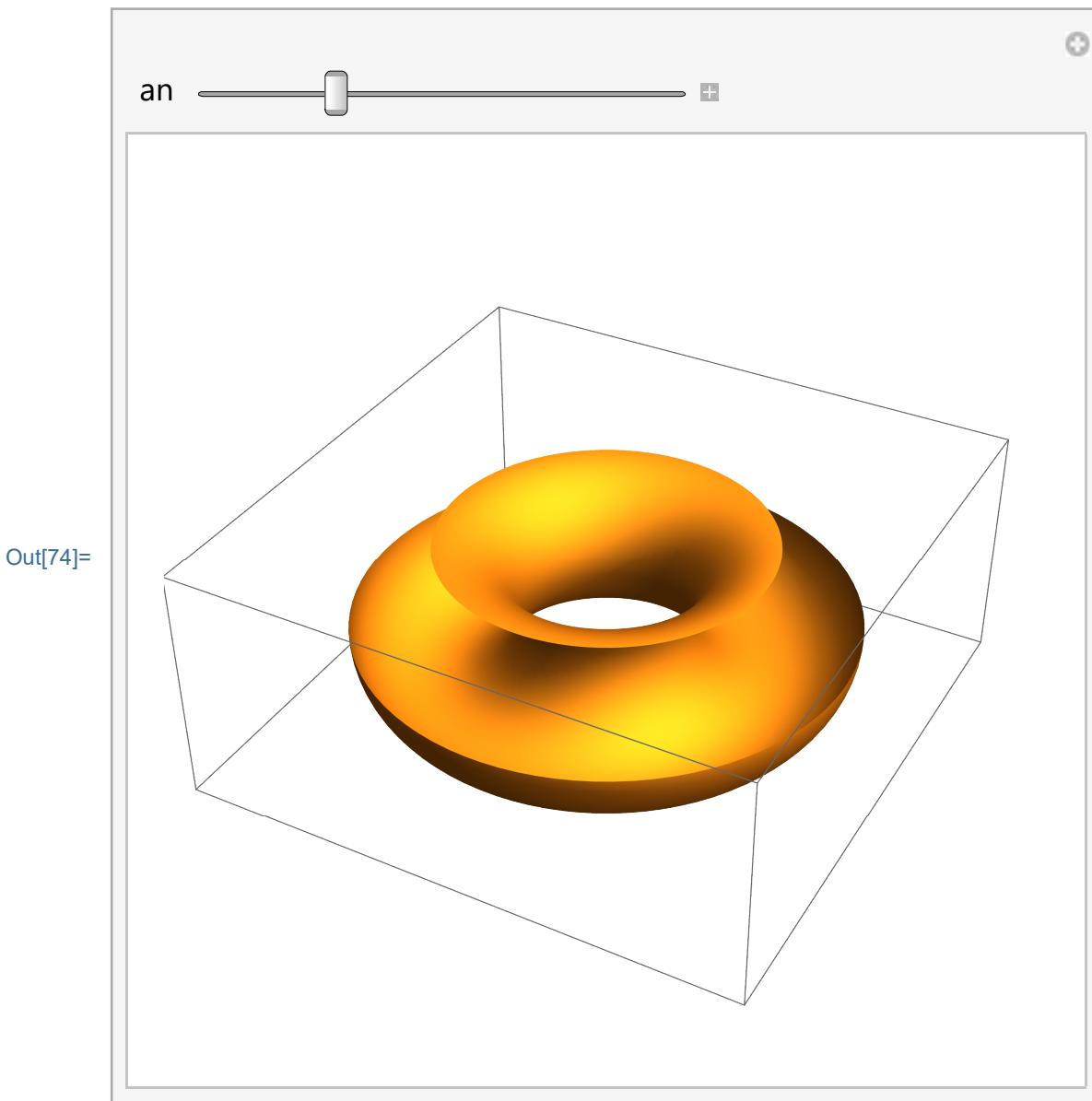
```
In[72]:= ParametricPlot3D[{Cos[\theta] (2 + Cos[\phi]), Sin[\theta] (2 + Cos[\phi]), Sin[\phi]},  
{\theta, 0, 2 \pi}, {\phi, \pi, 2 \pi}, PlotPoints \rightarrow {91, 61},  
PlotRange \rightarrow {{-3.5^\circ, 3.5^\circ}, {-3.5^\circ, 3.5^\circ}, {-1.5^\circ, 1.5^\circ}},  
Axes \rightarrow False, BoxRatios \rightarrow Automatic]
```

Out[72]=



With Manipulate[], the role of  $\phi$ :

```
Manipulate[  
  ParametricPlot3D[{Cos[\theta] (2 + Cos[\phi]), Sin[\theta] (2 + Cos[\phi]), Sin[\phi]},  
   {\theta, 0, 2 \pi}, {\phi, an, 2 \pi}, PlotPoints \[Rule] {91, 61}, Mesh \[Rule] False,  
   PlotRange \[Rule] {{-3.5^\circ, 3.5^\circ}, {-3.5^\circ, 3.5^\circ}, {-1.5^\circ, 1.5^\circ}},  
   Axes \[Rule] False, BoxRatios \[Rule] Automatic],  
  \{ {an, Pi / 2}, 0, 2 Pi - Pi / 12, Pi / 12, ControlPlacement \[Rule] Top} ]
```

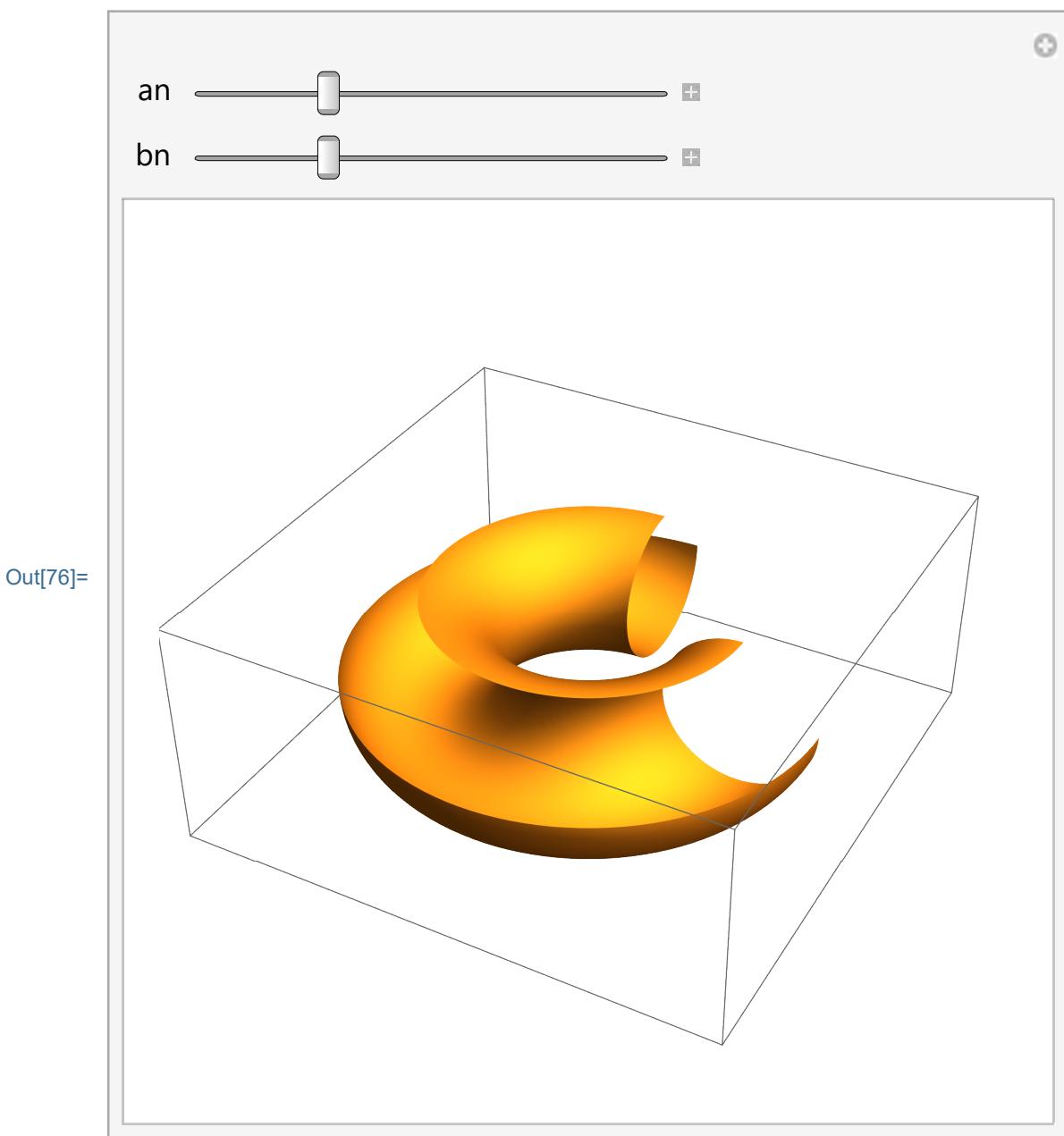


With Manipulate[], the role of both  $\theta$  and  $\phi$ :

In[75]:= `Clear[an, bn];`

`Manipulate[`

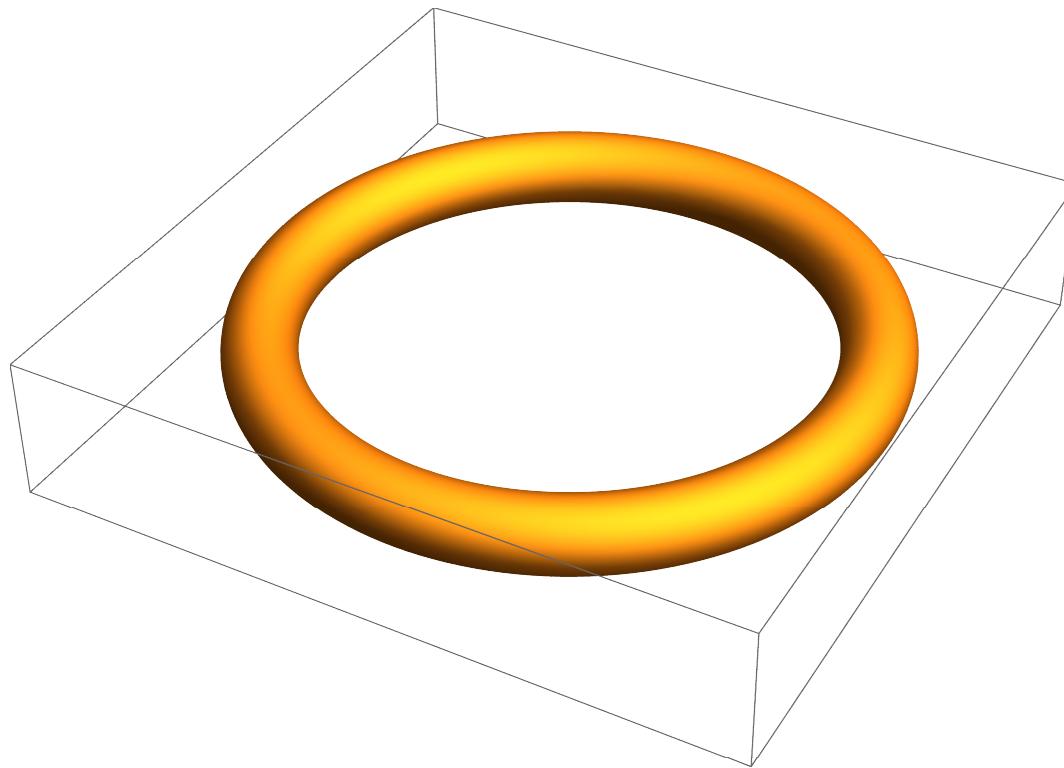
```
ParametricPlot3D[{Cos[\theta] (2 + Cos[\phi]), Sin[\theta] (2 + Cos[\phi]), Sin[\phi]},  
{\theta, bn, 2 \pi}, {\phi, an, 2 \pi}, PlotPoints \rightarrow {91, 61}, Mesh \rightarrow False,  
PlotRange \rightarrow {{-3.5^\circ, 3.5^\circ}, {-3.5^\circ, 3.5^\circ}, {-1.5^\circ, 1.5^\circ}},  
Axes \rightarrow False, BoxRatios \rightarrow Automatic],  
{\{an, Pi / 2}, 0, 2 Pi - \frac{Pi}{12}, \frac{Pi}{12}, ControlPlacement \rightarrow Top\},  
{\{bn, Pi / 2}, 0, 2 Pi - \frac{Pi}{12}, \frac{Pi}{12}, ControlPlacement \rightarrow Top\}\}]
```



There are several ways how to give a torus some life; we can make it bigger and thicker or thinner; make it a function

70 | TheBeautyOfTrigonometry.nb  
In[77]:= Clear[Ra, ra]; Ra = 4;  
ra = 0.5;  
ParametricPlot3D[{Cos[θ] (Ra + ra Cos[ϕ]), Sin[θ] (Ra + ra Cos[ϕ]),  
ra Sin[ϕ]}, {θ, 0, 2 π}, {ϕ, 0, 2 π}, PlotPoints → {161, 51},  
Mesh → False,  
PlotRange → {{-Ra - ra - 0.5^, Ra + ra + 0.5^}, {-Ra - ra - 0.5^, Ra + ra + 0.5^},  
{-ra - 0.5^, ra + 0.5^}}, Axes → False, BoxRatios → Automatic,  
ImageSize → 400]

Out[77]=



Or, we can make torus into a helix:

```
In[78]:= Clear[Ra, ra, h]; Ra = 4;
```

```
ra = 1;
```

```
h = 0.5`;
```

```
ParametricPlot3D[{\Cos[\theta] (Ra + ra \Cos[\phi]), \Sin[\theta] (Ra + ra \Cos[\phi]),  
ra \Sin[\phi] + \frac{\theta}{2 h}}, {\theta, 0, 8 \pi}, {\phi, 0, 2 \pi}, PlotPoints \rightarrow {261, 51},  
Mesh \rightarrow False,  
PlotRange \rightarrow {{-Ra - ra - 0.5`, Ra + ra + 0.5`}, {-Ra - ra - 0.5`, Ra + ra + 0.5`},  
{-ra - 0.5`, ra + 0.5` + 8 \pi}}, Axes \rightarrow False, BoxRatios \rightarrow {1, 1, 2},  
ImageSize \rightarrow 300]
```

```
Out[78]=
```

